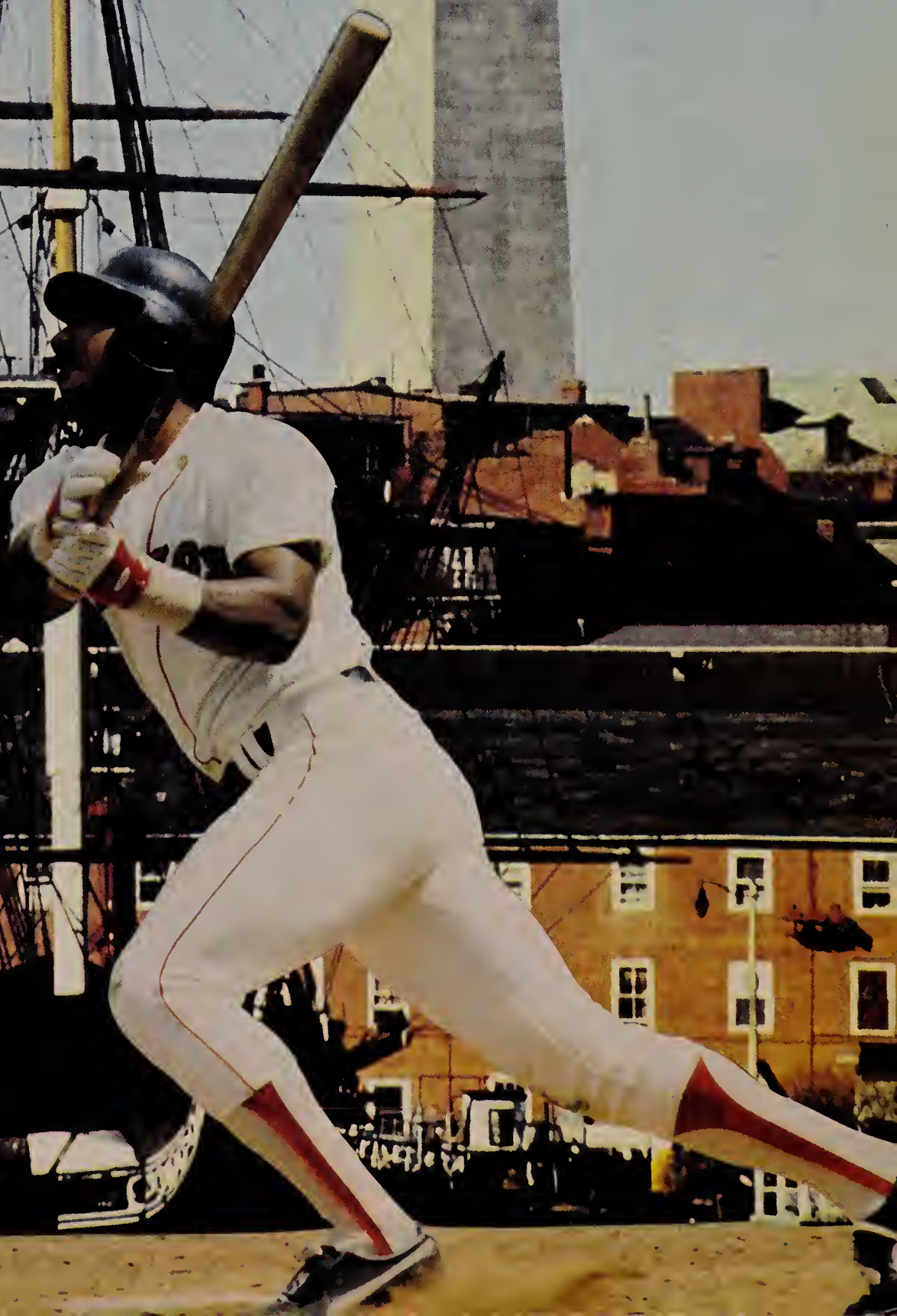




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BOSTON RED SOX 1980 SCOREBOOK MAGAZINE

Fenway Park

First Edition — B

Boston

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From Winter Haven to Yawkey Way

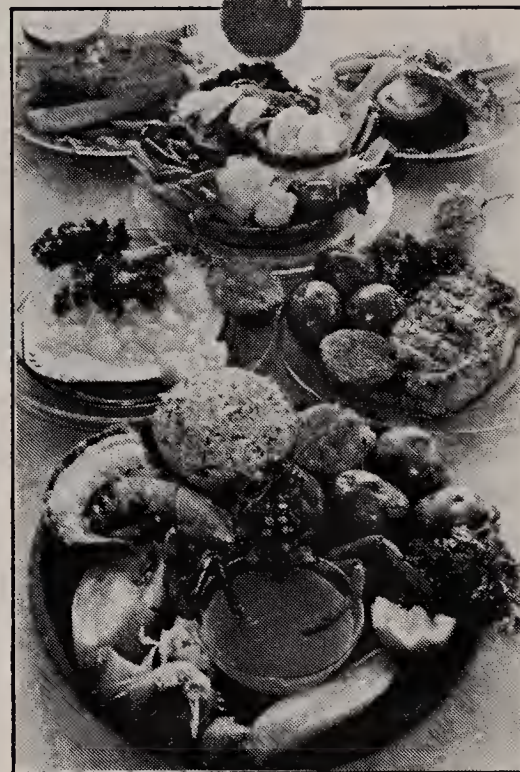
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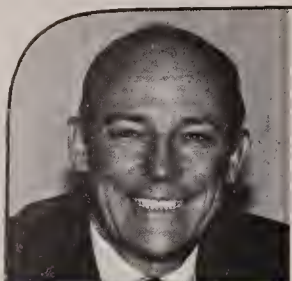
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Welcome To The Excitement of Historic Fenway Park!

A new decade has started in Fenway Park but the mystique and uniqueness of this ball park remain the same. Throughout New England Red Sox fans equate exciting baseball with Fenway Park.

Built in 1912 and reconstructed in 1934 by the late Tom Yawkey, the playing field is virtually the same today as it was over 40 years ago. Yet each year the Red Sox continue to make improvements and renovations that will enable the tremendous crowds that attend our games to enjoy baseball in an attractive setting.

In the last 13 years over 23.6 million fans have watched the Red Sox in Fenway Park with attendance exceeding 2 million the past three years. During that span (1967-79) the Red Sox have been the only major league team to have a winning record every single season. The dramatics of the 1967 and 1975 American League championship seasons, the near-misses of 1972-77-78 and the many outstanding players who have performed here, have all combined to maintain the rich tradition of the Red Sox and Fenway Park.

Nationally-televised games have shown fans across the nation why Fenway Park is such a great place to watch a game. The famous "Green Monster" wall in left field, the

unique angles and corners around the field and the closeness of the crowd to the action are reasons why Fenway Park is such a captivating place.

Prior to the 1976 season the left field wall was rebuilt, padding was installed to protect the outfielders and the centerfield message board was constructed. Composed of 8,640 40-watt light bulbs, the board is considered among the finest in baseball with its ability to bring extra enjoy-

ment to fans with statistics, information and replays.

The Diagram on page 66 shows the location of all Fenway Park facilities and the maps on page 26 shows the various methods and routes leading to Fenway. We thank Red Sox fans everywhere, especially those in New England, for their tremendous support and we know you will enjoy your visit to one of baseball's greatest showcases.

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Field Manager

FENWAY PARK

Home of the RED SOX — Boston, Massachusetts

Seating Capacity:

Roof	594
Boxes	13,250
Reserved Grandstand	12,274
Bleachers	7,418
Total	33,536

Record Crowds: 46,995
Det., 2 games, Aug. 19, 1934)
46,766
(N.Y., 2 games, Aug. 12, 1934)
Post-War & Single Game Record:
36,388 (Clev., Apr. 22, 1978)

Height of Fences:

	FEET	METERS
L.F. Wall	37 ft.	11.3 m
(Screen extends 23 ft., 7m)		
C.F. Wall	17 ft.	5.2 m
Bullpens	5 ft.	1.5 m
R.F.	3-5 ft.	.9-1.5 m

Night Game Record: 36,228
(N.Y., June 28, 1949)

Opening Day Record: 35,343
(Balt., April 14, 1969)

Distance to Fences:

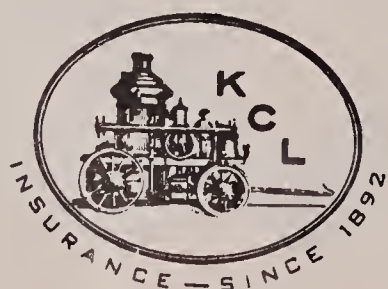
	FEET	METERS
L.F.	315 ft.	96 m
L.C.F.	379 ft.	115.5 m
C.F.	390 ft.	118.9 m
Deep C.F. ...	420 ft.	128 m
Deep R.F. ...	380 ft.	115.8 m
R.F.	302 ft.	92 m

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The 1980 Colonial team picture.



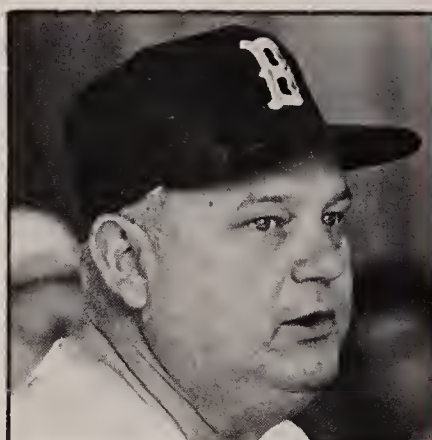
FROM LEFT TO RIGHT: First row—Beef & Chicken Franks; Extra Mild Franks; Fenway Franks; Top Bologna; Top Olive Loaf; Top P & P Loaf; Ham Steak. Second row—Beef & Chicken Bologna; Maple Sugar Cured Bacon; Special Cut Bacon; Chicken Bologna; Master Shoulder; Boiled Ham; Top Bologna; Top German Bologna; Top Polish Loaf; Top Olive Loaf. Third row—Chicken Hot Dogs; Semi-Boneless Ham; Daisy Roll; Glazed Ham.

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The Manager

**DONALD WILLIAM
ZIMMER
(ZIM.)**

Age: 49; Born: January 17, 1931, Cincinnati, Ohio. Ht.: 5-9; Wt.: 185 lbs. Green eyes, Brown hair. Bats and throws: Right. Home: Treasure Island, Fla. Married Jean Carol Bauerle. Children: Thomas 6/30/52, Donna 3/14/54.

The Red Sox have averaged 96 wins during Zimmer's three full seasons as manager. Overall, in 3½ years as Red Sox manager Don has a 329-231 .588 record. He has the 5th best winning percentage in club history and the 6th most wins.

Don was the Red Sox third base coach for two and one-half years before replacing Darrell Johnson July 19, 1976. He was noted throughout his career as a hustling, aggressive player and the Red Sox have been that way as a team under his tutelage.

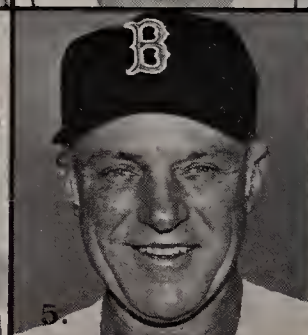
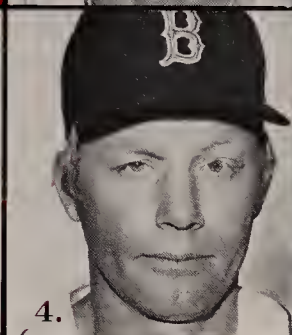
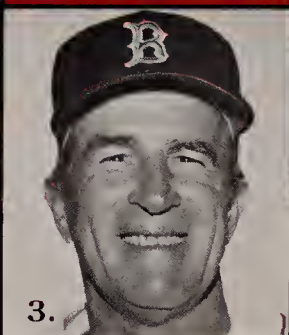
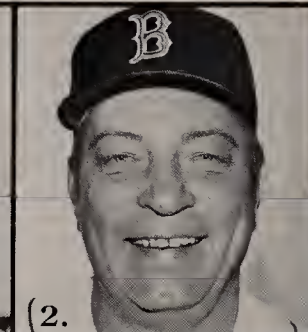
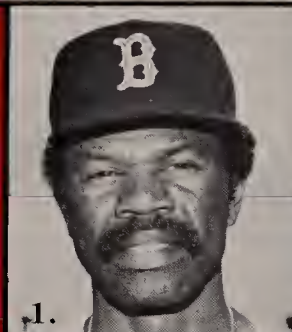
Zimmer started his pro career in 1949 in the Dodger system as a shortstop. In 1953 he was leading the American Association in homers (23) and RBI (63) at St. Paul when he was struck in the head by Jim Kirk of Columbus July 7, and missed the rest of the season. In 1954 he began a 12-year major league career with the Dodgers, Cubs, Mets, Reds and Washington Senators. He had to overcome another injury when he got a cheek bone fracture June 23, 1956 on a pitch from Hal Jeffcoat of the Reds that again disabled him for the year. Don was the Dodgers second baseman in the final game of the 1955 World Series, won by Johnny Podres 2-0 over the Yankees.

On October 10, 1961 Don was selected by the Mets from the Cubs in the N.L. Expansion Draft. He was with the Senators for three years and then played with the Toei Flyers in 1966 in Japan. During his major league stay he played second, third, shortstop, the outfield and even caught 35 games for the Senators.

He became a minor league manager in 1967 in the Reds organization. In 1971 he moved up to third base coach with the Montreal Expos. Don started 1972 in the same capacity for San Diego and then succeeded Preston Gomez in April as manager. He led the Padres through 1973 and joined the Red Sox after that season.

The Coaches

1. HARPER
2. PODRES
3. PESKY
1. HRINIAK
5. YOST



TOMMY HARPER (Tommy)

Age: 39; Born: October 14, 1940, Oak-Grove, La. Ht.: 5-9; Wt.: 160 lbs. Brown eyes, Black hair. Bats and Throws: Right. Home: Stoughton, Mass. Married Bonnie Jean Williams.

Harper is the Red Sox first base coach in 1980 after two years in the team's public relations department. He played 15 years in the majors with Cincinnati, Cleveland, the Seattle Pilots, Milwaukee, the Red Sox, California, Oakland and Baltimore. In 1810 games he hit .257 with 146 home runs and 408 stolen bases. He joined the Reds at the end of the 1962 season and finished his career with the Orioles in 1976.

In 1970 he hit 31 home runs for Milwaukee and stole 38 bases, an achievement accomplished by Bobby Bonds, Willie Mays, Henry Aaron and Ken Williams. He hit 6 homers as leadoff batter that year, to tie for the A.L. record with Eddie Joost (1948), Eddie Yost (1959) and Bert Campaneris (1970). In 1965 he led the N.L. in runs (126) for the Reds and in 1969 he led the A.L. with 73 stolen bases for the Pilots. He played for the Red Sox 1972-74 and was the club's MVP in 1973 when he led the A.L. with a club-record 54 stolen bases, scored 92 runs and hit 17 homers.

He starred in three sports at Encinal H.S. and Santa Rosa College and hit .507 at San Francisco State before signing with the Reds. He was a scout for the Yankees in 1977 and joined the Red Sox front office in 1978.

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JOHNNY JOSEPH PODRES (Pod)

Age: 47, Turns 48 Sept. 30; Born: September 30, 1932, Witherbee, N.Y. Ht.: 6-0; Wt.: 196 lbs. Blue eyes, Brown hair. Bats and Throws: Left. Home: Witherbee, N.Y. Married Joan Christine Taylor. Children: Joseph 12/6/66, John 9/2/70.

Johnny is the new Red Sox pitching coach in 1980 after five years as minor league pitching instructor. He had a 15-year career with the Dodgers, Detroit and San Diego and finished with a 148-116 .561 record. He pitched in four World Series with the Dodgers and two All Star games, and had a career ERA of 3.67.

Podres led the N.L. with a 2.66 ERA and 6 shutouts in 1957 and a .783 (18-5) percentage in 1961. On July 2, 1962 he tied a modern major league record by striking out eight consecutive batters against the Phillies. His greatest moment came in 1955 when he won two games against the Yankees in the World Series, including the finale 2-0. He was named the Series MVP. In Series competition Podres was 4-1 with a 2.11 ERA and he did not allow a run in two All Star games. He finished his career with the Padres in 1969.

He graduated from Mineville, N.Y. H.S. in 1950 where he lettered as a pitcher on the baseball team, a guard on the basketball team and as a member of the track team. In 1973 Podres was Don Zimmer's pitching coach at San Diego, and in 1975 he joined the Red Sox minor league system.

JOHN MICHAEL PESKY (Johnny)

Age: 60, Turns 61 Sept. 27; Born: September 27, 1919, Portland, Ore. Ht.: 5-9; Wt.: 170 lbs. Brown eyes, Brown hair. Bats: Left; Throws: Right. Home: Swampscott, Mass. Married Ruth Hickey. Children: David 12/19/52.

In Pesky's long career in baseball he has worked in almost every phase of the game as a player, coach, manager, radio-TV announcer and advertising salesman. Johnny spent the last five years as Red Sox first base coach and hitting instructor. In 1980 he will continue to work with the batters but will assist Don Zimmer during the games in the dugout. He's a long-time favorite of Red Sox fans and is one of the most sought-after members of the team on the public appearance circuit.

Johnny was an outstanding shortstop, third baseman and all-around hitter. He holds the Red Sox records for most hits by a rookie (205) and most singles in a season (172) and hit over .300 six times in his major league career. He was the first Red Sox player to have three 200-hit years. (Jim Rice is the 2nd). After 10 years with Boston, Detroit and Washington, Pesky coached under Ralph Houk in Denver in 1955 and managed in the Detroit farm system from 1956 through 1960. In the mid-1960's he was a coach for the Pirates and a manager in their system before joining the Red Sox broadcast crew in 1969. He spent six years as part of the radio and television team. He also managed Seattle for the Red Sox in 1961-62 before moving up to the parent Boston team in 1963-64. He's tied for the M.L. record in leading league in hits 3 straight years.

WALTER JOHN HRINIAK (Walt)

Age: 36, Turns 37 May 22; Born: May 22, 1943, Natick, Mass. Ht.: 5-11; Wt.: 178 lbs. Green eyes, Blond hair. Bats: Left; Throws: Right. Home: Natick, Mass.

Now in his fourth year as bullpen coach, Walter's almost limitless energy and enthusiasm for baseball are well known. He puts in hours of extra work as one of the best batting practice pitchers in the game and he is a keen student of hitting techniques and strategy. Walter had an extensive background as a player, coach and manager before joining the Red Sox. He managed Montreal's Rookie team at Lethbridge, Alb., Canada in the Pioneer League in 1976 after starting the year as a coach with Denver. In 1974-75 he was first base coach with the Expos, following two years as manager of their Jamestown team in the NYP League.

Hriniak, a native of Natick, Mass., signed a substantial bonus contract with the Milwaukee Braves in 1961. At Natick H.S. he was an All Scholastic choice as a baseball shortstop, football quarterback and hockey center. He had a 13-year pro career that included two years with the Braves and Padres in 1968-69 as a catcher. In 1970 he played for Zimmer at Salt Lake City.

EDWARD FRED J. YOST (Eddie)

Age 53; Born: October 13, 1926, Brooklyn, N.Y. Ht.: 5-10; Wt.: 180 lbs. Blue eyes, Brown hair. Bats and Throws: Right. Home: Hauppauge, N.Y. Married Pat Healy. Children: Felita 1/13/62, Michael 11/12/63, Alexis 5/3/65.

A good third base coach has to be able to make quick decisions, accurately relay signs to batters and runners, thoroughly know the opposition's defensive strengths and weaknesses, and know when to gamble on sending a runner home. Eddie Yost has continually shown in four years with the Red Sox why he's considered one of the best third base coaches in baseball. He's upheld that reputation after a 14-year coaching tenure with the Washington Senators and New York Mets. He was with the Mets in the 1969 and 1973 World Series.

"The Walking Man," as he was known during his 17-year major league career, was an outstanding third baseman and leadoff hitter. He came from the campus of New York U. to the Senators in 1944 and went on to set several records for third basemen. He led the A.L. six times in walks, had over 100 walks eight times, scored over 100 runs five times and twice led the league in fielding. He still holds the A.L. record of 28 home runs as leadoff batter.

He was traded from Washington to Detroit in Dec. of 1958 and was selected by the Angels in baseball's first expansion draft, Dec. 14, 1960. When Yost retired after the 1962 season he held the major league record for most games at third base (2,008) and the A.L. marks for putouts (2,356), assists (3,659) and chances (6,015). He was selected for the A.L. All Star team in 1952 but did not play. He has a Master's Degree in Physical Education from N.Y.U.



The Best Outfield in Baseball

by PETER GAMMONS
Boston Globe

He was 20 years old when he arrived in Boston that September of 1972, and his introduction was a brief "Dwight Evans is the next superstar."

"From that point on, it seemed that no matter what I did, someone said I could do more," says Evans now that he is 28 and secure with a five year contract.

Then came Fred Lynn and Jim Rice, and when Lynn had his historic rookie season, Rice's .309-22-102 debut was overshadowed. And when Lynn was later bothered by injuries, he too was dogged by the curse of unlimited potential and compared to Rice, who in turn was criticized last season (.325, 39, 130, 201 hits) because he too, was injured and unable to duplicate his MVP season of 1978 — a season unmatched in the American League until you go all the way back to 1937 and Joe DiMaggio.

"It seems as if we're always being compared to one another," says Evans. "But this is a team game and we're supposed to complement each other, so why can't we be judged as a team?"

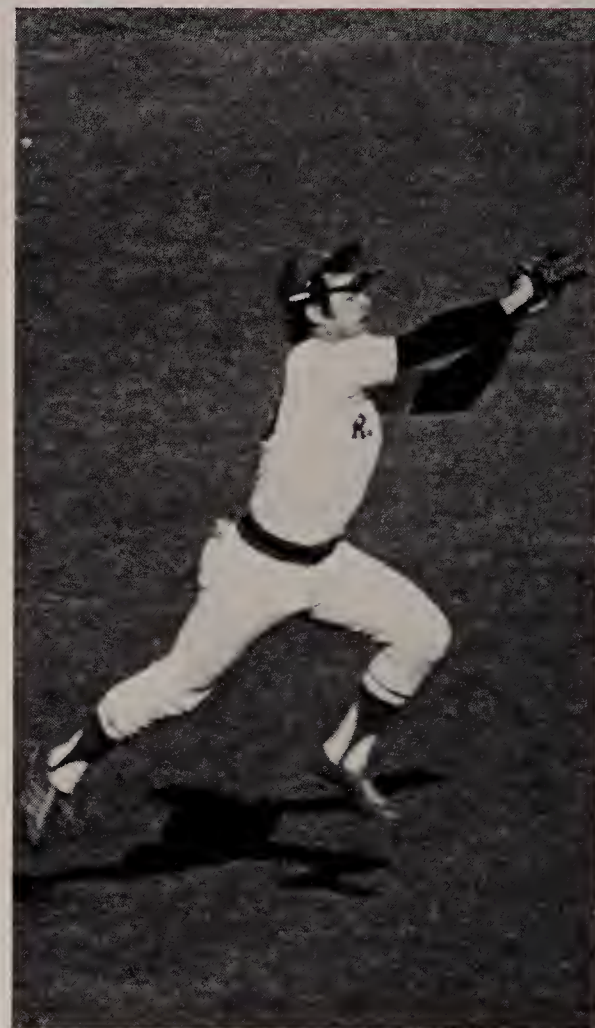
Rice is the most dominant offensive player in the game today. When he's been healthy, Lynn has been the finest all-around player in the league. Evans is the league's best defensive right fielder and a dangerous power threat. But judged as they think they should be judged for the park in which they play, they comprise the best outfield in baseball.

In their first five years, Rice and Lynn have the third and fourth highest lifetime batting averages in the league. Lynn has never failed to make the all star team. He's been over .300 three times, including a league-leading .333 last season, with 39 homers, 122 RBI and 116 runs. And he makes no bones about the fact that he's tailored to Fenway Park, as his .386-28-83 numbers at home last year underline. "It's the perfect park for me, even if it takes a

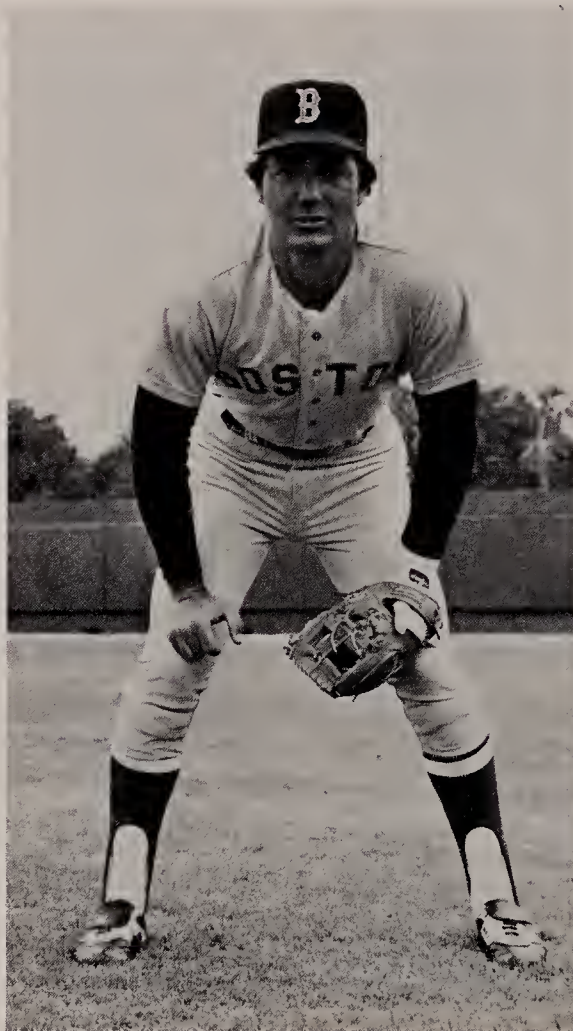
few home runs away in right field," Lynn says. "I can use The Wall when I'm pitched away, I see mostly righthanders, I can reach the screen, the background is good . . . it's just a great park for me to hit in."

Lynn and Rice hit 55 home runs between them in 80 games at Fenway, which is six more than the entire Houston Astros team hit last season. But then Rice's offensive accomplishments put him in a class of his own. In his five full years, he is the A.L. leader in homers (34 per season), hits (192), total bases (343), slugging (.556), runs (102), RBI (114), runs produced (182) and extra base hits (77), ranks second in triples (10) and third in both average (.310) and doubles (33). Enough said, unless one wants to add in the fact that he played the second half of last season with badly-swollen fingers on his right hand.

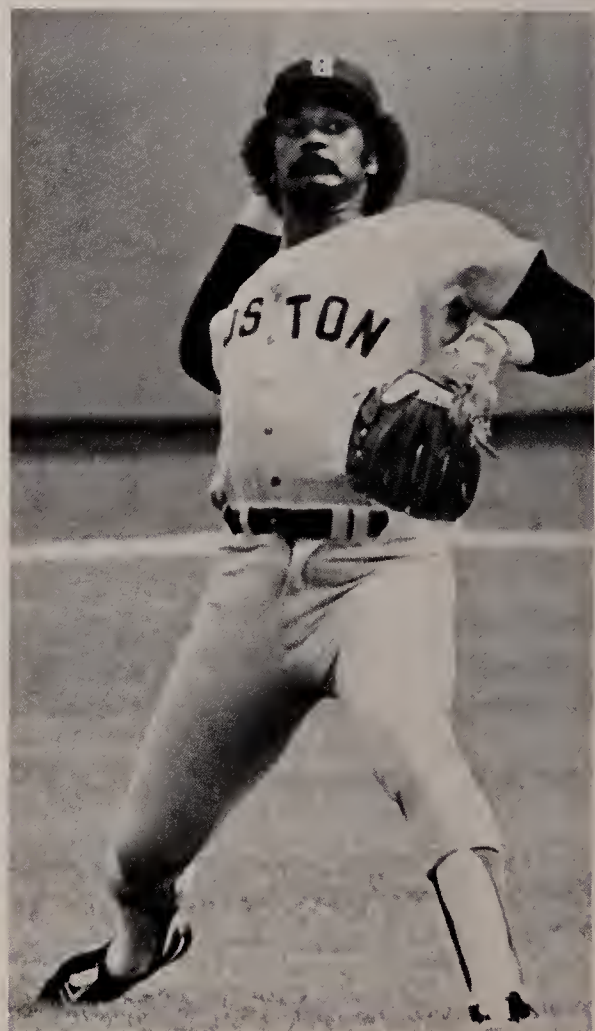
"Last year I had to adjust to being pitched to the way I was, which often
Continued on Page 69



FRED LYNN



DWIGHT EVANS



JIM RICE



Yaz

By JOE GIULIOTTI —
Boston Herald American



It was snowing that November afternoon back in 1958 when a 19-year-old youngster walked around Fenway Park and made the observation "I'll tell you one thing, I know I can hit in this place."

Before he would play his first major league game in the park, the man he replaced in left field, Ted Williams, made this statement: "Carl Yastrzemski is going to make the Boston fans forget about me and everyone else. The boy has everything."

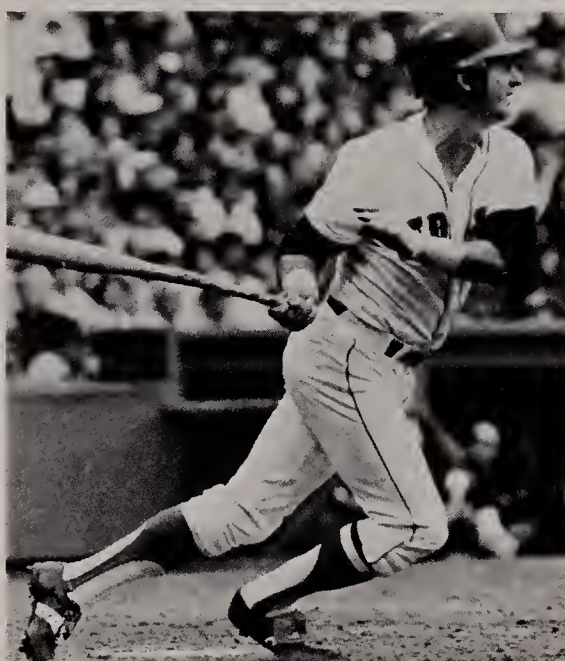
Well, Yastrzemski didn't make the fans forget about the greatest hitter who ever picked up a bat, but he fulfilled his own prophecy and turned out to be everything Williams said he would be.

As a youngster, Yastrzemski would spend countless evenings behind a barn on the family farm in Bridgehampton, Long Island, hitting potatoes with a stick while pretending to be Williams or Stan Musial, both of whom were his idols.

Little did he know, at that time, he

would take over for Ted Williams in 1961 and go on to have a career which spanned 20 years, become the 15th player in baseball history to compile 3000 base hits, and stamp himself as a sure Hall of Famer when his playing days ended.

But, that's what Carl Yastrzemski has accomplished during his career with the Red Sox and, as he begins his 20th season, shows little signs of letting up.



Oh, he was slowed down during the final three months of the 1979 season because of painful Achilles tendons — an injury which caused him to have the worst three months at the plate since he knocked out his first hit off Ray Herbert of the old Kansas City Athletics on April 11, 1961.

At the time he first felt the pain on June 30 in New York, he was hitting a hard .306. When the season ended his average was only .270.

But, while he was injured he managed to hit his 400th career home run off Oakland's Mike Morgan on July 24 and follow it up with his 3000th hit off the New York Yankees Jim Beattie in the eighth inning of a Fenway Park game on September 12.

Yastrzemski was only the fourth player in the history of the game to parlay 3000 hits and 400 home runs and the first in the American League. Only Hall of Famers Hank Aaron, Willie Mays and Stan Musial had ever done it.

The Red Sox signed Yastrzemski — a \$100,000 bonus went with his signature — on the advice of one man,

Continued on Page 10

GREAT STARS FROM THE PAST

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YAZ

Continued from Page 9

Francis Joseph (Bots) Nekola, who was a former major league pitcher turned bird dog scout.

He was the only member of the Red Sox family who had seen him play. "The first time I saw him, he was a junior in high school. He was magic. He did everything. He ran all day, stole bases and hit. Boy could he hit. He had that sweet swing," Nekola recalled the day after Yastrzemski recorded his 3000th hit.

Yastrzemski went on to Notre Dame. As a freshman he didn't play baseball because first year students were not allowed to participate.

During the fall of his sophomore year, the major league lords decreed that after December no player would be allowed a bonus in excess of \$8000.

Yastrzemski was faced with the big decision — either to remain with his education or take the large bonus. After lengthy deliberation with his family, Yastrzemski chose professional baseball and the Boston Red Sox. Nobody, including Yastrzemski, has ever regretted that decision.

After a year at Raleigh where he led the league with a .377 average and another season in Minneapolis (.339), Yastrzemski moved into left field in the majors, replacing Williams.

Under tremendous pressure, Yastrzemski didn't have the greatest year. His average was only .266 and he had but 11 home runs. However he did knock in 80 runs.

Two years later, he would win the first of his three batting championships with a .321 mark. In 1965 he hit over .300 for the second time but he was just warming up.

Two years later, he put together one of the most remarkable seasons any ballplayer ever had. He won the triple crown — batting .326, hitting 44 home runs (tied with Minnesota's Harmon Killebrew) and knocked in 121 to lead the Red Sox to the Impossible Dream pennant under manager Dick Williams.

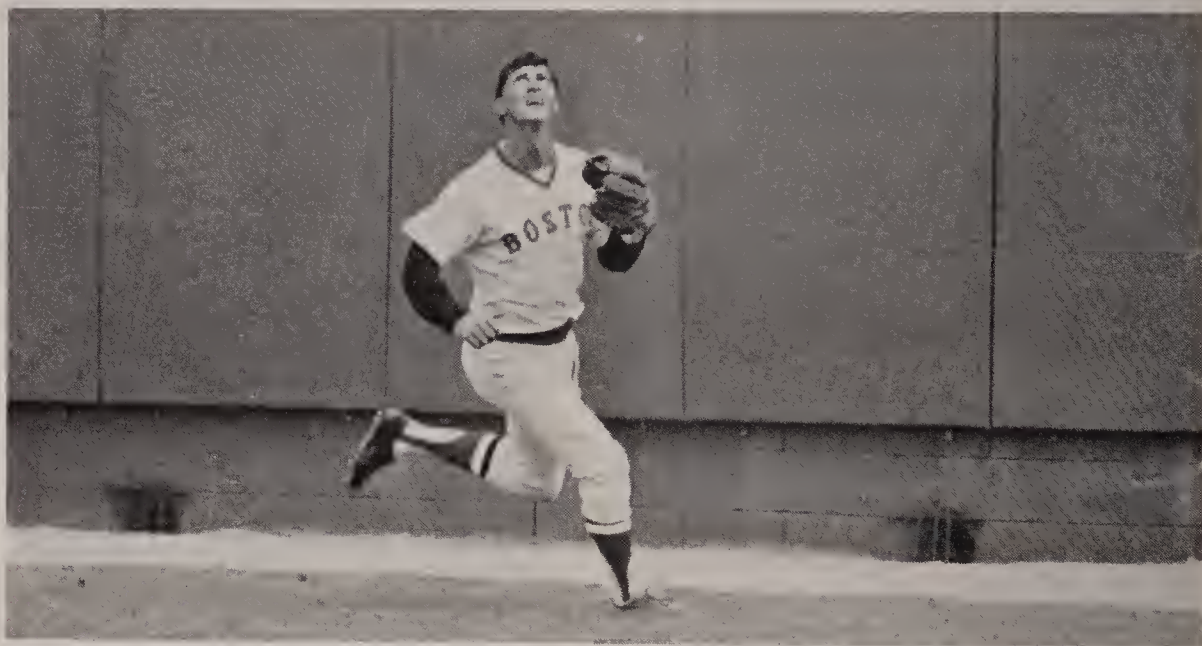
The following year Yastrzemski won his third batting title even though his average was only .301.

As he starts this 20th season, he has a lifetime average of .288 and is first among active players in five categories — games played (2862-sixth overall), RBI (1613-13th overall), walks (1639-fifth overall), total bases (4898-11th overall) and extra base hits (1025-12th overall.)

The list of his career highlights would fill the pages of this program. He was the American League MVP in 1967,

has won several Gold Gloves, led the American League in slugging three times, holds the league record for career intentional walks (169) and has led the league seven times in assists, which is a major league mark. He was the MVP of the 1970 All Star Game — a game in which he played two positions, left field and first base, went four for six and his team lost. And, these are but a few.

Continued on Page 14



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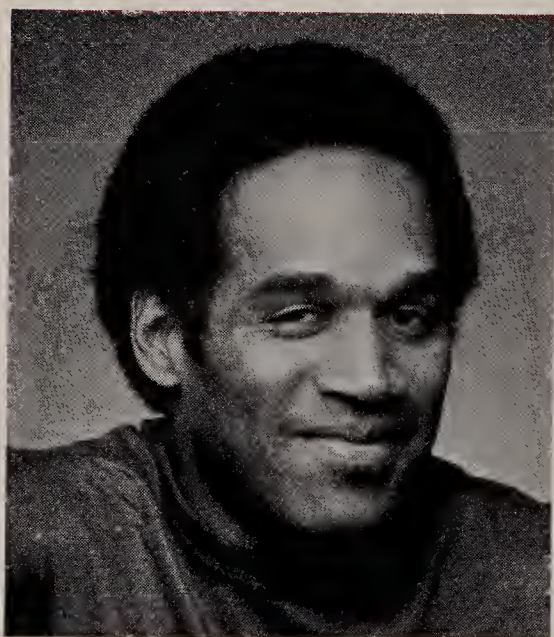
Tom Yawkey Elected to Hall of Fame

The Red Sox salute Tom Yawkey who will be inducted into the Hall of Fame on August 4, 1980. He joins his former players “Lefty” Grove, Joe Cronin, Jimmie Foxx and Ted Williams in Cooperstown.



GREATS GATHER — Party at which Tom Yawkey celebrated his 40th year of Red Sox ownership. Joining the Sox owner and Mrs. Jean Yawkey were players whose careers spanned five decades. Seated with the Yawkeys is Ted Williams, 1939-1960. Standing, left to right, Carlton Fisk, 1972; Carl Yastrzemski, 1961; Frank Malzone, 1955-65; Dom DiMaggio, 1940-53; Johnny Pesky, 1942-52. Party was held Aug. 26, 1972.

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YAZ

Continued from Page 10

He could have had a fourth batting title that year but was beaten out by Alex Johnson when the average had to be carried to a fourth digit, Yastrzemski losing .3289 to .3286. Johnson didn't play the last game of the season that year but Yastrzemski did. He could have won by coming out of his final game when he was 1-2 but, as is his spirit, he played the entire game.

Despite all the personal achievements, Yastrzemski only talks about one goal. He was never one to look ahead but this particular goal opposes that position.

"I want to win a World Series before I retire. I've played in two and lost both. I want to win one before my career is over."

He came close in 1967 and 1975 but the Red Sox went to the final game before losing to St. Louis and Cincinnati.

Two years ago, the Red Sox lost a big lead in the final half of the season but battled back to tie the New York Yankees on the last day of the season and force a one game playoff.

In the ninth inning Yastrzemski came to bat with the tying and winning runs on base. However, there was to

be no dramatic happening in that game. He popped out to Graig Nettles at third to end the game and afterwards broke down and wept in the trainer's room.

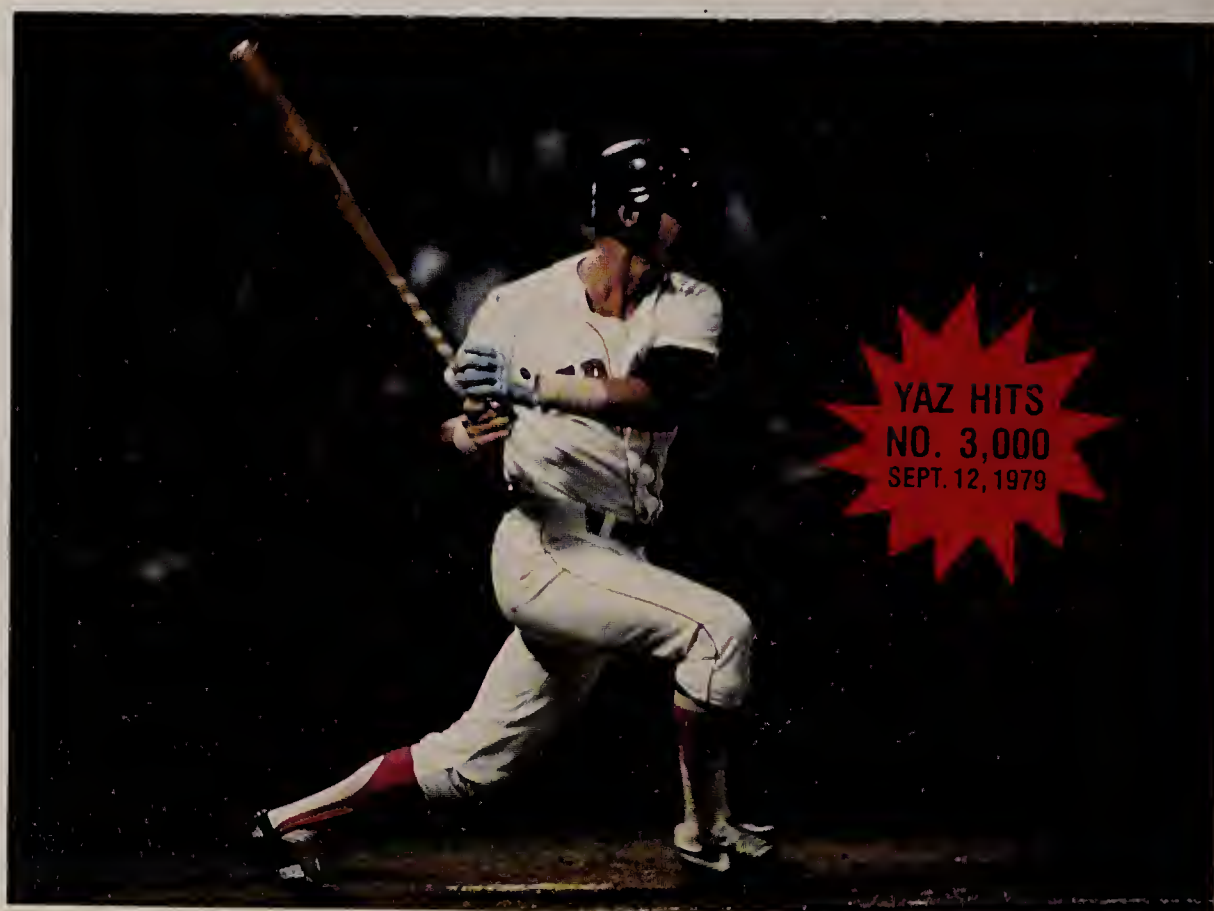
Despite what some people feel are shortcomings of this year's team, Yastrzemski feels it has the talent to win. But, he has felt that way the past four or five years.

Two years ago he said he'd play two more years then decide what to do. "If I can still hit, maybe I'll stick around. If I can't I'll get out," he said at that time.

The grey is creeping through the hair but the 40-year-old can still hit. The heavy tape on the Achilles tendons slowed him down last year but he feels those troubles are behind him.

He rested for a few weeks during the off season then started jogging and playing tennis without any problems. He has had baseball shoes designed for him to relieve the pressure and is looking forward to this year just like he did in his rookie season of years ago.

Father Time eventually gets us all but he's having a hard time catching up to Yastrzemski. Just as he has outwitted the opposition for all those years, he still has managed to keep one step ahead of the good Father, permitting us to watch him prance around left field and ring baseball's around American League parks as though he was in his early 20's.



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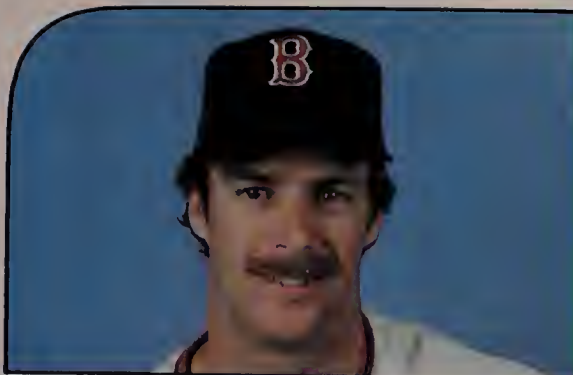
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The Rooster Comes To Play

by BOB FINNIGAN
Quincy Patriot Ledger

Don Zimmer sat on a bench up the right field foul line and watched his team go through its first workout of Spring Training 1980. His eyes roamed the field but finally focused on shortstop, where a finely-honed bundle of determination was making all the plays.

He watched Rick Burleson grit his teeth and slash right for a ball in the hole, grit his teeth and dig left for a ball near second, grit his teeth and make those reknowned hard and accurate throws from a seemingly endless array of contortions.

And then Burleson missed one. He got his glove on it — if it is humanly possible to get to a ball, Burleson will — but it flew from his glove. It lay on the ground and Burleson glared at it and cursed its betrayal.

"The Rooster," Zimmer sat back and folded his arms, "is ready. The first day of camp and he's ready for Opening Day. Whew!"

It is not that the Red Sox manager was surprised, but perhaps a bit taken aback at such early confirmation of Burleson's style.

Rick's style is often described in terms that make people confuse him with Blackbeard the Pirate. He is written as ferocious, hostile, mad, fiery, never-say-die and take-no-prisoners. Colorful, maybe convoluted, but not altogether wrong.

When Rick Burleson wraps uniform No. 7 around his slim self he becomes an angry man. His style is eternal — all-out effort at all times. He is the essence of the athlete in us all.

"It is tough to figure him out," says Jerry Remy, Burleson's double play partner and close friend. "He is a perfectionist. He tries so hard. If he feels he hasn't done something as absolutely well as it can be done, he gets all over himself and everyone else."

Remy lockers next to Burleson and

hangs around with him on the road, but he has learned there are times when he shouldn't talk to him.

"I've never seen a guy come to the park every day like Rooster. He doesn't just want to do the best he can — he wants to do better than he can."

Where does a spirit like this come from? How does success, winning, even just the clean feel of hard competition become part of a body and soul?

Rick Burleson did not have an unhappy childhood, indeed the fighter's instinct was in him already. He recalls being the toughest kid in his elementary school, whether it was a matter of standing up for yourself, as all kids must, or something more official — like being the school's enforcer.

"The principal would come and get me out of class to fight bad kids or kids who might have been picking on someone," Burleson remembers. "We'd put on boxing gloves and after I'd beaten the other kid up a little bit, they'd stop it and break us up. Sometimes I even had to fight my friends."

If there is a sounder rootwork for a competitive spirit it is yet to be discovered. Rick sometimes skipped

family trips and vacations to compete. The independence was born of his relationship with his father whom he felt did too much for him as a kid.

"My dad is a good guy and it wasn't anything bad or heavy. But he never let me do anything for myself. He always did too much. If we went fishing he would always tie my rod or if I had a kite he would always put it together. He was just trying to do things right, I know, but he wasn't. A kid has to learn by his mistakes and now that I am a father (James Tyler Burleson is now two) I will not raise my son that way."

Once into high school, Rick channelled his aggressiveness into sports. He says they were his life. "I went from football to basketball to baseball all year round without taking a deep breath." Despite being all-area safety in football at Warren High in Downey, Cal., Burleson decided to concentrate on baseball in his senior year. It was a typically frank assessment of his chances of making a future how he spent his past and present — competing.

It seemed that his plan backfired. The Minnesota Twins drafted him fifth in June, 1969. They offered him \$10,000, plus incentives. He felt it wasn't enough and decided to go to college. But where?

He received two scholarship offers — from Biola College, a Christian school, and UNevada at Las Vegas. He spoke to USC and UCLA and they both wanted him to play a year of junior college. He opted for UNevada. "I went down there and the coach kept calling me 'Steve.' No, I didn't get mad but I was a little hurt. So I went back home, got a job on a truck loading dock and went to Cerritos Junior College.

"I learned one thing from all that — after loading trucks, I didn't want to work for a living."

The Boston Red Sox entered his life that winter, making him their first



BUSCHHHH!



The Rooster

Continued from Page 17

choice in the January draft and offering him \$25,000. Two months later, he was in spring training with them at Ocala, Fla. After six weeks of camp, he was ready to go home. "I was tired — all my baseball up to then was three games a week, night games after days spent on the beach — but I still had six months to play before I could stop."

No wonder Rick had problems, hitting just .220 and making 38 errors, with Winter Haven in the Florida State League. But he went back to Florida for the Instructional League that winter and it started to turn around for him — he met and played for Rac Slider, the man he credits with making him into a ballplayer. Even better, the following season (1971) he was assigned to Greenville of the Western Carolina League, a team managed by Slider.

He learned a lot from Slider, doing a lot of maturing in the process. Living and playing by Slider's rules, or paying the consequences. Like the one incident he thinks might have been the turning point of his career, if not his entire life.

"A batter hit what I thought was a routine fly ball to left. The wind was blowing in but I didn't think it was blowing that hard, so I didn't move back at all. And the ball landed behind me. Rac pulled me out of the game and replaced me. He embarrassed me."

The next day, Burleson was going through the motions in the batting cage and Slider asked what was bothering him. Burleson told him.

Slider thought he was loafing. Burleson said he was not.

"He thought I was moping because I hadn't been playing well. He called a halt to the entire practice and we had it out. When we were done we came to an understanding. The he told me to get back in the batting cage and hit every ball to right field. He was giving me a challenge, something I could respond to. I think it worked, and I look back on that day as the start of my being a good player."

He made the Eastern League All-Star team in 1972, hitting .330 the first half of the season. Then he collapsed and wound up at .236. He was ready to quit, go back to school and get a, perish the thought, job. But Boston snapped him out of it by placing him on the 40-man roster, the protected list of players of whom they think most highly.

Burleson has never really looked back from that point. He was moved to second for a while when the Red Sox thought Juan Beniquez was their shortstop of the future. But Beniquez went to the outfield and Burleson back to short. In the Sox camp of 1974, Mgr. Darrell Johnson kept Mario Guerrero and sent Burleson out. A month later, Rick was back. He has been there ever since.

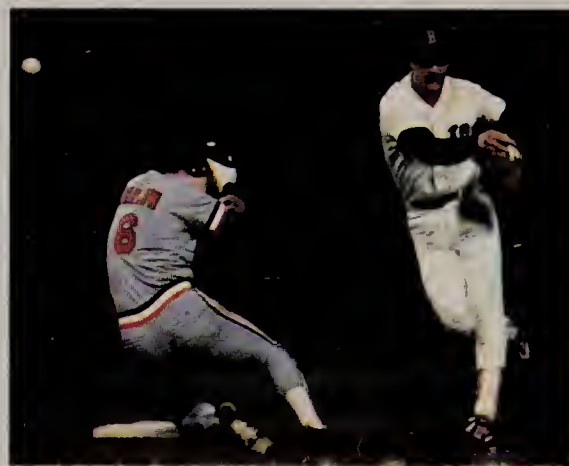
Looking back on his struggle to make it, he points to that period as the time when he found that baseball is something he had to work at mentally as well as physically.

"I feel a drive to always do well. When I don't I feel I'm letting others down, my teammates, the fans. But most important, I'm letting myself down. When that happens, it might appear that I'm mad at other people, but I'm just disappointed in myself."

Rick Burleson would like to be considered a better player, one of the best. Folks might be surprised to learn that, with three consecutive all-star seasons behind him and selection as the Red Sox MVP last year, he still does not feel recognized.

He points to the galaxy of talent with whom he plays in Boston and feels over-shadowed. What he sometimes misses is the fact that, while Yaz might be the heart of this team and others fill other roles, Burleson is without doubt the guts of the group. There is not a player who does not acknowledge this.

"I have individual goals," he admits. "I like honors, all-star teams and that stuff. But I will never place them higher than team goals. I'd like to have a good year and have the Red Sox win the pennant, too. But I'd rather win the pennant than have a good year personally."



He and Jerry Remy talk to each other of their value to the Red Sox. "We like to think we keep this team hustling. We like to think we make it go. We like to think we bring some enthusiasm during the grind — not April or May when everyone thinks they can win it all — but June, July and August when this game really happens and when it can be hardest of all to play."

Continued on Page 81

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Former Red Sox Stars Where Are They Now?

A former Boston sports Columnist, GEORGE SULLIVAN has been writing about the Red Sox for more than 25 years. His "Picture History of the Boston Red Sox" has become a best-seller since being published last Fall by Bobbs-Merrill.

Smoky Joe Wood

Red Sox pitcher, 1908-15

Then: "Can I throw harder than Joe Wood? Listen, my friend, there's no man alive who can throw harder than Smoky Joe Wood," Walter Johnson said in 1912.

At age 22, Wood was baseball's best pitcher that season, leading both leagues with a 34-5 record before adding three more victories in the World Series (including the finale over Christy Mathewson). Smoky Joe also led the majors with 10 shutouts, and 16 of his wins came in a row to tie the league record that still stands. And his .872 winning percentage that season still is among baseball's all-time bests.

Among Wood's 1912 feats was a 1-0 thriller over Johnson in a duel of right-handed fireballers that filled new Fenway Park to overflowing and ranks as one of the classic pitching matchups of all time.

Wood injured his pitching shoulder the following spring and, remarkably, carved a new career as an outfielder for the Cleveland Indians. He and Babe Ruth — one time Red Sox teammates — are the only two ever to play in one World Series as a pitcher and another as an outfielder. Smoky Joe's unique lifetime combination of 2.02 ERA, .669 winning percentage and .283 batting average underscore his legend.

In all, Wood compiled a 115-57 record, including back-to-back seasons of 23-17 and 2.02 ERA in 1911 and 34-5 and 1.91 ERA in 1912.

Despite an abbreviated pitching career, Smoky Joe owns a litany of Red Sox records, including the one-season marks for victories (34), consecutive wins (16), shutouts (10 shared with Cy Young) and strikeouts (258) — all set in 1912. He has the top career winning percentage (.673 — he lost

one game for Cleveland, lowering his overall mark four points), is second in shutouts (28), third in strikeouts (986) and fourth in both wins (115) and complete games (121). He also is the youngest Red Sox pitcher to hurl a no-hitter (in 1911 at age 21).

Now: Still spry at 90, Wood is believed to be the Red Sox' oldest alumnus. He still follows the team closely via the media from his home in New Haven, where he resides with his daughter Virginia. The house is near Yale, where Smoky Joe was baseball coach 20 years until retiring in 1942. And nearly 70 years after his pitching exploits, his mail includes a half-dozen autograph requests each week.

Joe's wife of 65 years, Laura, died after a brief illness last August. Joe Jr., who captained Yale's 1941 baseball team and pitched for the 1945 Red Sox, lives in Clinton, Conn. (Joe Sr. and Joe Jr. are one of only three father-son duos in Red Sox history.) Two other sons starred in baseball at Colgate — Bob, now a health-care consultant in Keene, N.H., and Steve, a onetime Milford resident who died five years ago. Smoky Joe has 14 grandchildren, nine great grandchildren.

A "Committee for the Election of Joe Wood to the Hall of Fame" has been campaigning for his admission to Cooperstown. So far, electors have indicated Smoky Joe's pitching career was too short before his injury. That claim is countered by the claim that the abbreviation makes his pitching accomplishments all the more outstanding — not to mention his distinction of achieving a second career as an outfielder. How many in Cooperstown can boast a lifetime parlay of 2.02 ERA, .669 winning percentage and .283 batting average?

Continued on Page 23

Red Sox All-Time Pitching Leaders

WINS

Young	193
Parnell*	123
Tiant	122
Wood	115
Dobson	106
Grove*	105
Hughson	96
Monbouquette	96
Lee*	94
Brewer	91
F. Sullivan	90
H. Leonard*	89
Ruth*	89
Kinder	86

SHUTOUTS

Young	39
Wood	28
Tiant	26
H. Leonard*	24
Collins*	20
Parnell*	20
S. Jones	18
Dobson	17
Ruth*	17
Dineen	16
G. Foster	16
Monbouquette	16
Hughson	15

COMPLETE GAMES

Young	276
Dineen	156
Winter	141
Wood	121
Grove*	119
Parnell*	113
Tiant	113
Ruth*	105
Hughson	99
H. Leonard*	96
Collins*	90
Dobson	90

STRIKEOUTS

Young	1347
Tiant	1075
Wood	986
Monbouquette	969
F. Sullivan	821
Culp	794
Lonborg	784
H. Leonard*	769
Grove*	743
Brewer	733
Parnell*	732
E. Wilson	714

WINNING PCT. (100 Dec.)

Wood (115-56)	.673
Ruth* (89-46)	.659
Hughson (96-54)	.640
Young (193-112)	.633
Grove* (105-62)	.629
Kinder (86-52)	.623
Parnell* (123-75)	.621
Tannehill* (62-38)	.620
Ferrell (62-40)	.608
Tiant (122-81)	.601
Dobson (106-72)	.596
H. Leonard* (89-64)	.582
Collins* (85-62)	.578

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Where Are They Now?

Continued from Page 21

Quotes: "That duel with Walter Johnson sticks out more than any other game I ever pitched at Fenway," Wood told Lawrence S. Ritter in the classic *The Glory of Their Times*. "I could never forget it.

"It was a Friday. My regular pitching turn was scheduled to come on Saturday, but they moved it up a day so that Walter and I could face each other. Walter had already won 16 in a row, and his streak had ended. I had won 13 in a row, and they challenged our manager, Jake Stahl, to pitch me against Walter, so Walter could stop my streak himself. Jake agreed, and to match us against each other he moved me up in the rotation.

"The newspapers publicized us like prizefighters: giving statistics comparing our height, weight, biceps, triceps, arm span and whatnot. The Champion, Walter Johnson, versus the Challenger, Joe Wood.

"That was the only game I ever remember at Fenway Park, or anywhere else for that matter, where the fans were sitting practically along the first-base and third-base lines. Instead of sitting where the bench is, we were sitting on chairs right up against the foul lines, and the fans were right behind us. The overflow had been packed between the grandstand and foul lines, as well as out in the outfield behind ropes.

"In fact, the fans were put on the field an hour before the game started, and it was so crowded down there I hardly had room to warm up.

"Well, Boston won, but not because I was pitching. We had better players than Washington. Johnson was the greatest pitcher who ever lived. If he'd ever had a good ball club behind him, what records he would have set.

"That was my greatest season, 1912," Wood told Ritter. "And do you know how old I was? Well, I was 22 years old, that's all. The brightest future ahead of me that anybody could imagine in their wildest dreams.



JOE WOOD & WALTER JOHNSON

"And do you know something else? That was *it*. That was it, right then and there. My arm went bad the next year and all my dreams came tumbling down around my ears like a house of cards. The next five years, seems like it was nothing but one long, terrible nightmare.

"In the spring of 1913 I went to field a ground ball on wet grass and I slipped and fell on my thumb. Broke it. The thumb on my pitching hand. It was in a cast for two or three weeks. I don't know if I tried to pitch too soon or whether maybe something happened to my shoulder at the same

Continued on Page 81

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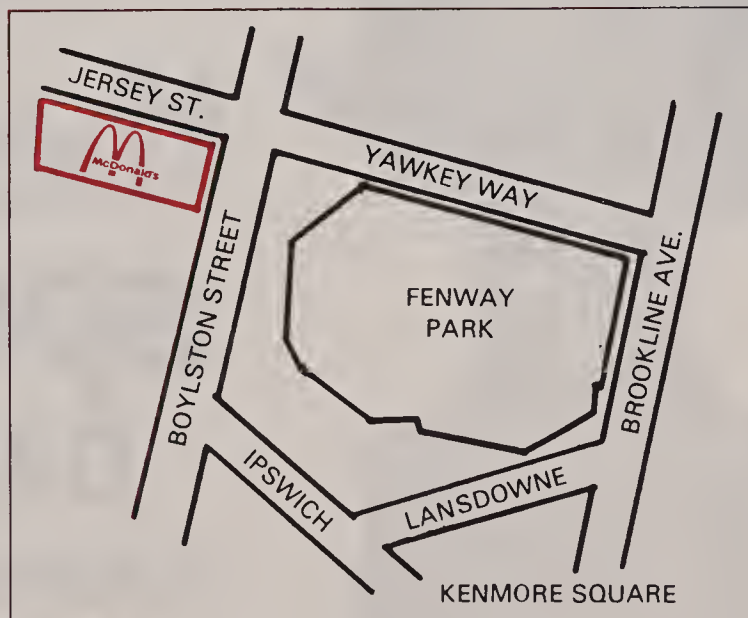
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Batted Balls Hit Fair or Foul — if fair, umpire points to fair territory — if foul he raises arms overhead (as in "Time" above) and then turns and points to foul territory, and vocally calls "foul."

Awarding of Bases — this shows umpire designating base or bases awarded by overthrow or ground rule double.

Home Run — circular motion of umpire's arm denotes home run.

Safe — both arms parallel to ground indicates runner is safe.

Out — right arm extended out and up indicates runner is out.

Balls and Strikes — umpire makes no arm movement if he judges pitch a ball; if he judges the pitch a strike he uses an exaggerated movement of his right arm.



SPECTATOR INTERFERENCE



TIME



OUT



AWARDING BASES



SAFE



HOME RUN



In 1979 the RED SOX spelled relief D-I-C-K D-R-A-G-O

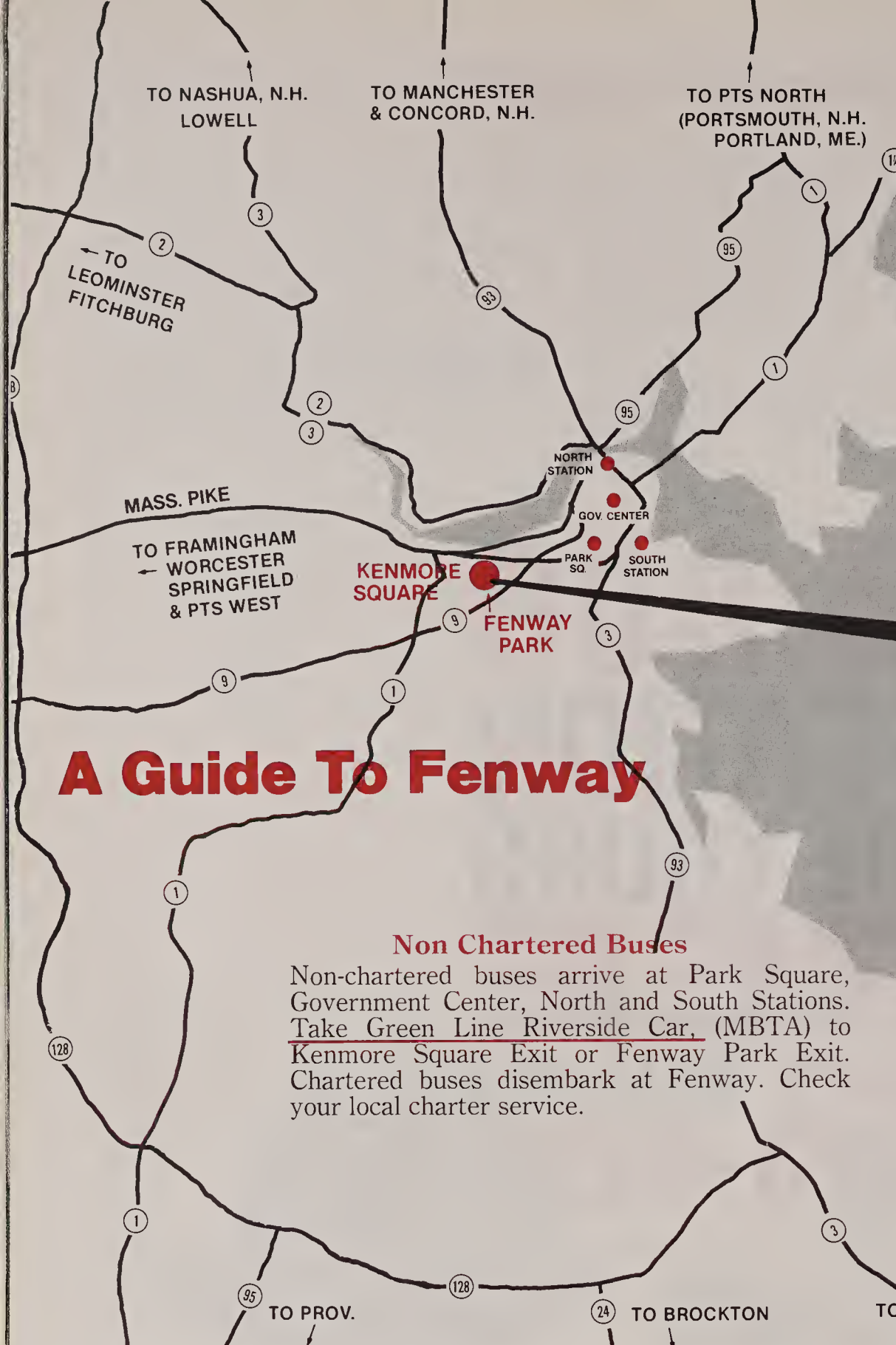
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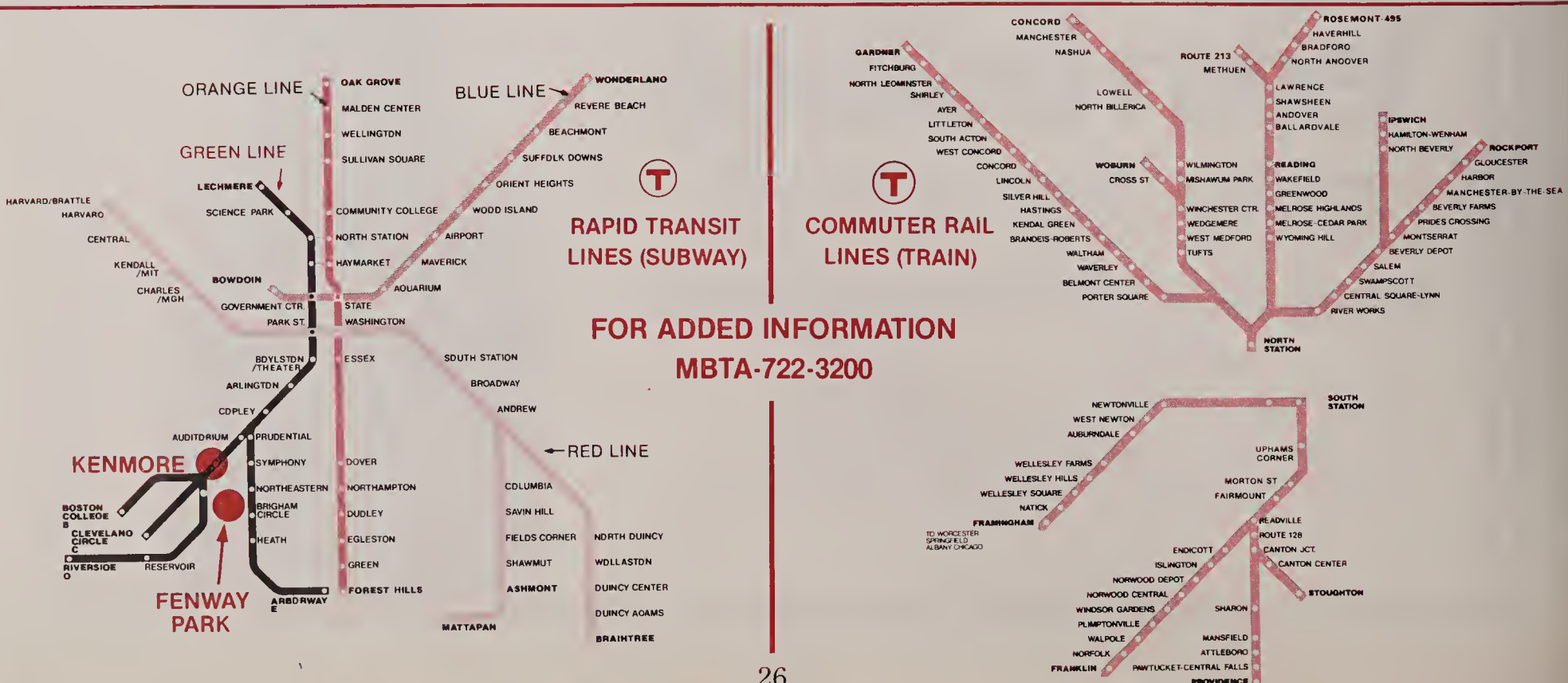
A Guide To Fenway

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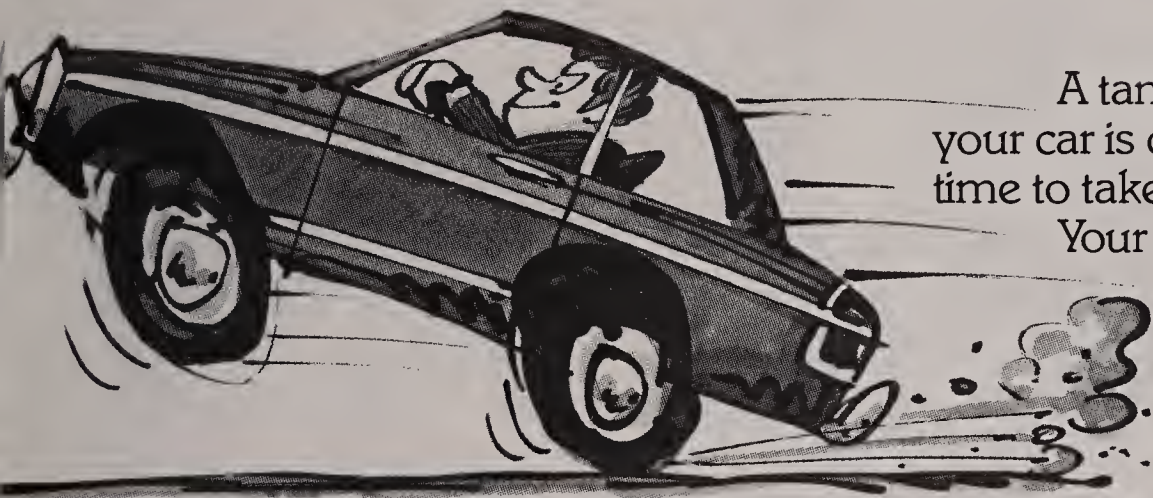
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THE ART OF GETTING ON BASE

By Chaz Scoggins, *The Lowell Sun*

The former teammate of a free-swinging lifetime .300 hitter enjoys telling this story about his pal: It seems that the club owner was a trifle disturbed that this player had drawn only 17 walks while batting at the top of the order. The owner, knowing a good leadoff hitter should be getting 80-100 walks a year, decided he had to provide his player with a little more incentive to get on base. So the owner called his man in and told him for every walk he got over 17, he'd get an extra \$100 on his contract. Well, the player went out that summer and got 27 walks.

A Pittsburgh writer is fond of telling a story about another player who had gone six full weeks without accepting a base on balls. The writer was curious to discover why.

"Say, when you were a kid playing Little League, didn't you ever hear anybody yell at you that a walk is as good as a hit?" the writer asked.

The player was aghast. "What? Where did you ever get that idea? That's crazy! A hit is always better than a walk!"

These anecdotes seem to reflect the prevailing attitude of many hitters these days. These hitters, especially those near the top of the order whose job is to get on base by any means possible, seem to be more conscious of batting averages than on-base percentages. With few exceptions, drawing bases on balls appears to be becoming the exclusive

province of the power hitter who pitchers simply want to avoid facing in tight situations. "There aren't too many guys who draw many walks now," says a former player, who earned the moniker "The Walking Man" by accepting 1,614 bases on balls during a 17-year career.

He may have been the best there ever was at drawing walks because, with his .254 lifetime batting average and eight home runs per year, pitchers had little reason to fear him. Yet he infuriated them with his knack for getting on base. His ability to coax walks was the pri-

continued

Dennis Desprois






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mary reason he is sixth on the all-time walk list.

"All the guys who have more walks than I hit 400 or more home runs," the Walking Man says proudly. "And the next four or five after me also hit 400 or more home runs."

What he did was develop a batting style designed to fool the umpires, although he claims it merely "improved their sightlines." Crouched over the plate, he would drop his back shoulder on a high pitch to give it the illusion of being higher than it actually was. On a low pitch he would rise up on his toes to give it the illusion of being lower than it actually was.

"Once I got a reputation as a good judge of pitches, many times the umpire would rule in my favor. If I didn't swing, they thought it must be a ball," he relates.

But his success as a walk artist wasn't based solely on deception. He reckons he could tell if a pitch was a quarter of an inch off the plate, and only once in his long career was he ever tossed out of a game for arguing a called third strike.

Naturally pitchers would rather throw to him than give him a free pass to first base. Yet he strolled 27½ miles to first base during his 17-year career.

The importance of getting on base cannot be overestimated; but the highly important on-base percentage remains deep in the shadows of batting averages.

The American League only recently recognized on-base percentage as an official statistic; the National League still does not recognize it as such. Recognition of on-base percentage is long overdue.

"Any time you're on base, you're a potential run," says one coach, "and you pressure the defense with every man you get on base."

Assuming the true worth of a leadoff hitter is his ability to get on base, and considering that two players are roughly equal in their abilities to hit for power and to steal bases, which player is the more valuable offensive weapon—the .312 hitter or the man with the on-base percentage of .388? Yet the .312 hitter may well make the Hall of Fame while the man with the higher on-base percentage will make only the trivia books.

The art of getting on base consists basically of two components: a knowledge of the strike zone and strict discipline at the plate. To master the latter component is the most difficult for hitters—impossible for some.

"When you're younger, you're more aggressive. You always want to swing the bat," says a batter who ranks high on the all-time list for intentional walks.


"If you start waving at pitches even a little out of the strike zone," he adds, "you're just going to make outs. Worse, umpires see it and they'll start calling those pitches strikes on you."

Although he was aided by pitchers' reluctance to throw strikes to him, no one in the history of baseball has ever been more successful at getting on base than Ted Williams. The Hall of Famer's lifetime on-base percentage is an astonishing .481, which means he reached base almost half the times he went to the plate in the major leagues, exclusive of sacrifice bunts (which he never laid down anyway) and sacrifice flies. In 1941, when he hit .406, Williams' on-base percentage was an incredible .549, which may be the highest for one season in baseball history.

The last hitter to reach base more than 50 percent of the time in a season was Mickey Mantle with a .515 mark, in 1957, when he batted .365 and drew 146 walks.

Getting on base is not, however, the exclusive domain of outstanding hitters. One major leaguer who is a lifetime .244 hitter manages to have an on-base percentage of .377.

The Walking Man, who is now a third base coach, does admit there is one time when he hates to see someone get a walk. That is when that someone happens to be a batter on the opposing team.

"I hate to see it late in a game. It worries me, especially if we walk somebody at the bottom of the order," says the man who knows better than all but a handful of baseball people just how much damage a walker can wreak. 

Any time a player gets on base, it's a whole new ballgame.



George Long

In This Issue:

- ❑ **The Art of Getting on Base**
- ❑ **20 Game Winners**
- ❑ **Fine Points of a Double Play**
- ❑ **Psychology of Relievers**
- ❑ **The Third Base Coach**
- ❑ **Gold Glove Team**
- ❑ **Cooperstown**
- ❑ **... and many more**

AMERICAN LEAGUE 20 GAME WINNERS

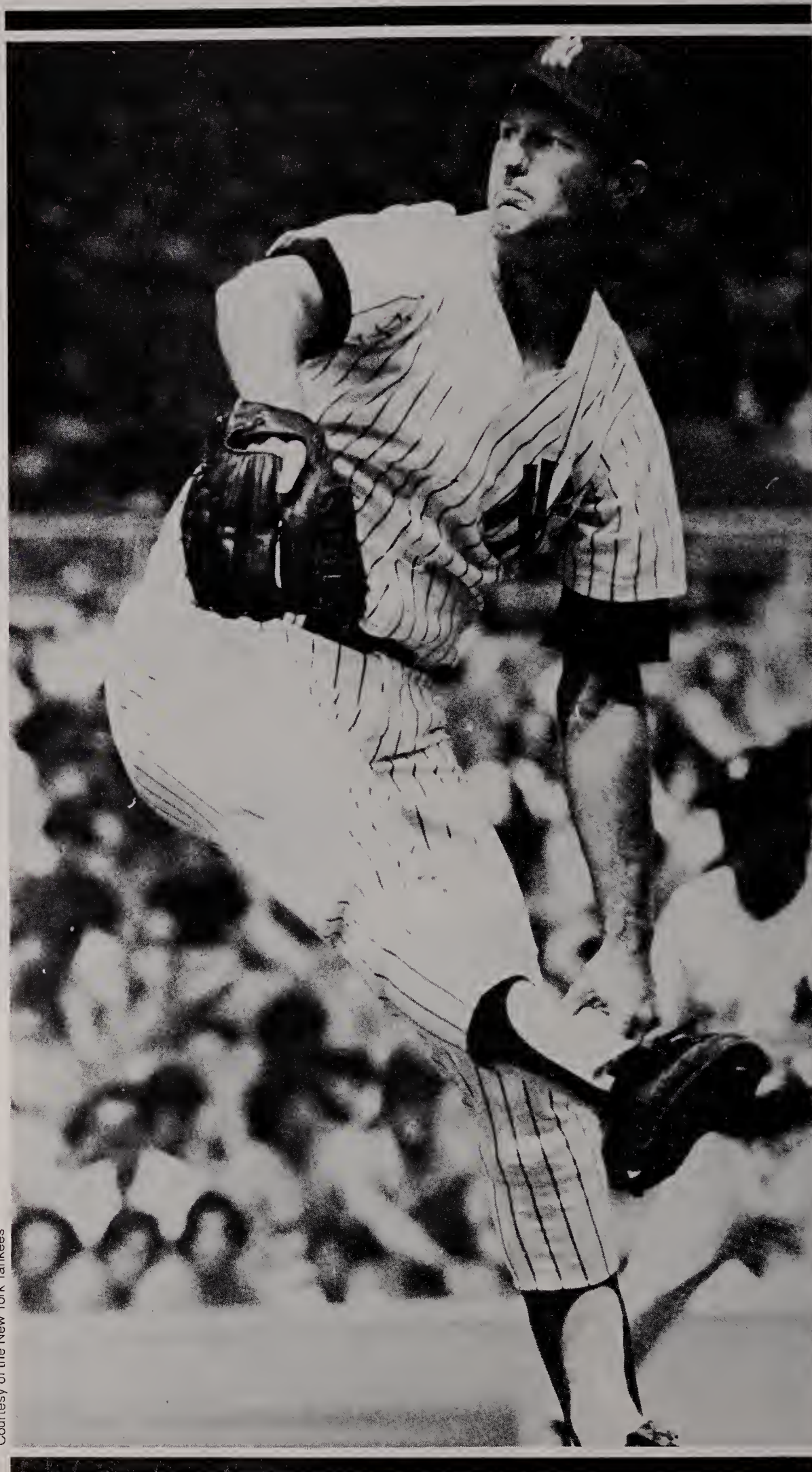
Tommy John, New York Yankees

ERA	W	L	AP	GS	CG	SV	SHO	IP
2.96	21	9	37	36	17	0	3	276.1

H	R	ER	HR	BB	SO	HB	WP
268	109	91	9	65	111	4	11

Tommy John returned to the American League in 1979 after having spent the previous seven years with the Dodgers. He quickly made his presence felt by winning 21 games for the Yankees and led his team in innings pitched. A 17-year veteran of the major leagues, Tommy made one of the great comebacks in major league baseball history. He ruptured a ligament in his left elbow on July 17, 1974, and underwent surgery in September. His doctor told him he would never pitch again. On the disabled list in 1975, John worked hard through the 1975 season, exercising and undergoing therapy. Tommy came back in 1976 to win 10 games with a 3.09 ERA, and received National League "Comeback Player of the Year" honors. In 1979, the second year he has won 20 or more games, John became one of only 16 pitchers to accomplish the feat in both leagues.

continued on page 9b



Courtesy of the New York Yankees

FIGURING THE STATISTICS



Robert Kaufman

Individual Batting Average: Divide the total number of hits a player has made by the number of times he has been at bat. For example, if John Brown had 11 hits in 33 at-bats, 11 is divided by 33 to give Brown a batting average of .333. To qualify for a batting championship, a player must have appeared at the plate 502 times. At the plate appearances include at-bats, sacrifice flies, sacrifice hits, walks and hit-by-pitches.

Slugging Average: Divide the total bases a player has accumulated by the total number of times a player has been at bat. For example, if Ted Smith has accumulated 100 total bases in 150 at-bats, divide 100 by 150 for a slugging average of .666. Total bases are counted as follows: home run—four; triple—three; double—two; single—one.

Earned Run Average: The number of earned runs a pitcher has allowed is multiplied by nine. The answer is then divided by the actual number of innings the pitcher has pitched. For example, Bill Best has allowed 25 earned runs in 100 innings pitched. Multiply 25 by nine (the number of innings in a game) to get 225. Divide 225 by 100 to give you Best's earned run average of 2.25. To qualify for the earned run average championship, a pitcher must work 162 innings during the season.

Fielding Percentage: Start with the number of total chances a player has to handle the ball. Subtract his errors. Divide the difference by the total number of opportunities he has had. For example, if Steve Smart had 175 opportunities

to handle the ball and made three errors, subtract three from 175. Then divide 172 by 175 to get a fielding average of .983.

On-Base Average: Total the number of times a player has gotten on base through hits, walks or hit-by-pitches. Divide this total by the number of times a player has been at bat. For example, Dick Darling has six hits, two walks and was hit twice by a pitch in 20 at-bats. Divide 10 by 20 to get his on-base average of .500.

Won-Lost Percentage: Divide the total number of games played into the total victories. For example, the Senators won 100 of the 162 games they played. Divide 100 by 162 for a won-lost percentage of .617.

Now, solve these statistical problems:

1. Wylie "The Walloper" Wilson has hit in 10 consecutive games. He has been at bat 40 times and has accumulated 12 hits. What is his batting average for the 10-game streak?

2. For the same 40 at-bats, "The Walloper" hit five home runs, one double and four singles. What is his slugging percentage?

3. Rip "The Rifle" Rondeau has allowed 11 earned runs in his last five games. He pitched a total of 37 innings. What is his ERA?

4. Freddie "Fasthands" Fielder has had 100 chances to handle the ball from his shortstop position. He has made five errors. What is his fielding percentage?

5. Tommy Taylor has been at bat 15 times. He has walked twice, hit two singles and was hit by a pitch. What is his on-base average?

6. The Stanislaus Sluggers won 75 of the 150 games they played last year. What is their won-lost percentage?

Answers: 1) .300; 2) .650; 3) 2.68; 4) .950; 5) .333; 6) .500.

THE FINE POINTS OF THE DOUBLE PLAY

By Harry Shattuck
Houston Chronicle

Situation: Runner at second base; one out. The batter lines a sharp single up the middle. The center fielder makes a quick pickup and throws home.

The first runner is out. Meantime, the batter is trying to reach second base. The catcher throws to second. He is out.

Double play.

Situation: Runner at third base; one out. The batter smashes a ball off the pitcher's leg and the ball caroms into the third baseman's glove, never touching the ground. The third-baseman steps on the bag before the astounded runner can return.

Double play.

One of these defensive plays is made because of fielding skill; the other simply because of luck. But both are flukish—they're the kind of double plays never practiced.

When it comes to mastering the classic ground-ball double play, however, no aspect of baseball demands more practice or requires more individual and team skills.

The ability to cover ground. Good hands. Coordination. Intelligence. Courage. Strong throws. Throws with touch. All are essential in completing the double play.

The double play is baseball's most awesome defensive weapon. No matter that a team strokes three straight hard singles and has the bases loaded with one out. A double play reduces all those hits to nothing. No matter that a pitcher undergoes a horrible streak of wildness and throws 12 straight balls with one out. A double play renders those errant pitches meaningless.

That's why from the first morning in spring training until the final afternoon of the season, every team practices completing the double play. Over and over and over.

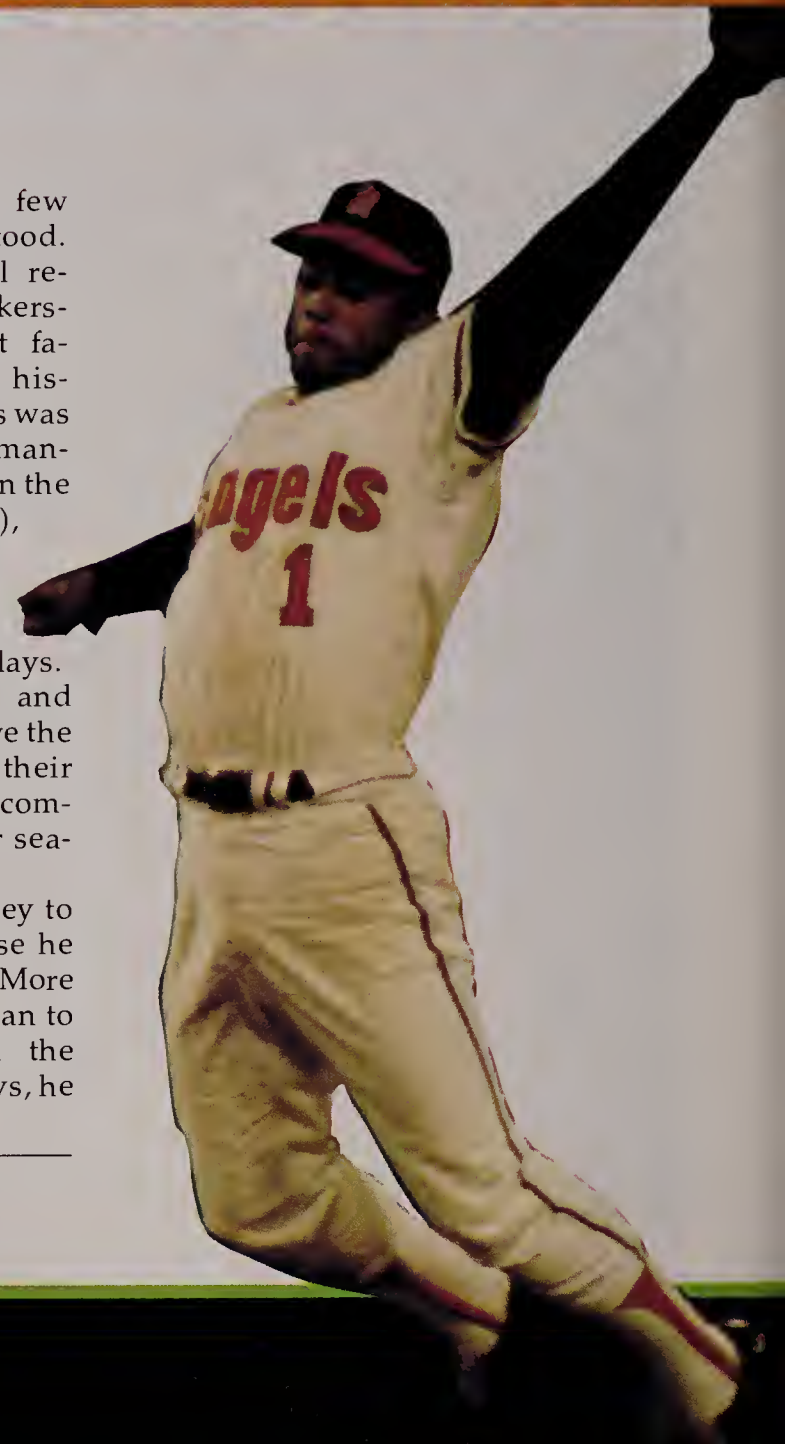
Even if we forget the weird double plays which occur frequently in a major-league season, there are numerous ways to turn a ground ball into two outs. Third base to second base to first base. Shortstop to second to first. Second to shortstop to first. First to second to first.

Pitcher to home to first. These are only the beginning.

If few plays are so important, few plays also are more misunderstood. Even dedicated baseball fans will remind you, for instance, that Tinkers-to-Evers-to-Chance was the most famous double-play combination in history. But what made that trio famous was Franklin P. Adams, a newspaperman-poet. Adams' poem doesn't mention the fact that in their heyday (1906-1909), Chicago Cubs shortstop Joe Tinker, second baseman Johnny Evers and first baseman Frank Chance combined for a paltry total of 54 double plays.

By today's standards, Tinkers and Evers and Chance would either move the ball around the infield faster or lose their jobs. The top defensive teams now complete close to 200 double plays per season. The worst are over 100.

The shortstop obviously is the key to setting double-play records because he is involved in the most action. More ground balls are hit to shortstop than to any other position. And when the shortstop is not starting double plays, he



George Long



is usually the "middle man" on a ball hit either to first base or second base.

Find a team with a good shortstop and normally you'll find a team especially adept at making double plays.

But even the best shortstops can't make double plays work alone.

The cliché, "double-play combination," is significant because the double play takes a combination of talented athletes, a combination of skills.

If any one attribute is most important to ensuring a successful double-play combination, that attribute probably is good hands. If the shortstop fields the ball, he must do so quickly. If the second baseman is in the middle, he must both catch the ball and get rid of it in a hurry. And the first baseman must be ready to receive a throw hurried and thus likely to be somewhat off target.

But reducing the fine points of making a double play merely to "good hands" insults the major league infielder and his tutors.

Here are just some of the requirements—and why they are important—for being adept at the double play.

(1) *Scouting and/or Player Intelligence.* Before a pitch is thrown, the fielders must know where the batter is most likely to hit a double-play ball. Perhaps this comes from years of experience, perhaps from a scouting report recently perused or perhaps from studying tendencies of both your team's pitcher and the other team's batter.

(2) *Communication.* Who will be "cheating" toward second base to facilitate the quick double play? The second baseman or shortstop? This doesn't happen by accident. The better the scouting and coaching, the better the communication. But also, the more familiar the second baseman is with the shortstop and vice versa, the better the communication.

That's why teams which frequently alternate players in the middle of their infield seldom lead a league in double plays. Communication so often is borne of experience together.

(3) *Good Range.* The more ground balls a fielder reaches, the more chances for a double play. Enough said.

(4) *Ideal Touch on the Initial Throw.* Remember, the man in the middle must first catch the ball and then get rid of it, both within a split second.

If he must struggle to receive the throw, the play is foiled. Hard throws reach their destination quicker but are

must concentrate on the throw or you will surely drop the ball. All the while, however, you know that a runner is barreling toward you from the opposite direction—your "blind side"—with one aim: to stop the double play. He will slide into your leg; he will run headfirst into your stomach. This is no place for cowards. The experienced player learns tricks to avoid being hit but times will occur, especially when the runner has broken off first base with the pitch, that he is arriving the same instant as the ball. It doesn't help to get mad and throw at his head either. If you hit him, your double-play chance is over for sure.

(6) *Speed and Accuracy on the Final Throw.* Forget touch now. Forget where and how the first baseman likes the ball. If you are the second baseman or shortstop and you have secured the first out, then get that relay throw to first base in a hurry. Again, though, the incoming runner is a problem. The ball must avoid him.



It takes concentration to make a good throw when the runner is barreling towards the bag.

worthless if they slow down the remainder of the play. Position of the throw is most important—it should arrive so that the middle man in the play can reach out, make the catch, touch the bag and complete his relay all in one fluid motion, with the least amount of concern or bother for the incoming runner. The first baseman, of course, must direct his throw around the runner. Fielders differ in what kind of throw they prefer, which again emphasizes the significance of communication.

(5) *Courage.* If you are the second baseman, and the ball is coming to you from either third base or shortstop, you

(7) *The Stretch and Catch at First Base.* Sometimes it seems that half of all double-play attempts succeed or fail by less than one-half step. In such cases, the willingness and ability of the first baseman to stretch to his fullest length is essential. And because the throw to first is often (1) hurried and (2) directed to avoid the runner, the first baseman must be prepared to dive or leap or scoop a ball out of the dirt.

Finally, and again:

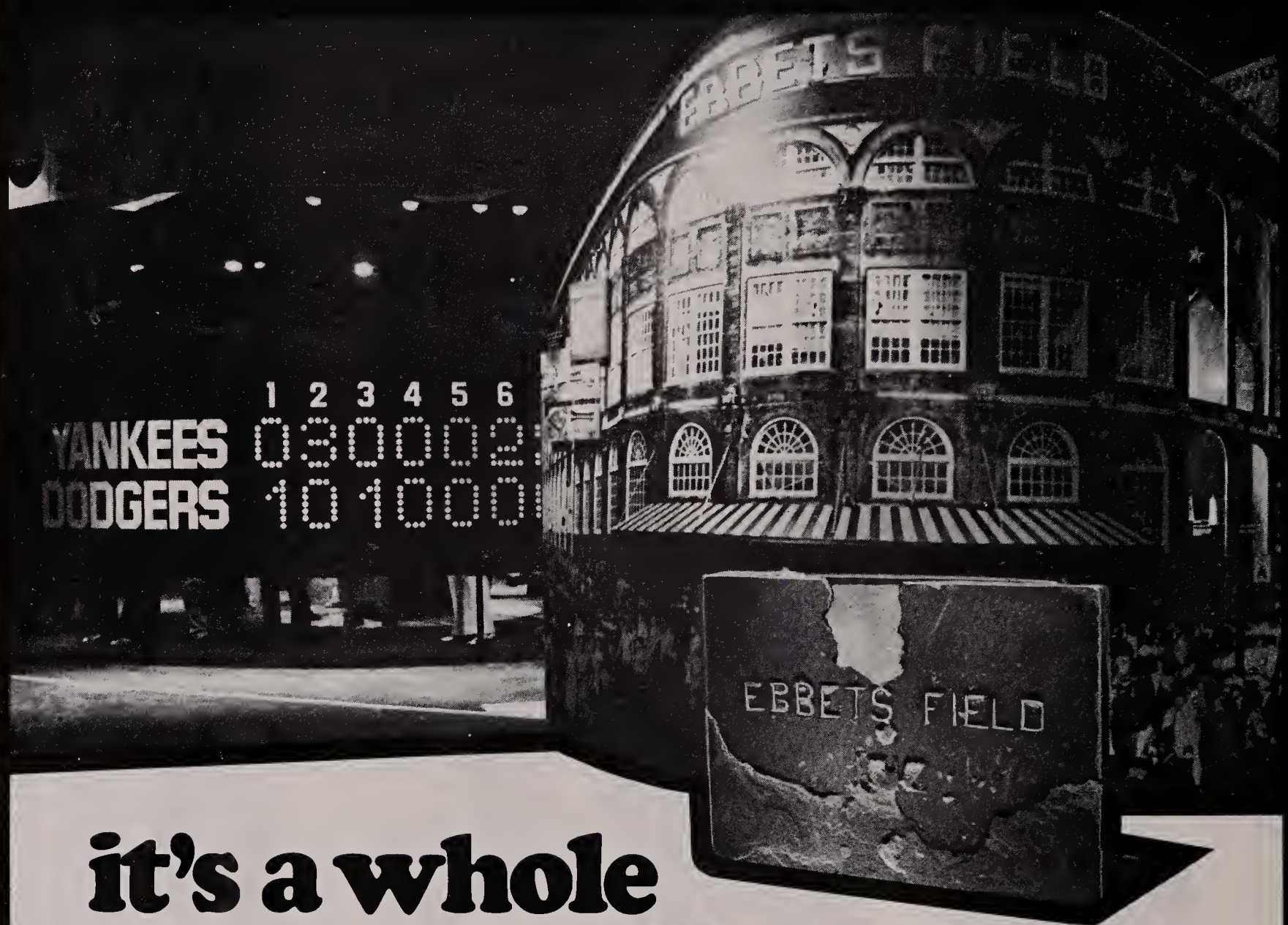
(8) *Good, Quick Hand Movement* by everybody is the absolute must.

The routine double play, it's been called. Routine? Never.



George Olson

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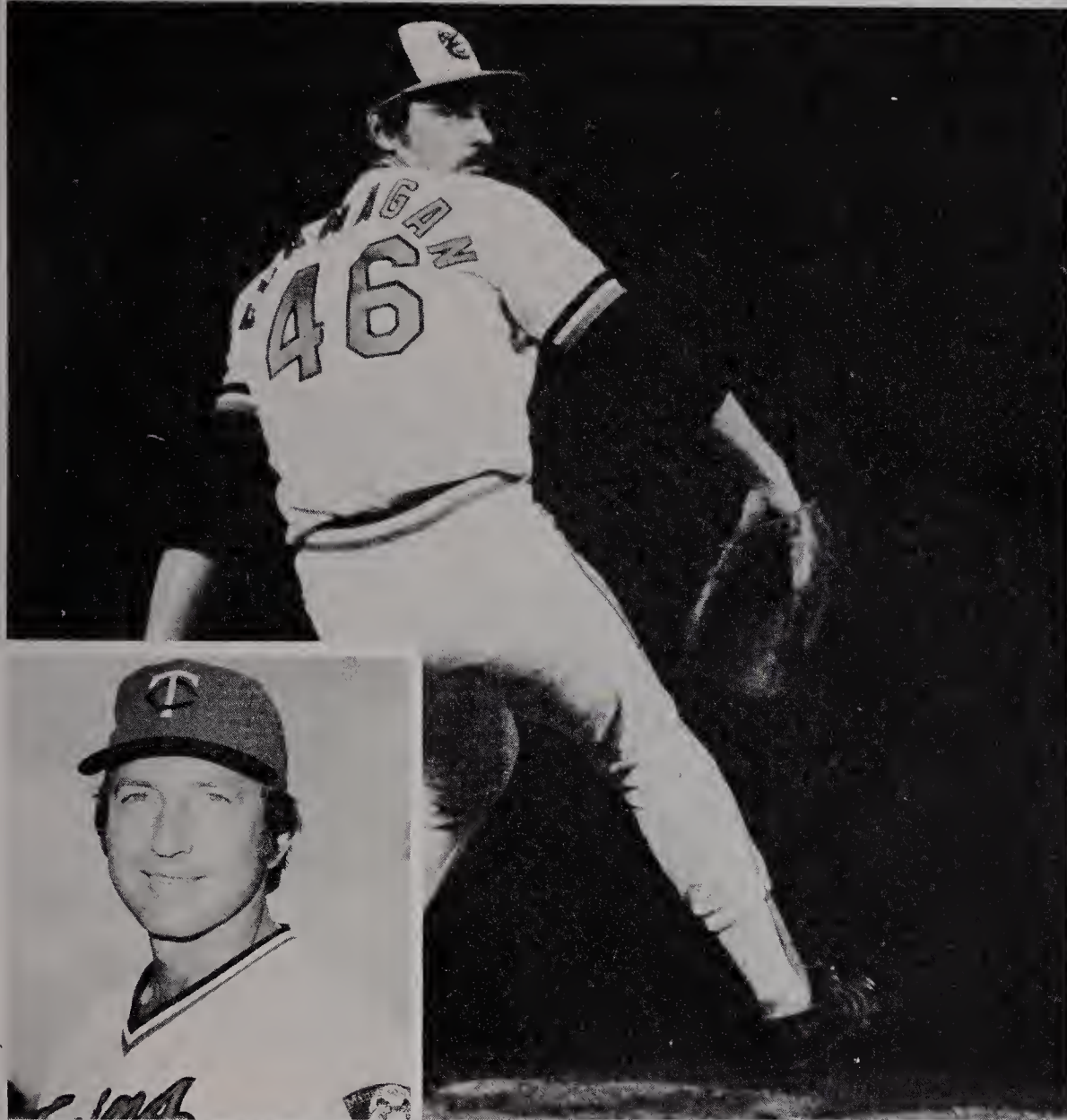
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AL 20 GAME WINNERS



Jerry Koosman

Mike Flanagan

Jerry Koosman, Minnesota Twins

ERA	W	L	AP	GS	CG	SV	SHO	IP
3.38	20	13	37	36	10	0	2	264

H	R	ER	HR	BB	SO	HB	WP
268	108	99	19	83	157	3	2

Voted the American League's Comeback Player of the Year by UPI, Jerry Koosman won almost seven times as many games for the Twins as he won for the New York Mets the year before. Third in the American League in victories and one of just five 20-game winners for the 1979 season, Koosman led Twins' pitchers in wins, ERA, starts, innings pitched, shutouts and strikeouts while setting a team record by picking 14 runners off the bases. A Minnesota native, Koosman fanned eight batters on three different occasions for the Twins in 1979. Koosman became a Twin in December of 1978. With Tommy John, another 20-game winner in the AL, Koosman is one of a select group of 16 pitchers to win 20 games in both leagues.

Mike Flanagan, Baltimore Orioles

ERA	W	L	AP	GS	CG	SV	SHO	IP
3.08	23	9	39	38	16	0	5	266

H	R	ER	HR	BB	SO	HB	WP
245	107	91	23	70	190	3	6

The Cy Young Award winner for the American League in 1979, Mike Flanagan was the winningest pitcher in the majors with 23 victories. It was his first 20-win season. Over the past three years, Flanagan has notched 57 victories. Mike tied Nolan Ryan and Dennis Leonard for the American League lead in shutouts (five), and was second in the league in games started. He finished the season third in strikeouts and innings pitched and was fourth in earned run average. Flanagan's 20th win came on September 3 in the second game of the double header when he defeated Toronto, 5-1. He was the first pitcher in the major leagues to win 20 games. Over the course of his professional career, left-hander Flanagan has compiled a record of 92-50.

Twenty game winners during the 1970s

1970

Mike Cuellar, Baltimore	24
Dave McNally, Baltimore	24
Jim Perry, Minnesota	24
Clyde Wright, California	22
Sam McDowell, Cleveland	20
Jim Palmer, Baltimore	20
Fritz Peterson, New York	20

1971

Mickey Lolich, Detroit	25
Vida Blue, Oakland	24
Wilbur Wood, Chicago	22
Jim Hunter, Oakland	21
Dave McNally, Baltimore	21
Joe Coleman, Detroit	20
Mike Cuellar, Baltimore	20
Pat Dobson, Baltimore	20
Andy Messersmith, California	20
Jim Palmer, Baltimore	20

1972

Gaylord Perry, Cleveland	24
Wilbur Wood, Chicago	24
Mickey Lolich, Detroit	22
Jim Hunter, Oakland	21
Jim Palmer, Baltimore	21
Stan Bahnsen, Chicago	21

1973

Wilbur Wood, Chicago	24
Joe Coleman, Detroit	23
Jim Palmer, Baltimore	22
Jim Hunter, Oakland	21
Ken Holtzman, Oakland	21
Nolan Ryan, California	21
Vida Blue, Oakland	20
Bert Blyleven, Minnesota	20
Jim Colborn, Milwaukee	20
Bill Singer, California	20
Paul Splittorff, Kansas City	20
Luis Tiant, Boston	20

1974

Jim Hunter, Oakland	25
Ferguson Jenkins, Texas	25
Mike Cuellar, Baltimore	22
Luis Tiant, Boston	22
Nolan Ryan, California	22
Steve Busby, Kansas City	22
Jim Kaat, Chicago	21
Gaylord Perry, Cleveland	21
Wilbur Wood, Chicago	20

1975

Jim Palmer, Baltimore	23
Jim Hunter, New York	23
Vida Blue, Oakland	22
Mike Torrez, Baltimore	20
Jim Kaat, Chicago	20

1976

Jim Palmer, Baltimore	22
Luis Tiant, Boston	21
Wayne Garland, Baltimore	20

1977

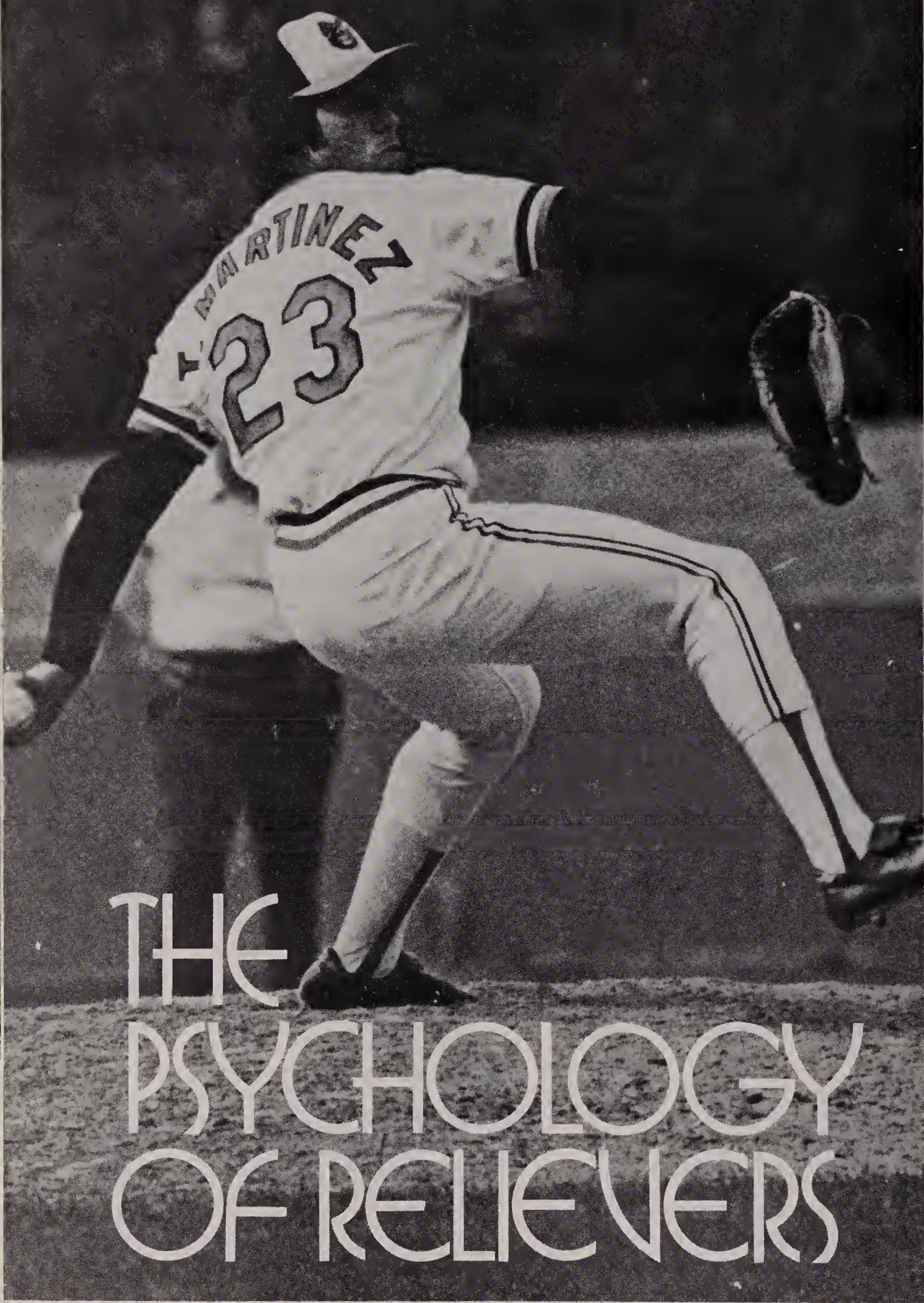
Dave Goltz, Minnesota	20
Dennis Leonard, Kansas City	20
Jim Palmer, Baltimore	20

1978

Ron Guidry, New York	25
Mike Caldwell, Milwaukee	22
Jim Palmer, Baltimore	21
Dennis Leonard, Kansas City	21
Dennis Eckersley, Boston	20
Ed Figueroa, New York	20

1979

Mike Flanagan, Baltimore	23
Tommy John, New York	21
Jerry Koosman, Minnesota	20



THE PSYCHOLOGY OF RELIEVERS

By Bob Finnigan, Quincy Patriot Ledger

Want to start an argument in the dugout?

Ask which is the toughest position to perform. Shortstops will likely tell you about the grounders in the hole and liners up the middle. Third basemen will tell you about bunts down the line and rockets up the line. Outfielders will simply point out all that acreage.

Getting a straight answer out of a relief pitcher might be a different matter.

Relievers are, after all, a different breed. They are both the fish and the fowl of baseball—pitchers, yet everyday players, too.

Their approach to their job varies widely and wildly, yet to a man they will scoff at the worn theory of veins flowing with ice melt. However, many of them live this description: The thing that makes a good relief pitcher is the same thing that makes a good kamikaze pilot.

Is it courage, or is it crazy?

Relievers seem to revel in pulling pranks, such as setting teammates' lockers on fire or dyeing their uniforms green on St. Patrick's Day.

Yet these pranks act as a defense mechanism to alleviate tension.

But not all the boys in the bullpen are running a joke shop. "I don't feel any tension," says one reliever. "The idea is to keep it all in perspective. It's not my daughter with a terminal illness. It's not my wife having major surgery. It's nothing that's going to affect my future life. It's only a ballgame."

He is not the only reliever who does not feel the pressure that would seem inherent in walking from the bullpen into the middle of a late-game hot-spot.

"My definition of pressure is being in an unfamiliar situation," another reliever commented. "It is being somewhere I don't feel comfortable. Standing on the mound with a couple of runners on base is a normal circumstance for me, standard operating procedure. I thrive on it. I have trouble when I'm three or four runs ahead. With that cushion, I get relaxed and I don't bear down as I would in a tighter game."

His momentary alarm comes from a sensation that most performers have—they *want* to feel those butterflies, to have that alleged ice water boil a bit, or they don't feel their best.

"When I come into a game with runners on base, my knees knock," confesses another reliever. "But I look forward to that feeling. It makes me concentrate."

Don't mistake that nervousness for fear. A former reliever points out that fear is just a concern that you might not get the job done. "You're not out-and-out afraid of anyone, just of the possibility that that .240 hitter at the plate might somehow stick in a big hit."

There is no relief, to coin a phrase, for the relief pitcher. All ballplayers are under a certain amount of pressure, but at no other position does it come in such concentrated amounts. Batters are spotlighted three to five times a game, but if they don't come through, perhaps one or two of eight will. Fielders must always be ready, but get only so many chances per game. Starting pitchers get only one chance every four or five days, but they begin with the knowledge that they can give up a run or two. It is not ideal thinking, but it is realistic. Their team has time to come back.

But relief pitchers work late innings when one run or two often means the difference between winning or something else. How do they cope? Some joke, some read, some work only half a season.

"No kidding," insists one reliever. "It's impossible to bear down for 162 games—you'd really go crazy. So I do it for 81—half a season, half a game a day."

continued

Courtesy of the Baltimore Orioles

This pitcher is a short relief specialist, a class of the breed never called on until the end of the game. Every team now has one or two. Unless a manager rules otherwise, they often don't go to the bullpen until the middle of the game. They might sit in the dugout or wait in the clubhouse.

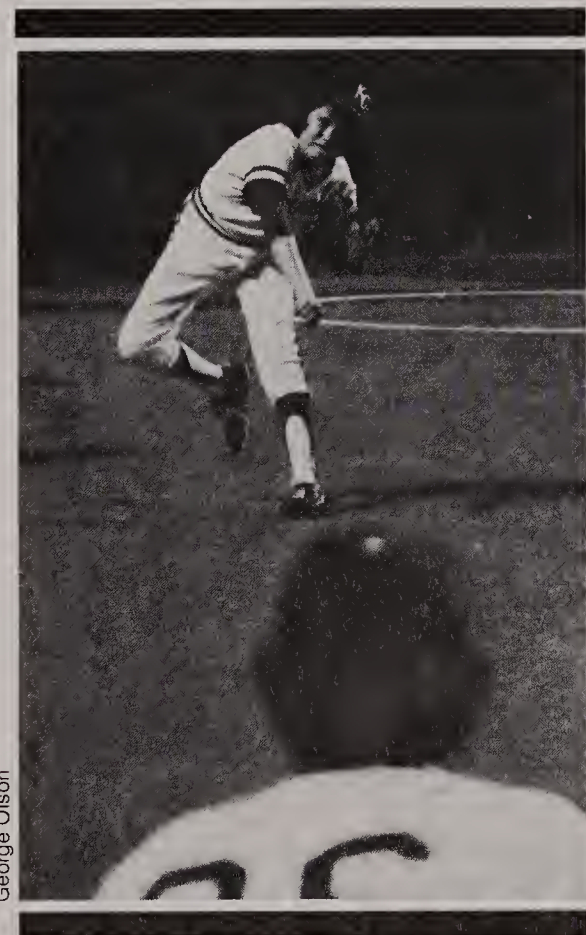
"For the first five innings I usually don't know anything about the game except the score. I don't go out until the other team is hitting in the sixth inning.

"When I do go out I just sit and watch the game like a fan. I really should have to buy a ticket. I start anticipating things only when I see trouble forming, and when you play for a manager for a while, you can start to anticipate his moves."

Many managers now go to their bullpens often, believing in a new arm throwing a new style with new pitches usually from a new side.

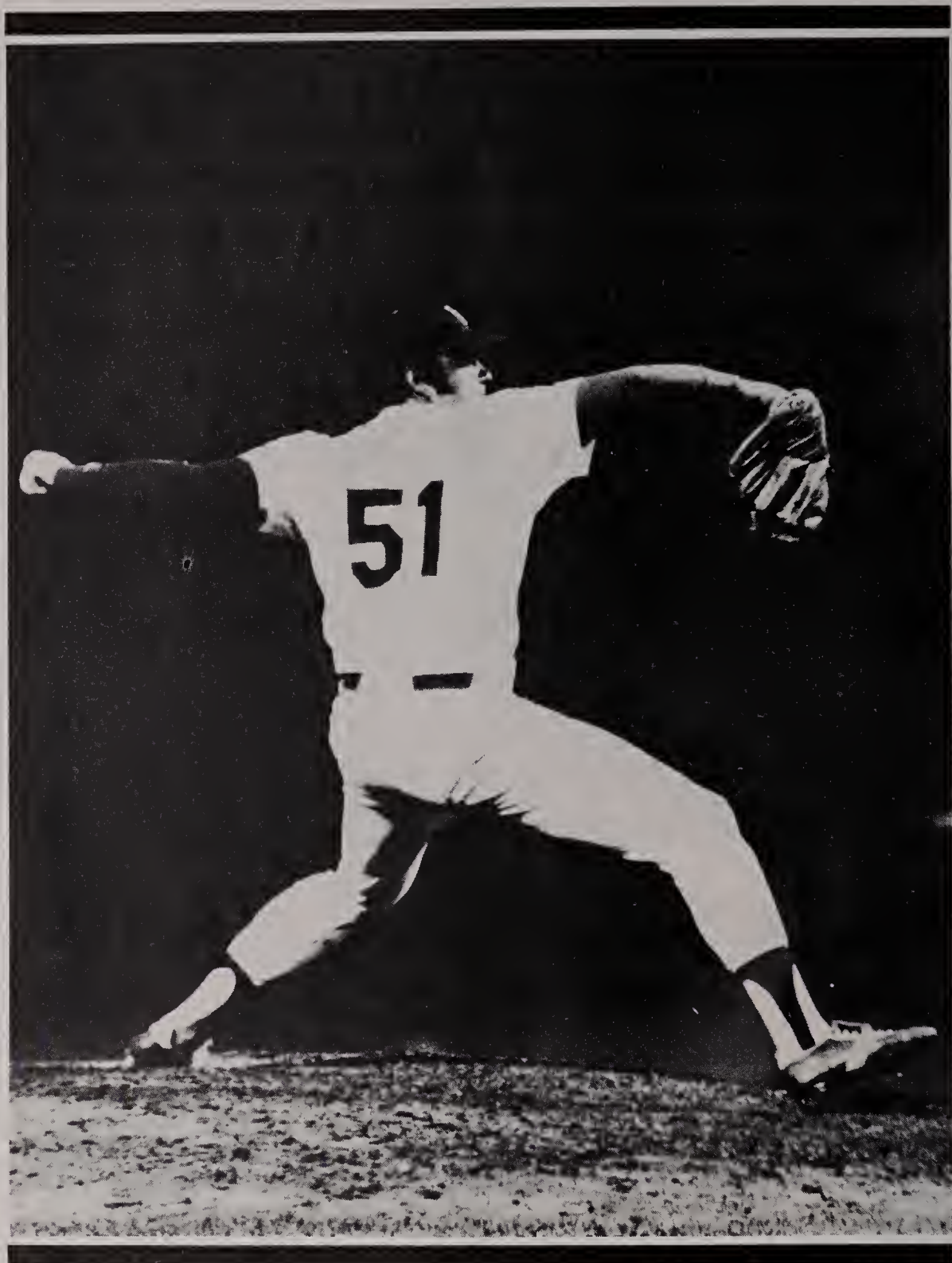
"When a call comes for me, I'm warm in 10 pitches," the reliever continued. "Anything beyond that I work on spots and control. But the worst thing about relief pitching is warming up and not going in. Those pitches take just as much out of you—only they don't count."

Warming up, this pitcher still has not thought about the game itself. He does that when he walks in from the bullpen to the mound, using that time to go over the nuts and bolts—who is up, who is left to pinch hit. But he labors under the relief rule that, if he's going to get beat, he'll get beat throwing his best.



George Olson

Being a relief pitcher is not an easy job.



Courtesy of the Los Angeles Dodgers

For the reliever, pitching under pressure is standard operating procedure.

"When we're looking at a kid and thinking of relief, we want to see that one good pitch," says a scout. "It might be a hard slider or an above average fastball. Whatever that one good one is, he's got to have the ability to get it over in the tight spots."

Pitching ability and physical attributes are the most important things, but a youngster's attitude is important too, the scout continued.

"We want to see courage, aggressiveness. We want to see quickness of motion, eagerness. You seldom see good relievers take time between pitches. They get the ball and go to work."

But why is it that, with the exception of a few outstanding souls, relief pitchers don't seem to last as long, or they seem to have frequent off-years?

"Because many relievers don't try to keep an even keel," one reliever responds. "It's not an easy job and the important thing is to avoid personality peaks and valleys. Don't get too excited by the good days nor depressed by the bad ones."

"It's not that you can't get keyed up. It's just that you've got to know when you can."

And then there is the spontaneous approach to the life of a reliever. On a flight between towns last year, a reliever asked a sportswriter if he could look at a book the man was reading, John Dean's *Blind Ambition*. The reliever then calmly ripped out the last four pages, crammed them into his mouth, chewed and swallowed. "Great ending," he said, and walked away.

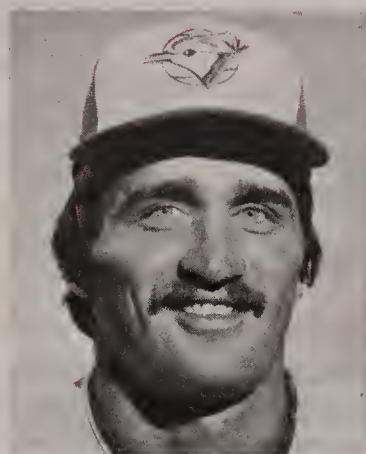
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MAY 26 HOLIDAY (7:30 P.M.)

MAY 27 (7:30 P.M.)

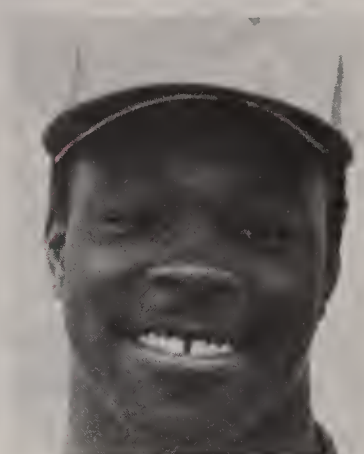
MAY 28 (7:30 P.M.)



Dave Lemanczyk



Jesse Jefferson



Al Woods

MILWAUKEE BREWERS

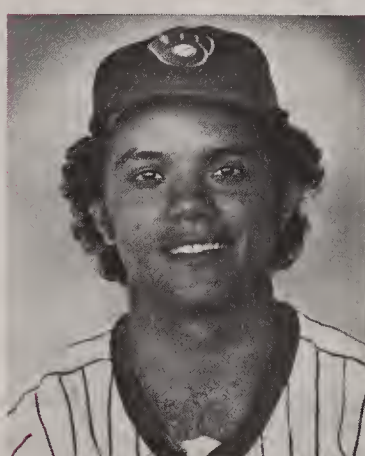
MAY 30 (7:30 P.M.)

MAY 31 (2:20 P.M.)

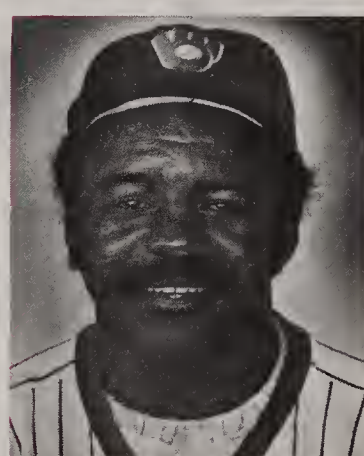
JUNE 1 (2:00 P.M.)



Moose Haas



Sixto Lezcano



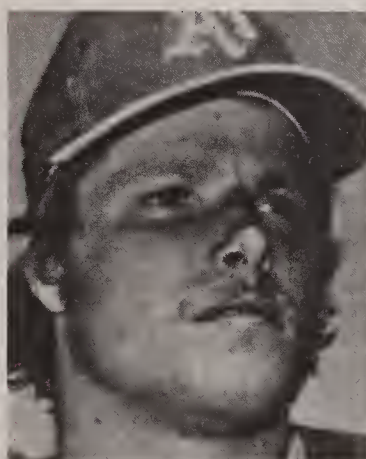
Larry Hisle

OAKLAND A's

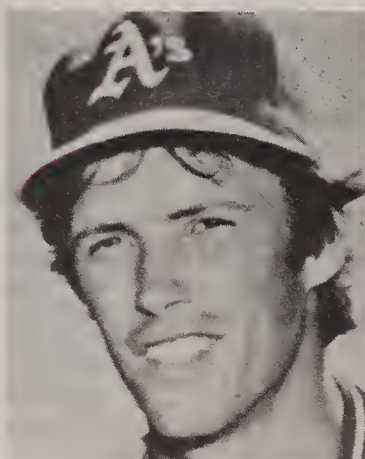
Home Coming Series

JUNE 16 (7:30 P.M.)

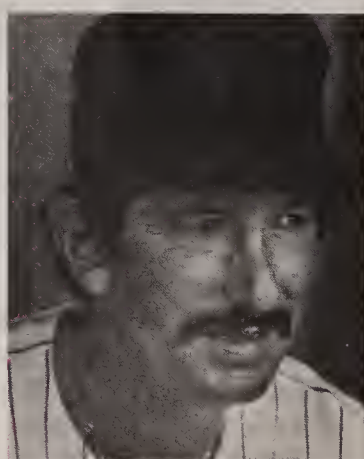
JUNE 17 (7:30 P.M.)



Wayne Gross



Bob Lacey

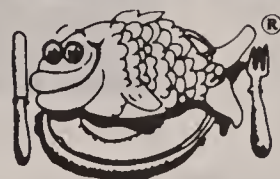


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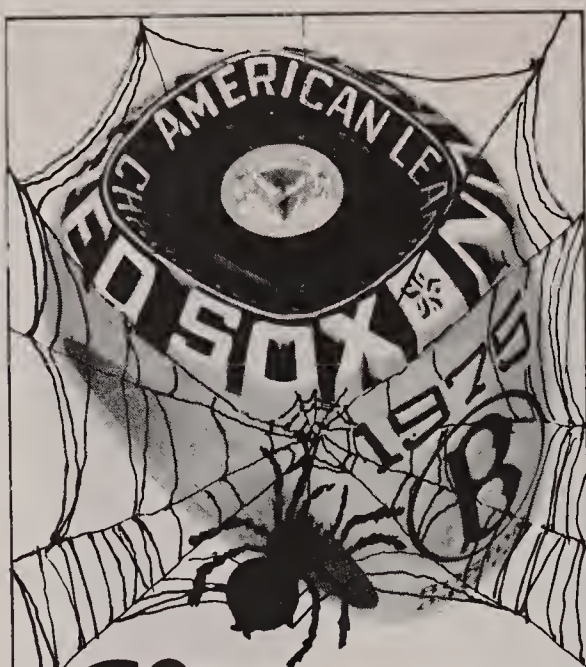
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CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher	1	Second Baseman	4	Left Fielder	7
Catcher	2	Third Baseman	5	Center Fielder	8
First Baseman	3	Shortstop	6	Right Fielder	9

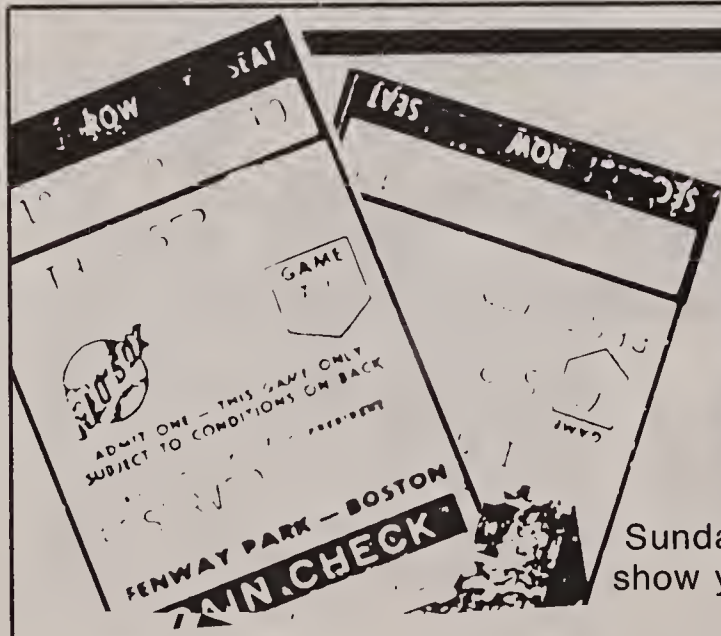
SYMBOLS FOR PLAYS

Single	—	Fielder's Choice	FC	Passed Ball	PB
Double	=	Hit by Pitcher	HP	Balk	BK
Triple	≡	Wild Pitch	WP	Struck Out	K
Home Run	≡≡	Stolen Base	SB	Base on Balls	BB
Reached base on error	E	Sacrifice	SAC	Force Out	FO

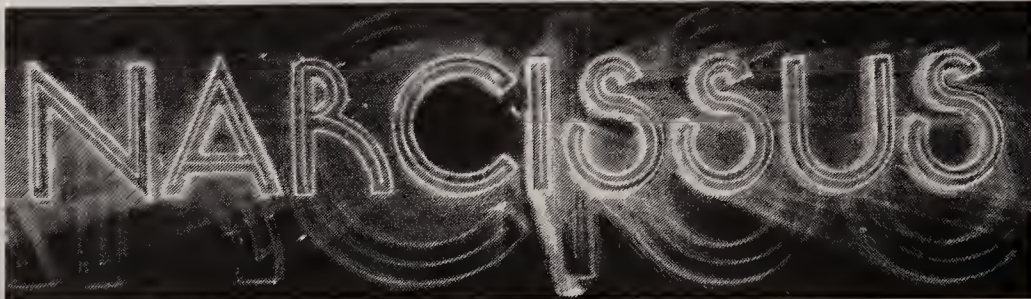
The lower lefthand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower righthand corner, to second in upper righthand corner, to third in upper lefthand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to encircle all runs as shown so that scoring plays may be seen at a glance.

FENWAY PARK GROUND RULES

- Foul poles, screen poles and screen on top of left field fence are outside of playing field.
- Ball going through scoreboard, either on the bound or fly: 2 Bases.
- Fly ball striking left center field wall to right of line behind flag pole: Home Run.
- Fly ball striking wall or flag pole and bounding into bleachers: Home Run.
- Fly ball striking line or right of same on wall in right center: Home Run.
- Fly ball striking wall left of line and bounding into bullpen: Home Run
- Ball sticking in bullpen screen: 2 Bases.
- Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.
- Ball striking bevel on the wall between the foul pole in left field and the corner back of the flag pole, and bounding into stands or out of park: 2 Bases.
- Ball striking top of scoreboard, also ladder below top of wall and bounding out of the park: 2 Bases.



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Cleveland Indians Roster

No.	Name	B	T	Hgt.	Wgt.	Born	Birthplace	1979 Club(s)	G	IP	W	L	ERA
PITCHERS													
39	BARKER, LEN	R	R	6'4"	235	7- 7-55	Ft. Knox, KY	Cleveland	29	137	6	6	4.93
23	CRUZ, VICTOR	R	R	5'9"	200	12-24-57	La Vega, DR	Cleveland	61	79	3	9	4.22
40	DENNY, JOHN	R	R	6'3"	190	11- 8-52	Precott, AZ	St. Louis	31	206	8	11	4.85
17	GARLAND, WAYNE	R	R	6'0"	195	10-26-50	Nashville, TN	Cleveland	18	95	4	10	5.21
43	MONGE, SID	S	L	6'2"	195	4-11-51	Agua Prieta, MX	Cleveland	76	131	12	10	2.40
42	OWCHINKO, BOB	L	L	6'2"	185	1- 1-55	Detroit, MI	San Diego	42	149	6	12	3.74
37	SPILLNER, DAN	R	R	6'1"	190	11-27-51	Casper, WY	Cleveland	49	158	9	5	4.61
46	STANTON, MIKE	R	R	6'2"	200	9-25-52	St. Louis, MO	Tacoma	8	45	3	3	2.40
36	WAITS, RICK	L	L	6'3"	195	5-15-52	Atlanta, GA	Cleveland	34	231	16	13	4.44
CATCHERS													
35	ALEXANDER, GARY	R	R	6'2"	200	3-27-53	Los Angeles, CA	Cleveland	G	AB	HR	RBI	AVE.
16	DIAZ, BO	R	R	5'11"	190	3-23-53	Cua, Venezuela	Cleveland	110	358	15	54	.229
								Tacoma	15	32	0	1	.156
9	HASSEY, RON	L	R	6'2"	195	2-27-53	Tucson, AZ	Tacoma	34	115	2	11	.243
								Cleveland	44	157	3	27	.338
13	PRUITT, RON	R	R	6'0"	185	10-21-51	Flint, MI	Cleveland	75	223	4	32	.287
									64	166	2	21	.283
INFIELDERS													
10	DYBZINSKI, JERRY	R	R	6'2"	180	7- 7-55	Cleveland, OH	Tacoma	132	469	1	25	.254
11	HARRAH, TOBY	R	R	6'0"	180	10-26-48	Sissonville, WV	Cleveland	149	527	20	77	.279
44	JOHNSON, CLIFF	R	R	6'4"	225	2-22-47	San Antonio, TX	New York (AL)	28	64	2	6	.266
								Cleveland	72	240	18	61	.271
18	KUIPER, DUANE	L	R	6'0"	175	6-19-50	Racine, WI	Cleveland	140	479	0	39	.255
12	ROSELLO, DAVE	R	R	5'11"	160	6-26-50	Mayaguez, PR	Cleveland	59	107	3	14	.243
29	THORNTON, ANDRE	R	R	6'2"	205	2-11-53	Tuskegee, AL	Cleveland	143	515	26	93	.233
15	VERYZER, TOM	R	R	6'1"	185	2-11-53	Port Jefferson, NY	Cleveland	149	449	0	34	.220
OUTFIELDERS													
30	ALSTON, DELL	L	R	6'0"	175	9-22-52	White Plains, NY	Tacoma	75	310	1	33	.268
								Cleveland	54	62	1	12	.290
34	CHARBONEAU, JOE	R	R	6'2"	200	6-17-55	Belvedere, IL	Chattanooga	109	372	21	78	.352
27	DILONE, MIGUEL	L-R	R	5'11"	160	11- 1-54	Santiago, D.R.	Oakland	30	91	1	6	.187
								Chicago (NL)	43	36	0	1	.306
21	HARGROVE, MIKE	L	L	6'0"	195	10-26-49	Perryton, TX	San Diego	52	125	0	8	.192
								Cleveland	100	338	10	56	.325
28	MANNING, RICK	L	R	6'1"	180	9- 2-54	Niagara Falls, NY	Cleveland	144	560	3	51	.259
6	ORTA, JORGE	L	R	5'10"	175	11-26-50	Mazatlan, MX	Chicago (AL)	113	325	11	46	.262

MANAGER: DAVE GARCIA (1)

COACHES: Dave Duncan (4), Tom McCraw (14), Joe Nosssek (24), Dennis Sommers (2)

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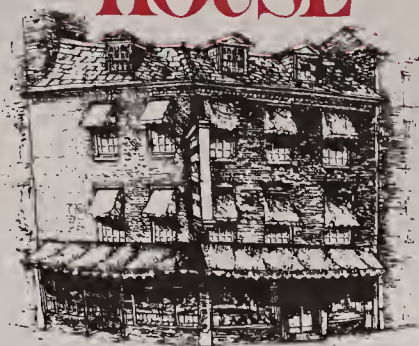
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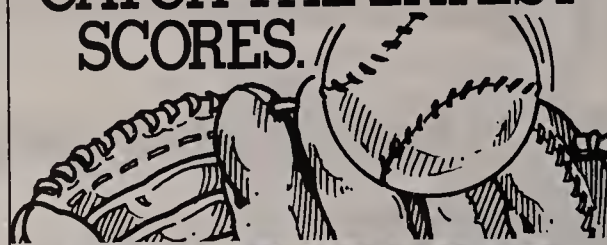


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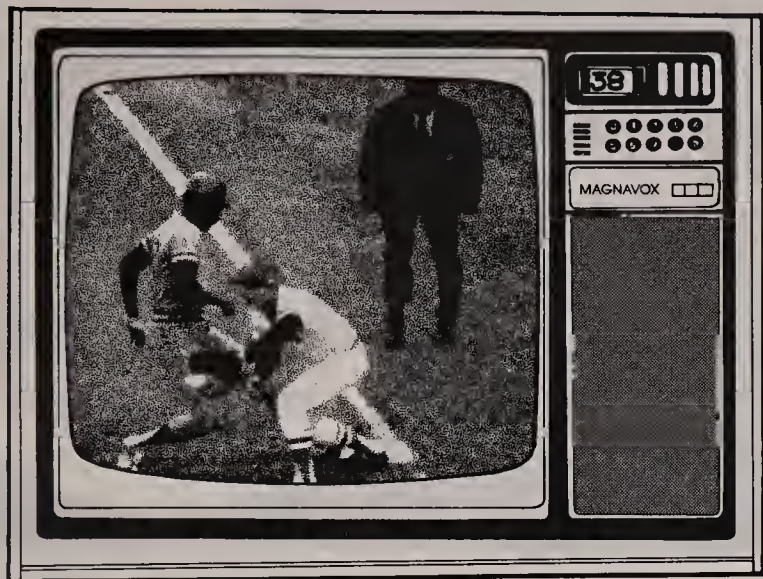
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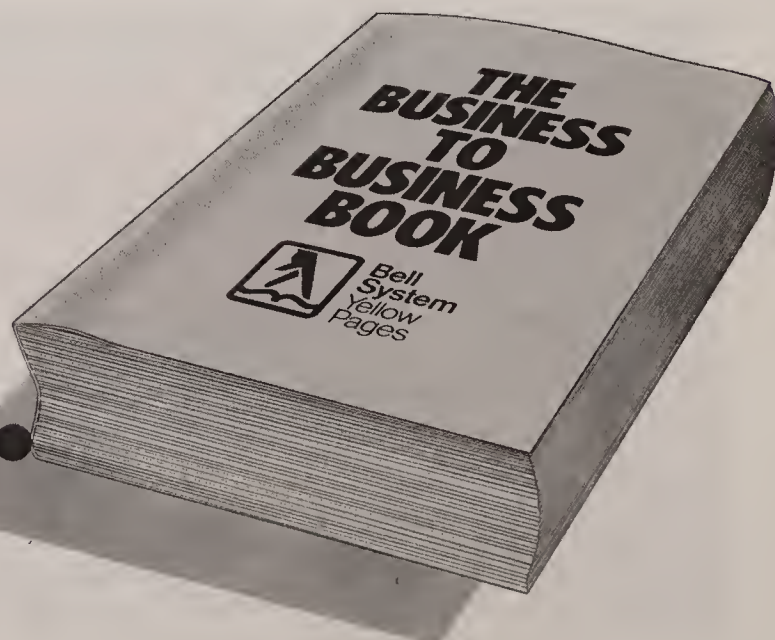
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8 YASTRZEMSKI, IF-OF																
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14 RICE, OF																
15 RADER, C																
18 HOFFMAN, IF																
19 LYNN, OF																
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Boston Red Sox Roster

No.	Name	B	T	Hgt.	Wgt.	Born	Birthplace	1979 Club(s)	G	IP	W	L	ERA
PITCHERS													
16	BURGMEIER, TOM	L	L	5'11"	180	8- 2-43	St. Paul, MN	Boston	44	88.2	3	2	2.74
28	BILLINGHAM, JACK	R	R	6'4"	215	2-21-43	Orlando, FL	Detroit	35	158	10	7	3.30
22	CAMPBELL, BILL	R	R	6'3"	190	8- 9-48	Highland Park, MI	Boston	41	54.2	3	4	4.28
41	DRAGO, DICK	R	R	6'1"	200	6-25-45	Toledo, OH	Boston	53	89.0	10	6	3.03
43	ECKERSLEY, DENNIS	R	R	6'2"	190	10- 3-54	Oakland, CA	Boston	33	246.2	17	10	2.99
38	LOCKWOOD, SKIP	R	R	6'0"	200	8-17-46	Boston, MA	NY (NL)	27	42.0	2	5	1.50
31	MacWHORTER, KEITH	R	R	5'7"	185	12-30-55	Worcester, MA	Bristol	37	166	11	10	3.00
42	RAINEY, CHUCK	R	R	5'11"	195	7-14-54	San Diego, CA	Boston	20	103.2	8	5	3.82
25	RENKO, STEVE	R	R	6'6"	225	12-10-44	Kansas City, KS	Pawtucket	3	17.1	1	0	0.00
46	STANLEY, BOB	R	R	6'4"	205	11-10-54	Portland, ME	Boston	27	171.0	11	9	4.11
21	TORREZ, MIKE	R	R	6'5"	210	8-28-46	Topeka, KS	Boston	40	216.2	16	12	3.99
								Boston	36	252.1	16	13	4.49
CATCHERS													
39	ALLENSON, GARY	R	R	5'11"	188	2- 4-55	Culver City, CA	Boston	G 108	AB 241	HR 3	RBI 22	AVE. .203
15	RADER, DAVE	L	R	6'0"	176	12-26-48	Claremont, OK	Philadelphia	31	54	1	5	.204
27	FISK, CARLTON	R	R	6'2"	220	12-26-47	Bellows Falls, VT	Boston	91	320	10	42	.272
50	SCHMIDT, DAVE	R	R	6'2"	205	12-22-56	Mesa, AZ	Bristol	117	371	19	73	.332
INFIELDERS													
3	BROHAMER, JACK	L	R	5'9"	170	2-26-50	Maywood, CA	Boston	64	192	1	11	.266
7	BURLESON, RICK	R	R	5'10"	160	4-29-51	Lynwood, CA	Boston	153	627	5	60	.278
4	HOBSON, BUTCH	R	R	6'1"	190	8-17-51	Tuscaloosa, AL	Boston	146	528	28	93	.261
18	HOFFMAN, GLENN	R	R	6'2"	180	7- 7-58	Orange, CA	Pawtucket	139	520	11	54	.285
5	PEREZ, TONY	R	R	6'2"	210	5-14-42	Camaguey, Cuba	Montreal	132	489	13	73	.270
2	REMY, JERRY	L	R	5'9"	165	11- 8-52	Fall River, MA	Boston	80	308	0	29	.297
11	SIZEMORE, TED	R	R	5'9"	160	4-15-45	Gadsden, AL	Chicago (NL)	98	330	2	24	.248
8	YASTRZEMSKI, CARL	L	R	5'11"	185	8-22-39	Southampton, NY	Boston	26	88	1	6	.261
								Boston	147	518	21	87	.270
OUTFIELDERS													
1	DWYER, JIM	L	L	5'10"	175	1- 3-50	Evergreen Park, IL	Boston	76	113	2	14	.265
24	EVANS, DWIGHT	R	R	6'3"	205	11- 3-51	Santa Monica, CA	Boston	152	489	21	58	.274
19	LYNN, FRED	L	L	6'1"	190	2- 3-52	Chicago, IL	Boston	147	531	39	122	.333
17	POQUETTE, TOM	L	R	5'11"	175	10-30-51	Eau Claire, WS	Kansas City	21	26	0	3	.192
14	RICE, JIM	R	R	6'2"	205	3- 8-53	Anderson, SC	Boston	63	154	2	23	.331
								Boston	158	619	39	130	.325

MANAGER: DON ZIMMER (23)

COACHES: Tommy Harper (32), Walt Hrinak (33), Johnny Podres (34),
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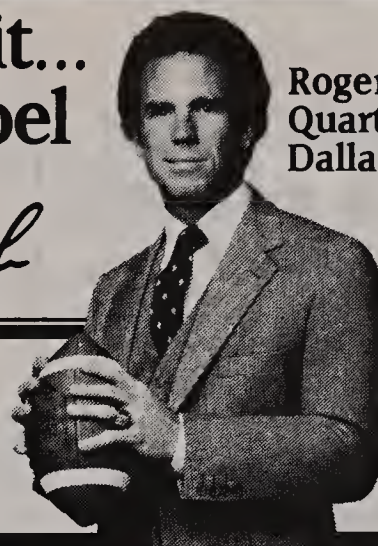
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36 Bomback
40 Zachry
45 Reardon
46 Allen
48 Glynn
49 Kobel

PHILADELPHIA
32 Carlton
33 Saucier
34 Munninghoff
35 Espinosa
38 Christenson
39 LaGrow
40 Brusstar
42 Reed
44 Ruthven
45 McGraw
47 Lerch
48 Noles

PITTSBURGH
15 Romo
19 Rooker
22 Blyleven
23 Jackson
26 Bibby
27 Tekulve
41 Hassler
43 Robinson
45 Candelaria
57 Scurry

ST. LOUIS
26 Hood
31 Forsch
32 Littell
33 Moore
34 Borbon
35 Martinez, S.
36 Kaat
40 Vuckovich
41 Fulgham
42 Sykes
43 Thomas
49 Borbon

SAN DIEGO
16 D'Acquisto
27 Mura
32 Shirley
34 Fingers
35 Jones, R.
40 Wise
41 Rasmussen
43 Lucas
48 Kinney
51 Curtis

SAN FRANCISCO
14 Blue
17 Moffitt
19 Holland
23 Nastu
26 Montefusco
28 Hallckl
32 Whitson
38 Minton
39 Knepper
43 Griffn
46 Lavelle

1980 AMERICAN LEAGUE UMPIRES

1. Barnett (22)
2. Bremigan (2)
3. Brinkman (15)
4. Clark (24)
5. Cooney (12)
6. Cousins (13)
7. Deegan (23)
8. Denkinger (11)
9. DiMuro (16)
10. Evans (3)
11. Ford (20)
12. Garcia (19)
13. Goetz (5)
14. Haller (1)
15. Hendry (35)
16. Kaiser (21)
17. Kosc (18)
18. Kunkel (9)
19. Maloney (28)
20. McCoy (10)
21. McKean (8)
22. Merrill (33)
23. Neudecker (6)
24. Palermo (14)
25. Parks (30)
26. Phillips (7)
27. Rellly (31)
28. Shulock (29)
29. Spenn (32)
30. Springstead (4)
31. Votaggio (26)

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1980 BOSTON RED SOX STATISTICS

BATTING

GAMES PLAYED 30											THRU MAY 14, 1980				
AVE.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SH	E			
Allenson	.222	6	9	1	2	2	0	0	1	2	1	0			
Brohamer	.407	11	27	4	11	1	0	5	0	1	1	3			
Burleson	.213	30	127	22	27	5	0	14	11	11	1	5			
Dwyer	.351	12	17	4	6	1	0	4	6	2	0	2			
Evans	.207	28	92	15	19	5	1	17	11	21	2	2			
Fisk	.333	24	84	15	28	8	0	15	5	12	0	0			
Hobson	.241	23	79	9	19	3	0	10	10	14	0	7			
Hoffman	.174	13	23	2	4	1	1	3	1	6	1	2			
Lynn	.321	28	109	15	35	9	1	17	13	10	3	0			
Perez	.306	30	124	20	38	6	0	17	3	17	0	2			
Rader	.364	8	22	4	8	3	0	1	0	1	0	1			
Remy	.336	29	110	10	37	6	2	3	1	9	4	5			
Rlce	.252	30	127	20	32	1	2	20	7	23	0	0			
Sizemore	.294	7	17	1	5	1	0	4	0	0	0	3			
Yastrzemski	.247	25	89	10	22	5	1	12	14	9	0	1			
DH Hitters	.276		116	17	32	6	2	17	12	15	3	0			
PH Hitters	.083		12	0	1	0	0	3	3	3	2	0			
Others	.000		0	0	0	0	0	0	0	0	0	6			
TOTALS	.277		1056	152	293	57	8	142	85	138	0	39			

PITCHING

	ERA	W	L	AP	GS	CG	SV	SHO	IP	H	R	ER	HR	BB	SO
Burgmeier	2.57	2	0	17	0	0	5	0	28.0	23	8	8	0	7	19
Drago	4.58	2	1	10	0	0	1	0	19.2	18	11	10	3	11	6
Eckersley	7.16	1	5	7	7	1	0	0	32.2	35	29	26	6	13	14
Hurst	10.57	2	1	7	6	0	0	0	23.0	32	28	27	4	10	11
Lockwood	3.75	2	1	7	0	0	0	0	12.0	13	7	5	0	5	4
MacWhorter	9.64	0	0	2	0	0	0	0	4.2	7	5	5	0	4	1
Rainey	5.68	2	0	6	3	2	0	1	31.2	30	21	20	3	17	21
Renko	3.34	2	0	8	0	0	0	0	29.2	33	13	11	2	14	15
Stanley	5.17	2	3	7	7	1	0	0	47.0	56	29	27	6	17	23
Torrez	5.10	0	4	7	7	1	0	0	42.1	54	29	24	4	17	14
TOTALS	5.42	15	15	78	30	5	6	1	270.2	301	180	163	29	115	130

1980 CLEVELAND INDIANS STATISTICS

BATTING

GAMES PLAYED 27											THRU MAY 14, 1980				
AVE.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SH	E			
Alexander	.161	14	31	2	5	1	0	1	3	5	13	0			
Alston	.000	3	11	0	0	0	0	1	0	1	0	0			
Charboneau	.287	25	87	16	25	3	0	14	12	22	1	4			
Diaz	.250	11	24	1	6	1	0	1	2	4	0	1			
Dilone	.500		14	3	7	0	1	0	2	1	1	0			
Dilone	.000		5	0	0	0	0	0	0	0	0	0			
Dilone	.368	4	19	3	7	0	1	0	2	1	1	0			
Dybzinski	.400	14	10	4	4	0	0	1	1	2	0	1			
Hargrove	.327	27	98	12	32	3	0	21	20	4	1	4			
Harrah	.223	27	103	14	23	1	1	9	13	11	1	3			
Hassey	.319	22	72	9	23	4	1	12	8	8	0	2			
Johnson	.214	22	84	11	18	3	0	7	6	16	0	0			
Kulper	.286	27	98	5	28	3	0	7	9	3	2	1			
Manning	.191	18	60	9	13	3	0	4	12	7	1	0			
Orta	.277	27	101	15	28	3	0	11	19	10	0	1			
Pruitt	.267	13	15	0	4	0	0	3	2	2	0	0			
Rosello	.500	7	4	0	2	0	0	0	0	1	0	0			
Veryzer	.338	26	74	9	25	4	0	9	5	3	1	6			
DH Hitters	.206		107	12	22	4	0	9	11	26	0	0			
PH Hitters	.208		24	1	5	0	0	4	2	4	0	0			
Others	.200		20	0	4	0	0	0	0	0	0	0			
TOTALS	.267		917	110	245	29	3	105	115	108	7	24			

PITCHING

	ERA	W	L	AP	GS	CG	SV	SHO	IP	H	R	ER	HR	BB	SO
Barker	4.43	4	2	7	7	1	0	0	44.2	48	26	22	2	19	26
Cruz	8.71	1	2	10	0	0	1	0	10.1	0	10	10	3	6	12
Denny	5.75	2	3	6	6	0	0	0	40.2	50	26	26	4	16	24
Garland	5.56	0	0	3	0	0	0	0	11.1	13	10	7	4	3	7
Monge	2.84	0	1	12	0	0	2	0	12.2	11	4	4	1	11	10
Owchinko	5.81	0	3	5	4	0	0	0	26.1	33	17	17	4	10	9
Spillner	6.28	2	2	6	5	2	0	0	28.2	39	23	20	4	14	20
Stanton	4.20	0	0	10	0	0	1	0	15.0	13	7	7	0	7	12
Watts	3.62	2	3	5	5	2	0	0	37.1	28	17	15	2	11	17
Others	12.91	0	0		0	0	0	0	7.2	13	11	11	4	6	6
TOTALS	5.33	11	16	68	27	5	4	0	234.2	257	151	139	28	103	143

THE THIRD BASE COACH

By Ross Newhan
Los Angeles Times

There's a humorous story about a former third base coach, who is generally conceded to be the first to fall flat on his stomach as a means of informing an approaching runner that he should slide.

He was then managing in the minor leagues and his fall brought a gasp from the crowd, which surmised he had been shot.

Asked later if there didn't appear to be a certain madness to his method he said no, that he did it and would continue to do it for three reasons.

"One," he said, "I don't have to strain my voice. Two, if the ball gets past the third baseman, I'm less likely to be hit. And three, if the third baseman turns to chase a loose ball, I'm in a better position to trip him."

Naturally, he was joking. It's unlikely that any third base coach has ever gone so far as to trip an opposing player.

What is likely, however, is that the third base coach is consistently responsible for helping trip the opposing team.

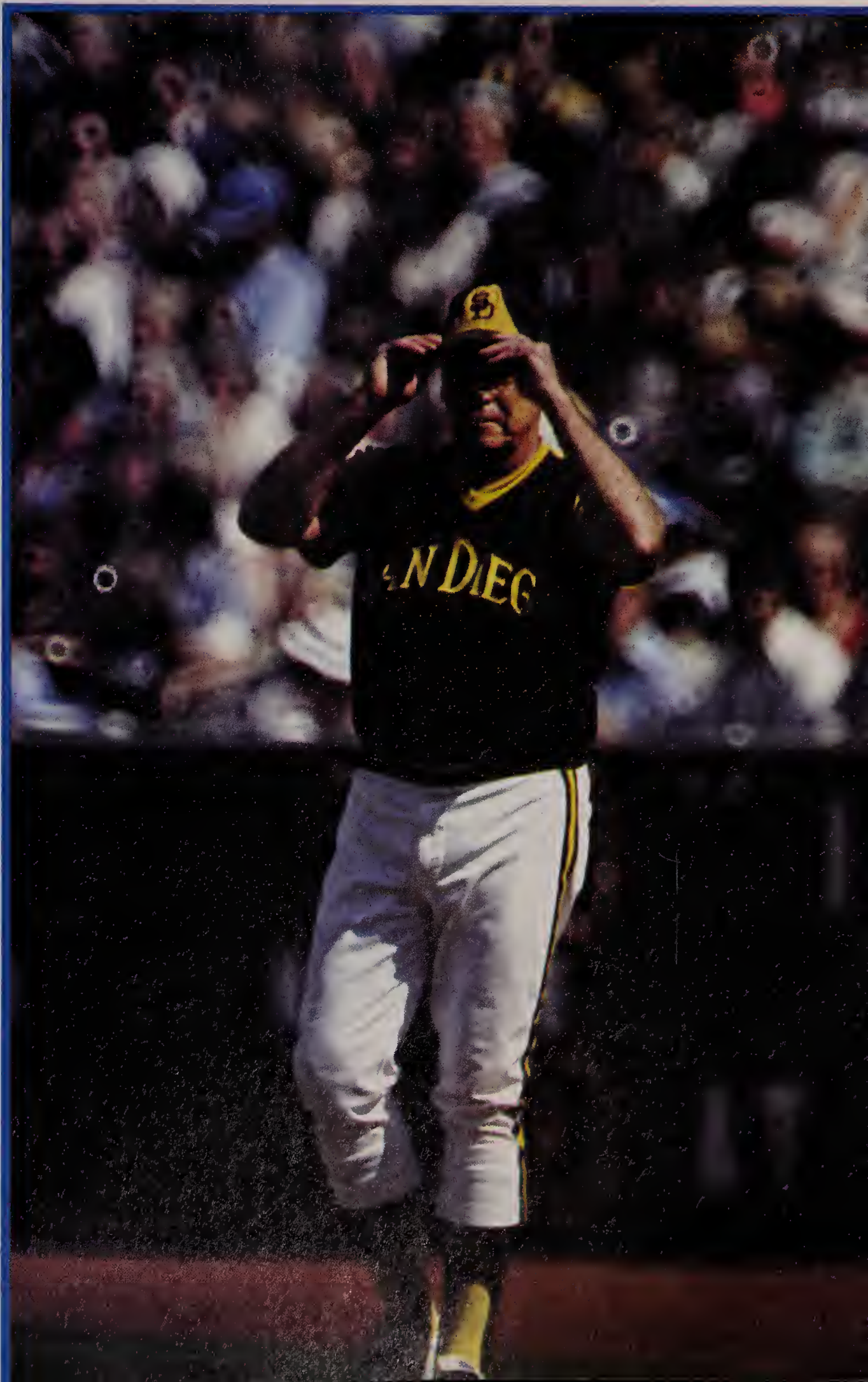
A man whose name seldom appears in headlines and never in the box score, the third base coach is both traffic officer and semaphore expert, a link between the manager in the dugout and the hitter in the batter's box, the manager in the dugout and the runner leading off a base.

The third base coach must operate on the same wave length as his manager. He must be aware of the opposing players' ability to the same extent he is aware of his own players' ability.

While generally spotlighted only when a runner is thrown out or held up on what the crowd and media view as a questionable coaching decision, the man who operates out of the third base box is consistently the most active person in uniform.

The third base coach is delivering at least one sign on virtually every pitch, his hands moving across his body and uniform as if he had St. Vitus dance. He frequently must deliver one sign to the batter, a different sign to the runner at first, a still different sign to the runner at second. He must have a feel for his players, knowing they have picked up the signs without having to ask them.

continued



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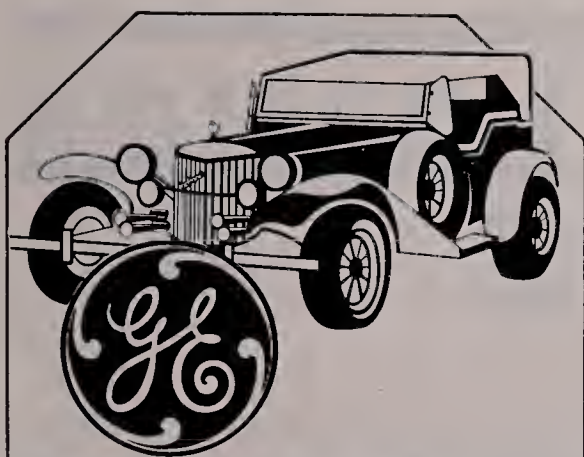
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continued

He must be able to watch his runners circling the bases like a relay team while at the same time watching the left or right fielder pursue an extra base hit into the corner.

He must be able to coach in pain.

Physical:

"I don't know how many times I've been hit in the fanny or in the legs by a batted ball," said one coach, who also has been spiked in the foot by a runner rounding third.

Mental:

"I was still in the minors and coaching at third," another coach said, "and I gave the hit and run to the player who was at first base. I was shocked when he didn't break and I called time, walked across the diamond and said to him, 'When you were the quarterback for Darrell Royal at Texas, I'll bet you had to know 30 or 40 plays. Now all I'm asking is that you remember four signs. And in this case you knew you weren't going to get a take or bunt. That left two signs. How in the world can you forget two signs?'"

He didn't wait for an answer. He had delivered his message.

The job of being a third base coach is one of the most important in baseball. The key, some coaches feel, is that you have to remember you're a coach and not the manager. A coach has to be on the same wave length as the manager, and has to know what the manager likes to do and when he likes to do it. Yet at the same time, the coach has to be ready for surprises.

And, the coach has to know when to look into the dugout for the sign, because if he has to stare or spend too much time with it, it becomes that much harder to relay to the players, that much more obvious and that much easier for the other team to steal.

Coaches and managers resort to all sorts of chicanery to make their signs effective. They might have four sets of signs, depending on whether the manager is standing, sitting, leaning or walking. Or they might mix it up by having the coach or the player standing next to him give the sign.

While many third base coaches have one set of signs covering every player, others have a different set for every player, straining the memory, but making it more difficult for the signs to be stolen. Also, if a player is traded, the club does not require a whole new set of signs since the traded player was familiar only with his own.

Considering that there are 25 players and that the coach flashes the hit, take, hit and run, steal, bunt and squeeze, he is required to remember some 150 signs (not counting those with his manager) and to remember who gets what.

The difficulty, some third base

THIRD BASE COACH

coaches feel, is not in the remembering, but in the constant struggle to make sure the hitter and/or runners look on every pitch and that they do what the manager wants and not what they want. The players who require the most reminders are the pitchers, since they don't come to bat or run the bases that frequently.

While the third base coach undoubtedly spends a lot of time thinking about signs, constantly hammering them into his memory not to mention the memory of his players, he is also constantly seeking out information on opposing players, particularly the outfielders. He wants to know about the strength and accuracy of their arms, whether they charge the ball or lay back, if they play differently on grass as opposed to a synthetic surface. There are numerous considerations that sweep through a coach's mind as he watches a runner round second and a fielder chase the ball.

Inevitably, of course, the coach is going to have a runner thrown out at third or at home in a key situation, exposing himself to the second guess.

"You can't let it worry you, you can't let it stop you from doing the same thing should that same situation come up again," said a well-known third base coach. "The percentage in most cases is with the runner because you can get a bad throw, a bad hop, the catcher dropping the ball. My feeling is that if a coach doesn't ever get anyone thrown out, he's being too conservative."

Of course, no matter what kind of sign or instruction the coach transmits, the player may not receive it or may not remember it. The athlete seems frequently to operate on a different channel.

One coach recalled the time he was managing a minor league team and coaching at third base. He had a man at bat and a runner on second with one out.

The coach called time, went to second and reminded his runner that if the ball was hit to the left side of the infield he had to make sure it went through before advancing, but that if it was hit to the right side he could go at once.

The batter promptly grounded a single into left field and the coach couldn't believe what ensued. The runner was thrown out. Not at home or at third. He was thrown out by the left fielder as he returned to second base.

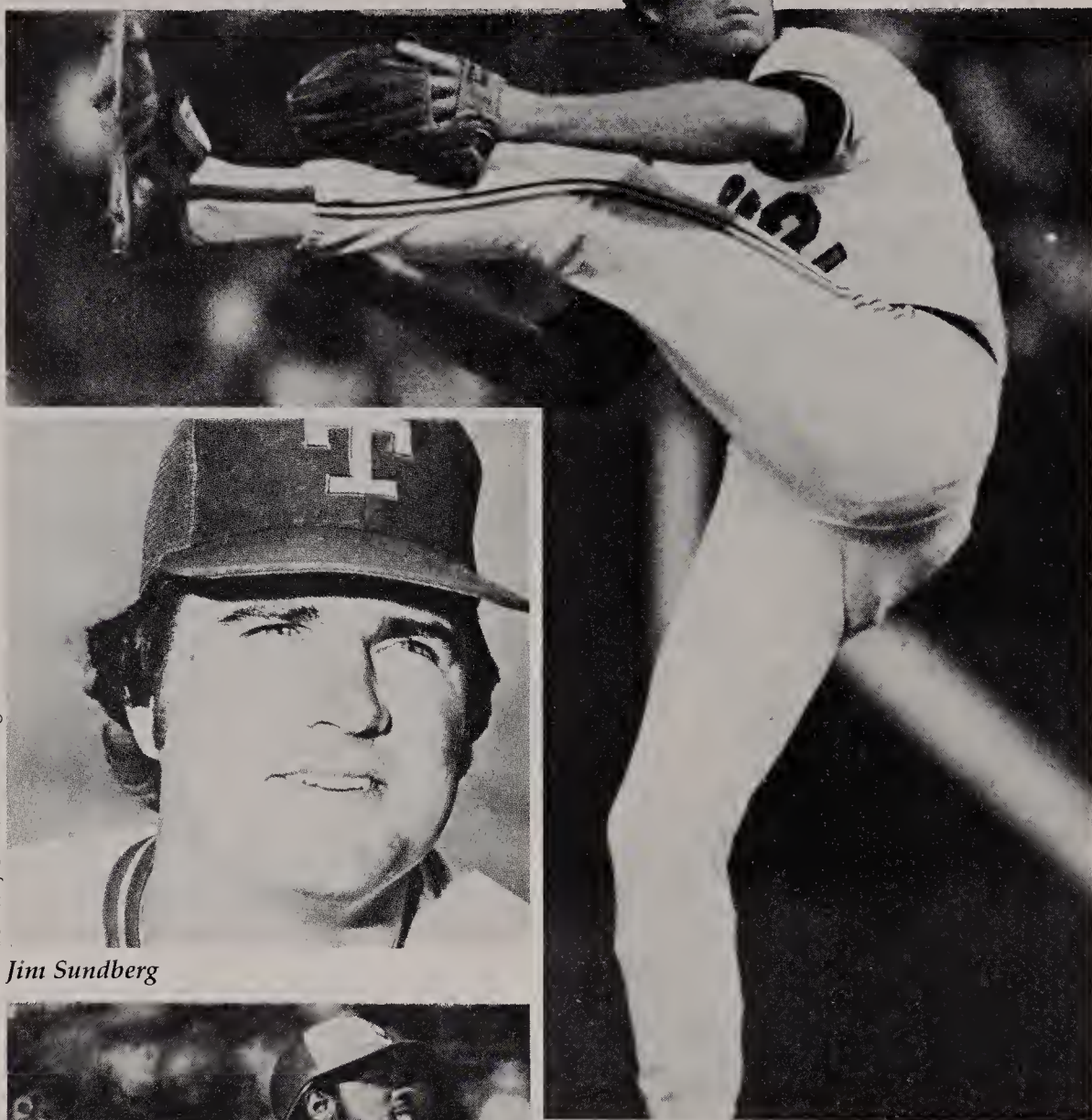
The coach, of course, was furious and stood in the third base box screaming at the runner as he ran toward the dugout.

"What are you hollering about?" the runner said as he passed. "That could have happened to anyone."

"Maybe," said the coach, shaking his head as he told the story, "but in 28 years I've never seen it happen to anyone except you."



AMERICAN LEAGUE GOLD GLOVE TEAM



The Sporting News Gold Glove team is selected by a poll of managers and coaches in each league. Each player named to the team receives a trophy from the Rawlings Sporting Goods company to commemorate his achievement. The basis of selection is excellence in fielding, a trait each of these nine players exhibited throughout the 1979 baseball season.

Jim Palmer, Pitcher, Baltimore Orioles: Palmer won his third Gold Glove award for his 1979 fielding performance. Bothered by injuries throughout the 1979 campaign, he finished the season with a 3.30 ERA. Palmer is one of only three pitchers to win the Cy Young Award three times and in 1978 became the first American League pitcher in 43 years to win 20 games eight times.

Jim Sundberg, Catcher, Texas Rangers: Sundberg played in 150 games for the Rangers and had a strong fielding percentage of .995. He batted .275, hitting five home runs and 64 RBIs. He was credited with 13 game-winning hits during 1979.

continued on page 21b

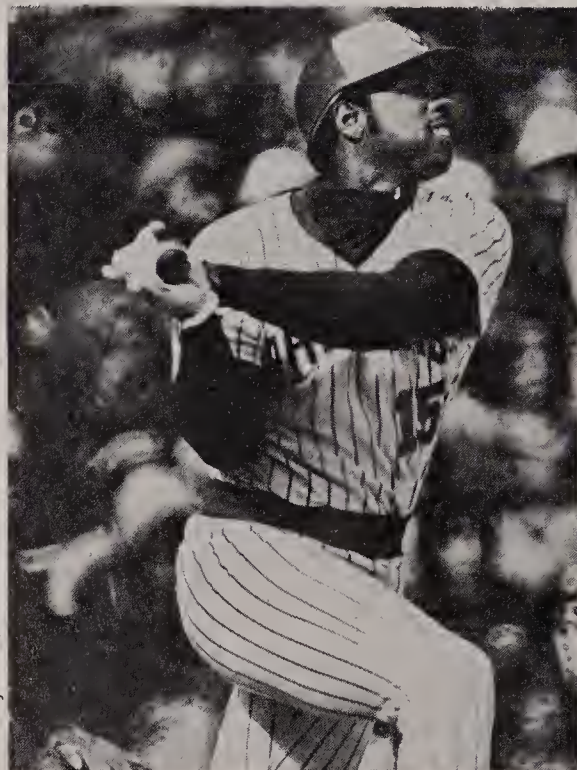
Courtesy of the Texas Rangers

Jim Sundberg

Courtesy of the Baltimore Orioles

Jim Palmer

Courtesy of the Milwaukee Brewers



Cecil Cooper



Rick Burleson

Courtesy of the Boston Red Sox

GREAT MOMENTS IN BASEBALL HISTORY



October 1, 1903:

The Boston Pilgrims (later to be known as the Boston Red Sox) and the Pittsburgh Pirates played in the first World Series game of the Modern Era. The series consisted of eight games. Boston won five of them.

July 19, 1909:

Neal Ball, the Cleveland Naps' shortstop, made the first unassisted triple play in baseball history.

April 15, 1910:

President William Howard Taft initiated the tradition of the country's chief executive throwing out the first baseball at the Washington opener.

July 19, 1910:

The great pitcher Cy Young registered his 500th victory, downing Washington, 5-4.

September 22, 1911:

Cy Young again, this time recording his final victory—No. 511.

July 3, 1912:

New York Giant Rube Marquand won his 19th consecutive game, defeating Brooklyn, 2-1.

September 30, 1916:

The New York Giants won their 26th consecutive game by beating Boston, 4-0. All 26 games were won at home. The Giants finished fourth in the league that year.

September 30, 1927:

Babe Ruth slammed home run No. 60 at Yankee Stadium against Washington. The pitcher was lefthanded Tom Zachary. The Yankees won the game 4-2.

July 6, 1933:

The first major league All-Star game was played in Chicago. The American League downed the National League, 2-1, on a game-winning home run by Babe Ruth with one aboard. Connie Mack and John McGraw were the managers.

May 24, 1935:

President Roosevelt pressed the button that turned on the lights for the first major league game played at night. Playing in Cincinnati, the Reds beat Philadelphia, 2-1.

June 11, 1938:

Johnny Vander Meer pitched his 18th consecutive inning without allowing a hit or run. He is the only major league player to have pitched back to back no-hit, no-run games.

April 30, 1939:

Lou Gehrig played the last game of his career, his 2,130th consecutive game with the Yankees.

June 12, 1939:

The Baseball Hall of Fame was established in Cooperstown, New York.

July 3, 1941:

Joe DiMaggio hit in his 45th consecutive game, breaking the mark set by Willie Keeler.

July 17, 1941:

Joe DiMaggio's hitting streak of 56 consecutive games ended in a night game against Cleveland. During his streak, DiMaggio batted .408.

October 8, 1956:

Yankee Don Larsen pitched a perfect game in the World Series against Brooklyn. The last out came on a called strike against pinch hitter Dale Mitchell.

April 15, 1958:

The Giants and Dodgers played the first major league game on the West Coast in San Francisco's Seals Stadium.

October 1, 1961:

Roger Maris broke Babe Ruth's long-standing home run record when he hit his 61st the last game of the season. Like Ruth's 60th, Maris' 61st came in Yankee Stadium.

April 6, 1973:

Ron Blomberg, the first designated hitter in baseball, walked with the bases loaded.

April 8, 1975:

Hank Aaron became the most prodigious home run hitter of all time, slamming No. 715 against the Dodgers.

July 31, 1978:

Pete Rose hit safely in his 44th consecutive game, tying Willie Keeler's record for second in this category behind Joe DiMaggio.

September 2, 1979:

Manny Mota became the most prolific pinch hitter ever when he hit No. 145 against Chicago in the eighth inning.

Cooperstown

By Robert L. Fulton

Anyone who has ever taken a backyard swing at a make-believe fastball and imagined the roar of the crowd as the game-winning home run settled among cheering upper deck fans, has doubtless envisioned playing in the major leagues.

So what do major leaguers dream about?

Well, before free agency and five-year, million dollar contracts, the big dream was Cooperstown.

Cooperstown?

Forget looking for it in an airline guide. Your travel agent will only shrug. To find it on Rand McNally's New York State road atlas map you first have to know the coordinates—it's D-9, to be exact. Even then you have to squint.

But Cooperstown is a household word throughout major league baseball, even though the nearest big league ball park is in The Bronx, 185 miles away. Just knowing what's there, you start getting goose bumps when you see the exit sign on the New York Thruway: "COOPERSTOWN 1 MILE."

And negotiating the hills and curves along Route 20, 28 or 80, you become relaxed by the serenity and slowness of pace of rural U.S.A.

You keep expecting signs announcing that you are approaching the granddaddy of all halls of fame; that you are nearing a holy land where baseball's immortals are enshrined. After all, this is where it is said to have started. It is where Abner Doubleday, before becom-

ing a career Army officer and firing the first gun for the Union side in the Civil War at Fort Sumter, S.C., devised and introduced in 1839 a game which he christened "baseball."

Yet there are no such pretentious signs or billboards cluttering up the pastoral beauty of the landscape. It reminds you of the roads leading into Plains, Ga. The only signs you see relating to that town's significance are "Presidential Route."

Cooperstown has held a special significance for countless baseball fans from all over America. "We have between 250 and 300 thousand visitors a year," says Howard Talbot, director of the Baseball Hall of Fame and one of its 10 full-time employees, "and some of them come from as far away as Tokyo."

One popular attraction at Cooperstown is the Ballparks Room where huge murals and old turnstiles bring back memories of days gone by.

Side view ball park
holes to park chairs.

The past, however, always is just always the best. Today's new parks stand increasingly as areas of comfort, convenience and fun. Tomorrow they have not yet had a second coat of paint. There have been days when with face lifts that restored old beauty. The major league scene is a mixture of the old and the new, and these displays depict both. Somewhere here, in your past or present, will be one to love above all the others.



Baseball's

Attendance at the Hall of Fame and Museum peaks in July and August, adds Talbot. "It isn't unusual for us to have as many as 3,000 people here in one day." It is on such days when Cooperstown's listed population (2,400) is more than doubled.

What do they come for in their campers and automobiles from thousands of miles away? What draws the young and the old, some crowding into tour buses, others biking it, some hitch-hiking?

Wasn't it Roy Campanella who said that to play baseball you have to have a little boy in you? Well, if playing baseball, even watching it being played, brings out the little boy (or little girl) in you, so does a visit to the Baseball Hall of Fame and Museum. And then some.

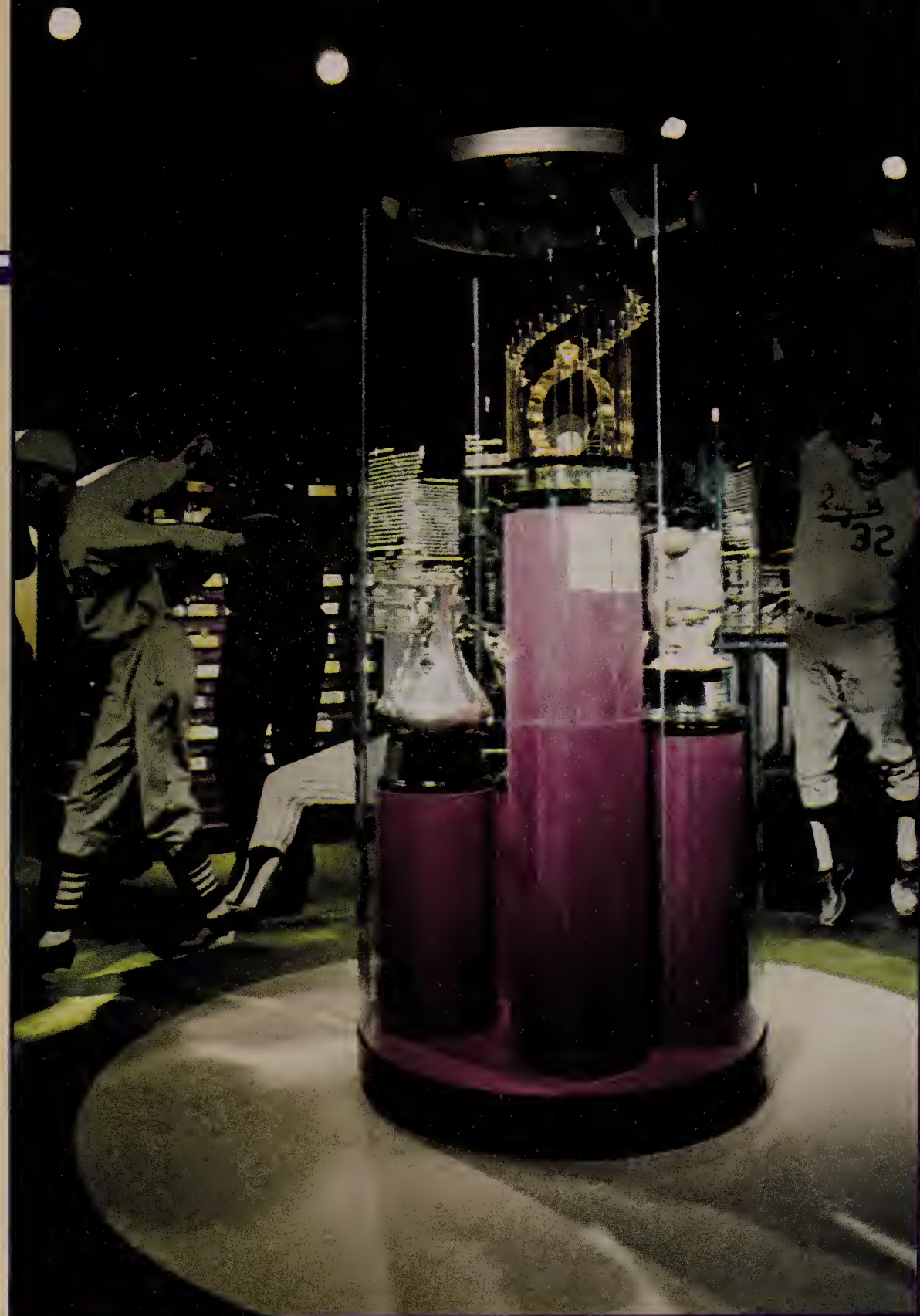
Upon entering the lobby, you encounter, suspended from the ceiling, a dramatically displayed variety of colored photos of the game's current stars.

In another section of the building there is an awesome array of memorabilia on exhibit—bats, balls, gloves, uniforms, contracts, trophies, jewelry, paintings, photographs, lockers, stadium seats . . . you name it.

Even the vast majority of us who never saw Babe Ruth play are spellbound upon seeing the special display set aside in honor of one of Baltimore's most famous natives. And to ensure your fascination, there is a recording of the Babe's voice.

You see Stan Musial's locker, complete with "The Man's" uniform, glove and shoes. There are exhibits that pay tribute to Ted Williams, Joe Cronin, Cy Young and other greats who thrilled Fenway Park fans through the years.

The immortal Ty Cobb, the top vote-getter in the first Hall of Fame balloting,



National Baseball Hall of Fame

The World Series Room preserves the most unforgettable moments in the Series.

kie Robinson to Willie Mays and Mickey Mantle.

You know it's just a matter of time before they have to make room for Pete Rose, Carl Yastrzemski, Jim Palmer, Brooks Robinson and many great players active today.

Which brings us the Memorable Moments Room where many of the game's top feats are commemorated by nine-foot free-standing murals. There are vivid reminders of such historic gems as Don Larsen's perfect World Series game, Ruth's 60th home run, Roger Maris' 61st,

Shrine for the Great Ones

is represented by his first professional baseball contract, his baseball shoes, several uniforms and many other items. All of the greats are similarly represented—from Honus Wagner and Nap Lajoie, to Christy Mathewson and Walter Johnson to Ruth and Gehrig and from Grover Cleveland Alexander to Rogers Hornsby to Joe DiMaggio and Jac-

Not all of the exhibits pertain to Hall of Famers. Some deal with record performances turned in by less famous players. In fact, any time a player breaks a particularly important record or achieves a significant milestone, Museum officials immediately set the wheels in motion to obtain a memento of the occasion.

Hank Aaron's 715th and, of course, Bobby Thomson's "shot heard round the world" that broke the Dodgers' hearts in 1951. Johnny VanderMeer's back-to-back no-hitters are portrayed along with Harvey Haddix' and Sandy Koufax' perfect games. Tribute is paid to such memorable feats as Lou Gehrig's 2130

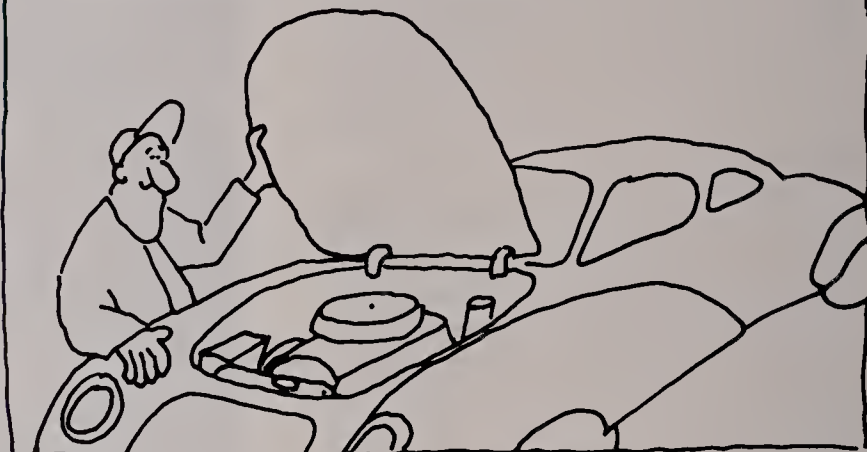
continued on page 22b

HOW TO GET BETTER MILEAGE FROM YOUR CAR...

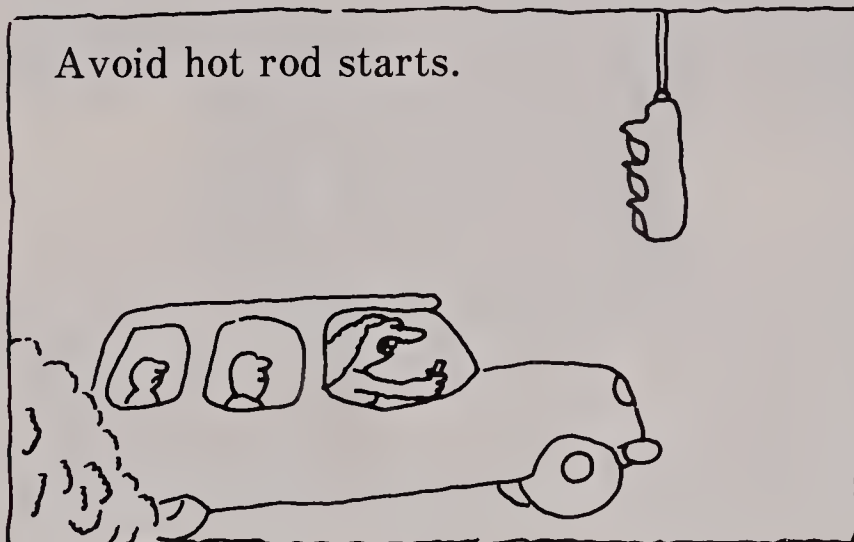
Obey the 55 mph speed limit.



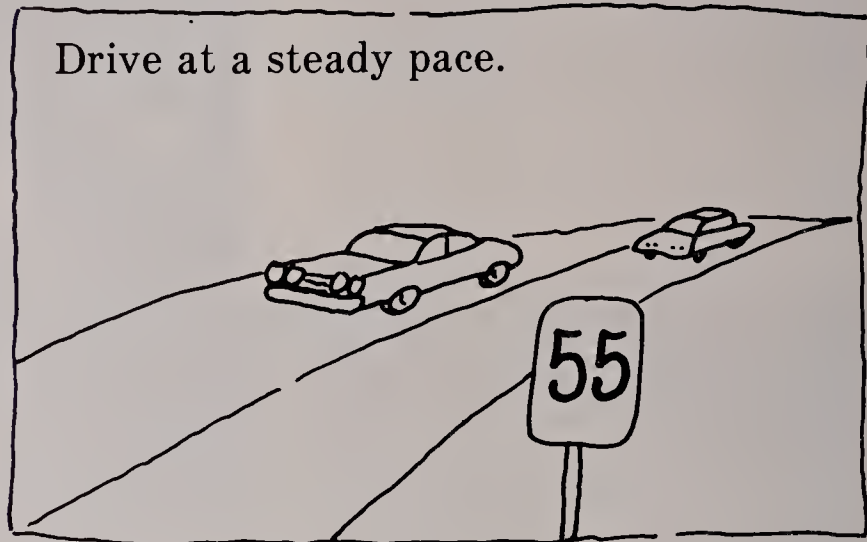
Keep your engine tuned.



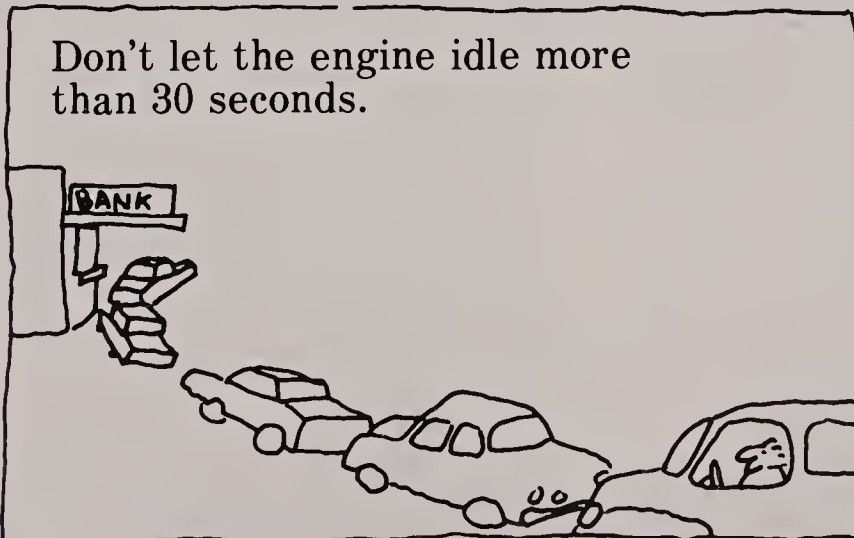
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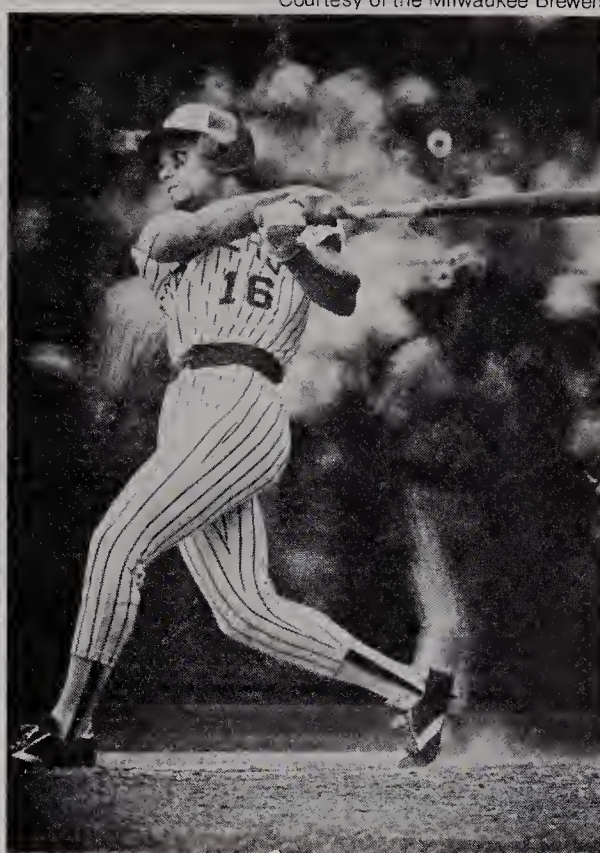
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AL GOLD GLOVE TEAM

Courtesy of the Milwaukee Brewers

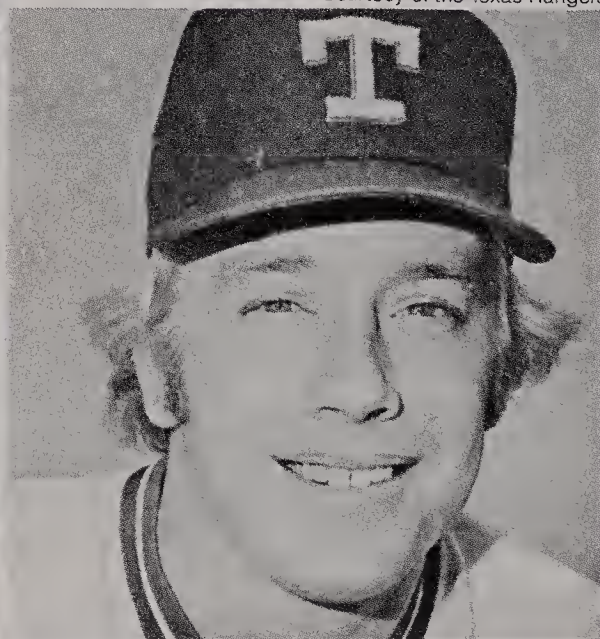


Courtesy of the Boston Red Sox

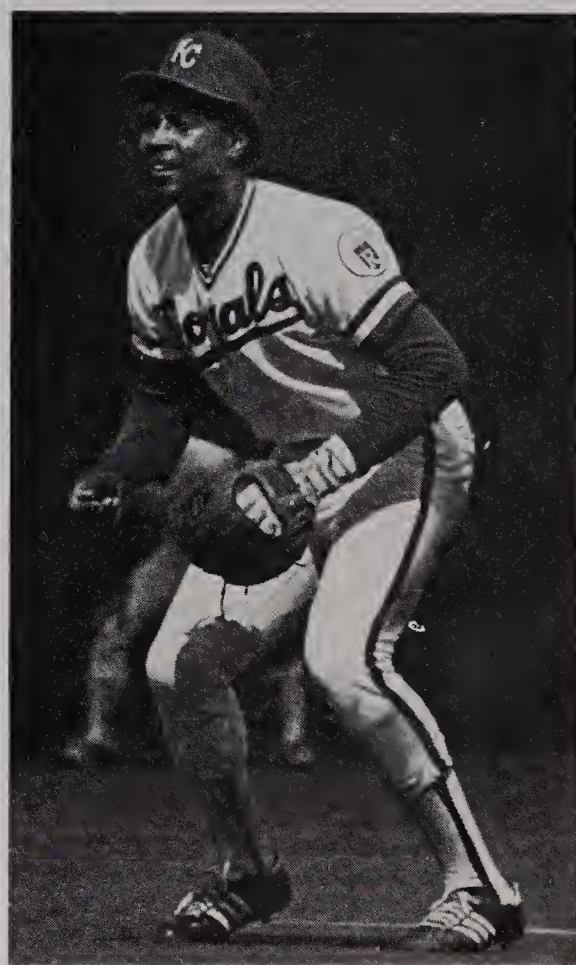
Fred Lynn

Sixto Lezcano

Courtesy of the Texas Rangers



Buddy Bell



Courtesy of the Kansas City Royals

Frank White

Courtesy of the Boston Red Sox

Dwight Evans

Cecil Cooper, First Base, Milwaukee Brewers: Cooper had a productive year in 1979, playing in 150 games and finishing the season with a .308 average. His 106 RBIs were second highest on the team, while his 44 doubles led the Brewers.

Frank White, Second Base, Kansas City Royals: An infielder with outstanding speed and range, White won his third Gold Glove for his 1979 performance. He batted .266 for the year with 10 home runs and 48 RBIs. An aggressive baserunner, he scored 73 runs for the Royals.

Buddy Bell, Third Base, Texas Rangers: Appearing in all of the Rangers' 162

games during the 1979 campaign, Bell had his best season ever. At his third base position, he had 112 putouts, 364 assists and a .969 fielding percentage. Bell batted .299 for the season.

Rick Burleson, Shortstop, Boston Red Sox: Burleson led all American League shortstops with a .980 fielding percentage and was named to the All-Star team for the third consecutive year. He scored a career high 93 runs and took part in two of Boston's three triple plays in 1979.

Dwight Evans, Outfield, Boston Red Sox: Winning his third Gold Glove in four years, Evans played a career high 152 games and hit .274 with 21 home runs and 58 RBIs. His 100th home run came

against Kansas City in the last of the ninth to give the Red Sox a 6-4 win.

Fred Lynn, Outfield, Boston Red Sox: The leading hitter in the American League with a .333 average and a .637 slugging percentage, Lynn set a Fenway Park record for home runs by a left-handed hitter. For his 1979 performance, Lynn won his second straight Gold Glove award, the third of his career. Lynn was the starting centerfielder for the All-Star game.

Sixto Lezcano, Outfielder, Milwaukee Brewers: Lezcano hit a very solid .321 for the Brewers in 1979. Playing in 138 games, he hit 28 home runs and drove in the game winning run 13 times. Ⓢ

consecutive games, Joe DiMaggio's 56-game hitting streak, Ted Williams' .406 batting average, Jackie Robinson's debut, and much, much more.

Among the most popular attractions are the Ballparks and World Series Rooms, where memories are reviewed by striking displays that include huge murals of stadiums, both past and present, and old turnstiles. There are exciting photographs that have preserved some of the most unforgettable moments in World Series history.

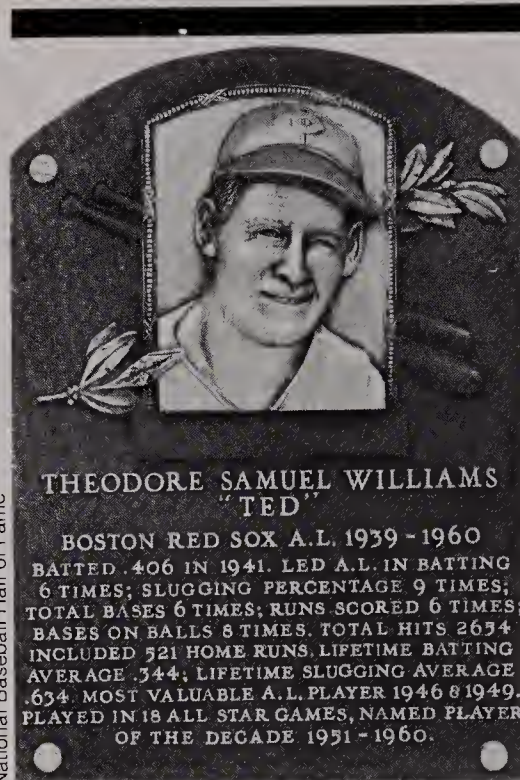
The Time Line, one of the Hall of Fame's new features, is a result of a recent \$3 million expansion and revamping of all exhibits that increases total display space to 29,000 square feet. The Time Line takes the visitor on a stroll through baseball history, starting with a period in the 1300s when Pilgrims brought a game similar to softball from England where it had been called stoolball, rounder and cricket.

The nostalgia will be rampant as you hop from era to era and see the evolution of the game, its heroes and the equipment they used to carve their niche in baseball history.

Considering that well over 10,000 players have played in the major leagues, it is somewhat surprising to note upon entering the traditional Hall of Fame Gallery that the walls are not cluttered with bronze plaques. Counting 1980 inductees Duke Snider and Al Kaline, there have been only 130 former greats elected to the Hall of Fame because of their exploits on the playing field. Another 41 bronze plaques represent the enshrinement of nine former managers, 18 baseball officials and executives, five umpires and nine players whose careers were spent solely in the Negro leagues.

Along either side of the spacious gallery are raised aisles with alcoves which display the sculptured features and carved biographies that let you live for a moment amid the legends and past milestones of the game. On Grover Cleveland Alexander's plaque, the inscription reads: "Great National League pitcher for two decades with Phillies, Cubs and Cardinals starting in 1911. Won 1926 world championship for Cardinals by striking out Lazzeri with bases full in final crisis at Yankee Stadium." And on Willie Keeler's plaque: "Hit 'em where they ain't! Baseball's greatest place-hitter; best bunter. Big league career 1892 to 1910 with N.Y. Giants, Baltimore Orioles, Brooklyn Superbas, N.Y. Highlanders. National League batting champion '97-'98."

Most assuredly, induction into the Hall of Fame is the ultimate honor for a major leaguer. Yet even for the great ones, it is far from automatic. The sys-



Plaques, such as the one above, commemorate the careers of Hall of Famers and Babe Ruth's locker always draws a big crowd.



tem for selecting members has been carefully scrutinized through the years and the rules have often been changed or adjusted to the changing times.

To keep the hallowed doors guarded, the constant overhauling and refinement of the system has established two major points: 1) There are two entrances of equal honor to the Hall of Fame: one for modern players by vote of a large number of baseball writers; and the other for figures of the past by a committee of 18 distinguished baseball men. 2) Seventy-five percent of the voters must agree on a candidate's worthiness. And to be eligible, a player must have played in the major leagues in each of ten or more championship seasons and have been retired for at least five years.

The first poll was conducted in 1936 and resulted in the election of five players. They were Ty Cobb, named on 222 of the 226 ballots cast; Babe Ruth and Honus Wagner, who received 215 votes each; Christy Mathewson, 205 votes; and Walter Johnson, 189.

Newly-elected Hall of Famers are inducted each summer at ceremonies held in Cooper Park. The Commissioner of Baseball usually conducts the installation, which is also attended by many major league executives, club officials and other notables.

A highlight of the induction weekend festivities is the annual Hall of Fame Game, matching two major league teams, one from each circuit. The game usually draws a capacity crowd of over 10,000 fans to nearby Doubleday Field.

Proceeds from the game are split equally between the Village of

Cooperstown and the Hall of Fame. The rest of the Hall of Fame's operating capital is derived from ticket sales and from the elaborate souvenir and gift shop.

Baseball is the only sport to have its own National Baseball Library building. Dedicated on July 22, 1968, it is a home for valuable documents and publications relating to the sport. The collection of baseball material is probably the most extensive to be found anywhere and it is a haven for historians, scholars, writers and students.

The National Baseball Library also has extensive files of clippings and priceless scrapbooks, mostly obtained from the descendants of players. There are thousands of baseball photographs and more than 100 motion picture films on baseball. There are daily showings of the films in the auditorium of the Library building for the benefit of Museum visitors.

Most visitors to the Hall of Fame Museum and Library stay at least two hours, according to Hall of Fame officials. But it is not uncommon for some to spend the day, captivated by the irreplaceable mementos and the graphic tributes to the greatest players who ever enjoyed the national pastime.

The Hall of Fame is open seven days a week and is closed only on Thanksgiving, Christmas and New Year's Day. Visiting hours are 9 a.m. to 9 p.m. from May 1 through the end of October. During the winter, the hours are 9 to 5.

When you leave, there is no doubt the \$3.50 ticket (\$1.50 if you're 7-15 years young) is the best bargain since a 50¢ bleacher seat on bat day.

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BASEBALL FIRSTS

1. Name the first five players inducted into baseball's Hall of Fame. _____, _____, _____, _____, _____.
2. Which of these first five inductees received the most votes? _____
3. In 1845 this man (not Abner Doubleday) formed the first formal baseball club. _____
4. Name the first Rookie of the Year selection (combined both leagues). _____
5. These two teams played the first recorded baseball match in history, June 19, 1846.
_____ vs. _____
6. Name the first player to hit 50 or more home runs in a single season. _____
7. Name baseball's first commissioner. _____
8. Baseball's first professional league was formed in 1876. What was it called? _____
9. Name the eight charter members of this first league. _____, _____, _____, _____, _____, _____, _____, _____.
10. Name the first MVP award winners, selected in 1931. NL _____ AL _____
11. Name the first (and only) player to hit more than 60 home runs in a single season.

12. Year in which the World Series was first played, pitting the NL pennant winner against the AL's. _____
13. Name the two teams who played in this first Series. _____ vs. _____
14. In 1869 the Cincinnati Red Stockings succeeded in transforming the entire baseball picture of America. In what category were they the "first"? _____
15. Year in which the American League first came into existence as a full-fledged rival of the National League, and the "modern era" of baseball began. _____
16. Name the first Cy Young Award winner, selected in 1956. _____

SCORE ONE POINT FOR EACH CORRECT ANSWER.

25-30 HOME RUN
20-24 TRIPLE
15-19 DOUBLE
10-14 SINGLE
-10 YOU'RE OUT

ANSWERS: 1. Ty Cobb, Babe Ruth, Honus Wagner, Christy Mathewson, Walter Johnson; 2. Ty Cobb; 3. Alexander J. Cartwright; 4. Jack Robinson; 5. Knickerbockers vs. New York Nine; 6. Babe Ruth; 7. Judge Kenesaw Mountain Landis; 8. National League; 9. Boston, Chicago, Cincinnati, St. Louis, Hartford, Philadelphia, New York, Louisville; 10. NL: Frank Frisch, AL: Lefty Grove; 11. Roger Maris; 12. 1903; 13. Boston vs. Pittsburgh; 14. first professional team; 15. 1901; 16. Donald Newcombe

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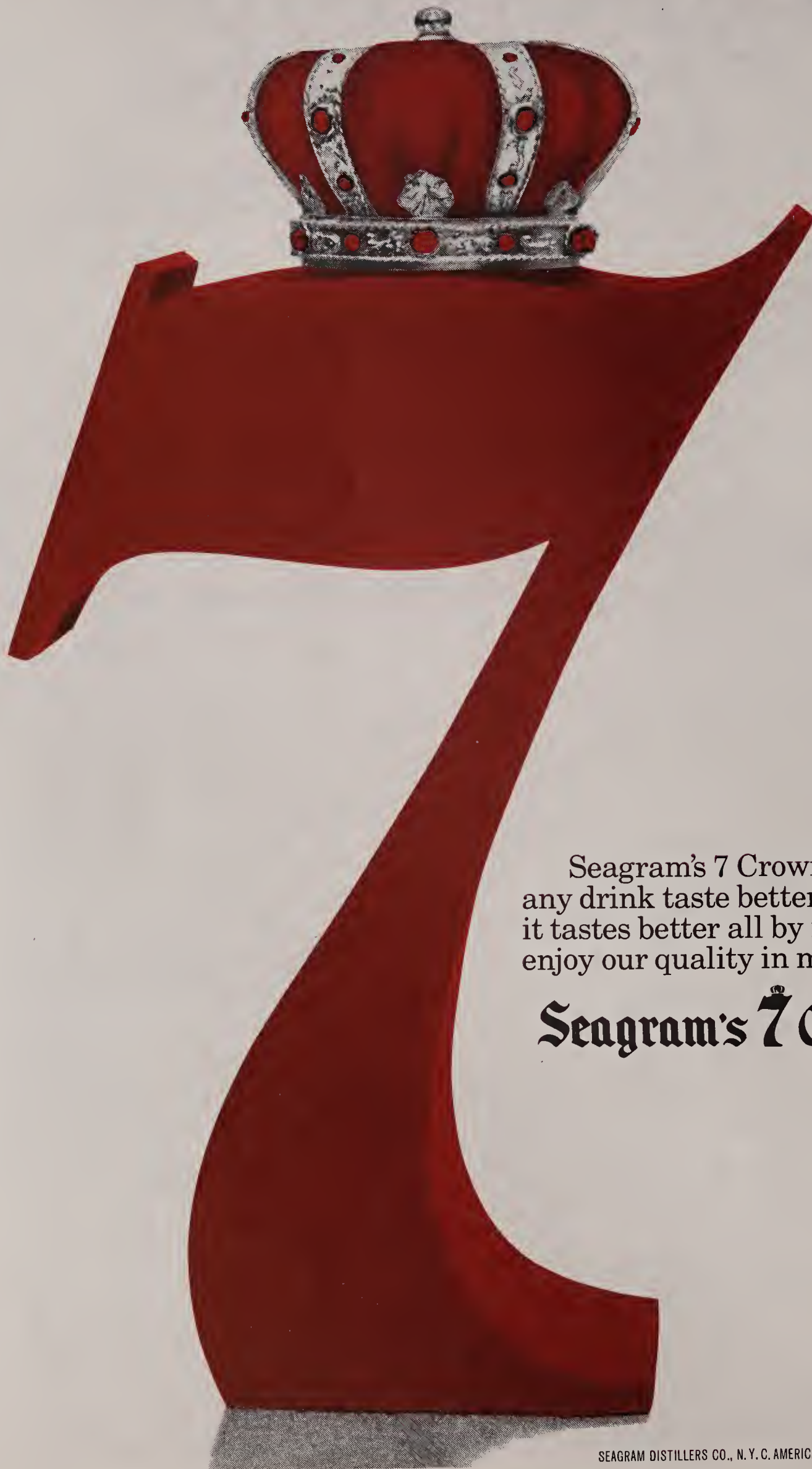
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Red Sox Autographs

Lefty Bledsoe Jack Bohannon Johnny Pesky Ted Simmons
 Tom Burgess Steve Dalko Red Stanley Bruce Arner
 Ed Janney Tom Ozuna Jerry Remy Dwight Gooden
 Doc Gooden Jim Brown Glen Hoffman
 Fred Lynn Eric Goss Terry Lenz Keith Holman

Continued on Page 78

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Every week from May 5 through September 6, 1980, you can win two tickets to a Red Sox Ball Game at any participating Midas Shop! No purchase necessary. All you need to do is come in and register.

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A	N	T	O	O	H	T	U	R	E	B	A	B	X	C	O	R	D
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R	E	X	C	E	N	O	W	H	L	O	R	N	W	N	N	L	O
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H	I	U	P	E	L	Q	O	L	R	L	O	I	I	I	R	F	O
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A	N	R	J	G	I	E	L	L	E	L	R	B	O	O	Y	F	A
C	E	B	O	J	B	G	E	M	R	G	E	D	O	S	T	R	E

Red Sox 20-Game Winners

All of the 22 Red Sox pitchers who have won 20 games or more in a season are included in this puzzle. Names below run in all directions — vertical, horizontal, diagonal, forward, backward — and all criss-cross at least one other name.

Cy Young
Bill Dinneen
Tom Hughes
Jesse Tannehill
Joe Wood
Hugh Bedient
Ray Collins

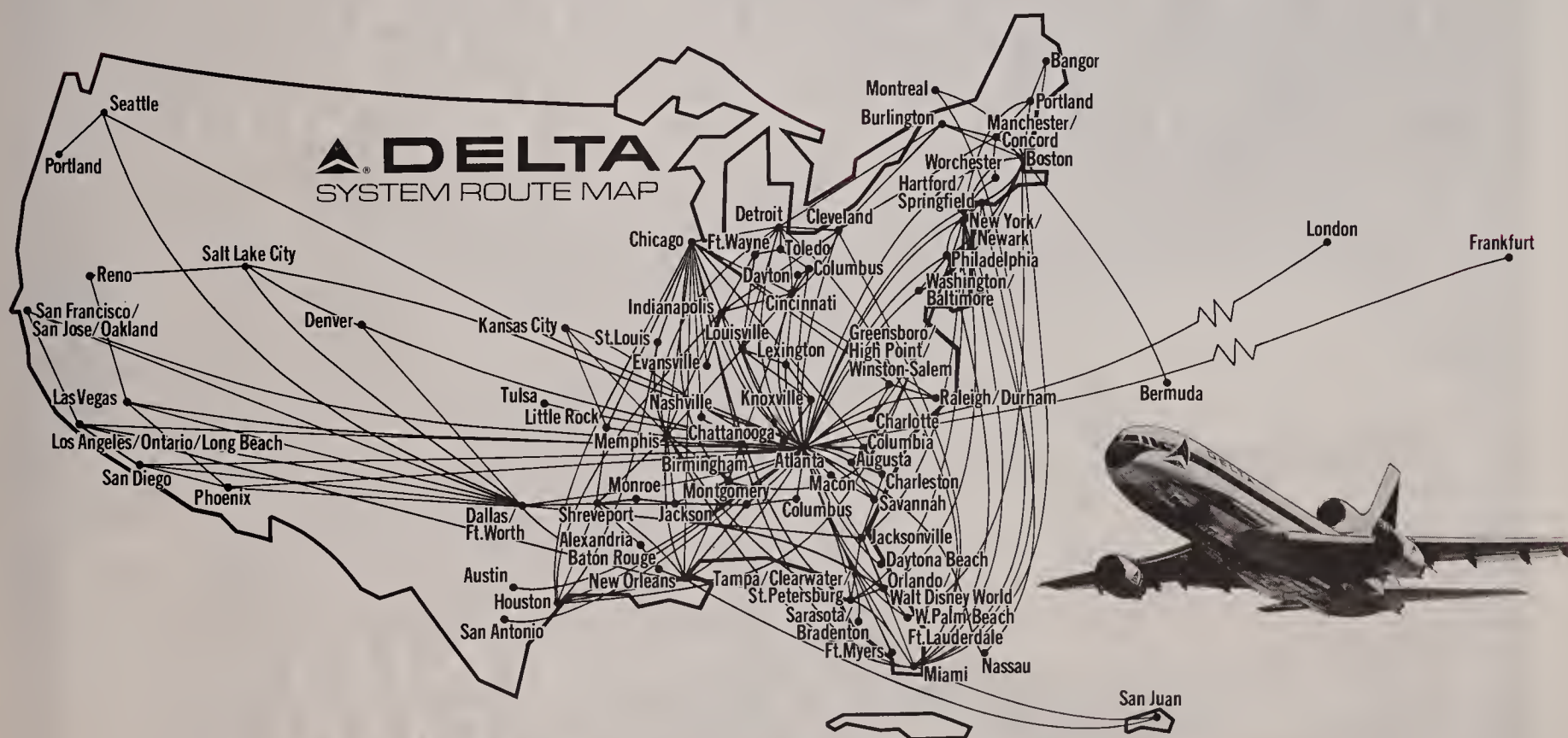
Babe Ruth
Carl Mays
Sam Jones
Howard Ehmke
Lefty Grove
Wes Ferrell
Tex Hughson
Boo Ferriss

Mel Parnell
Ellis Kinder
Bill Monbouquette
Jim Lonborg
Luis Tiant
Dennis Eckersley

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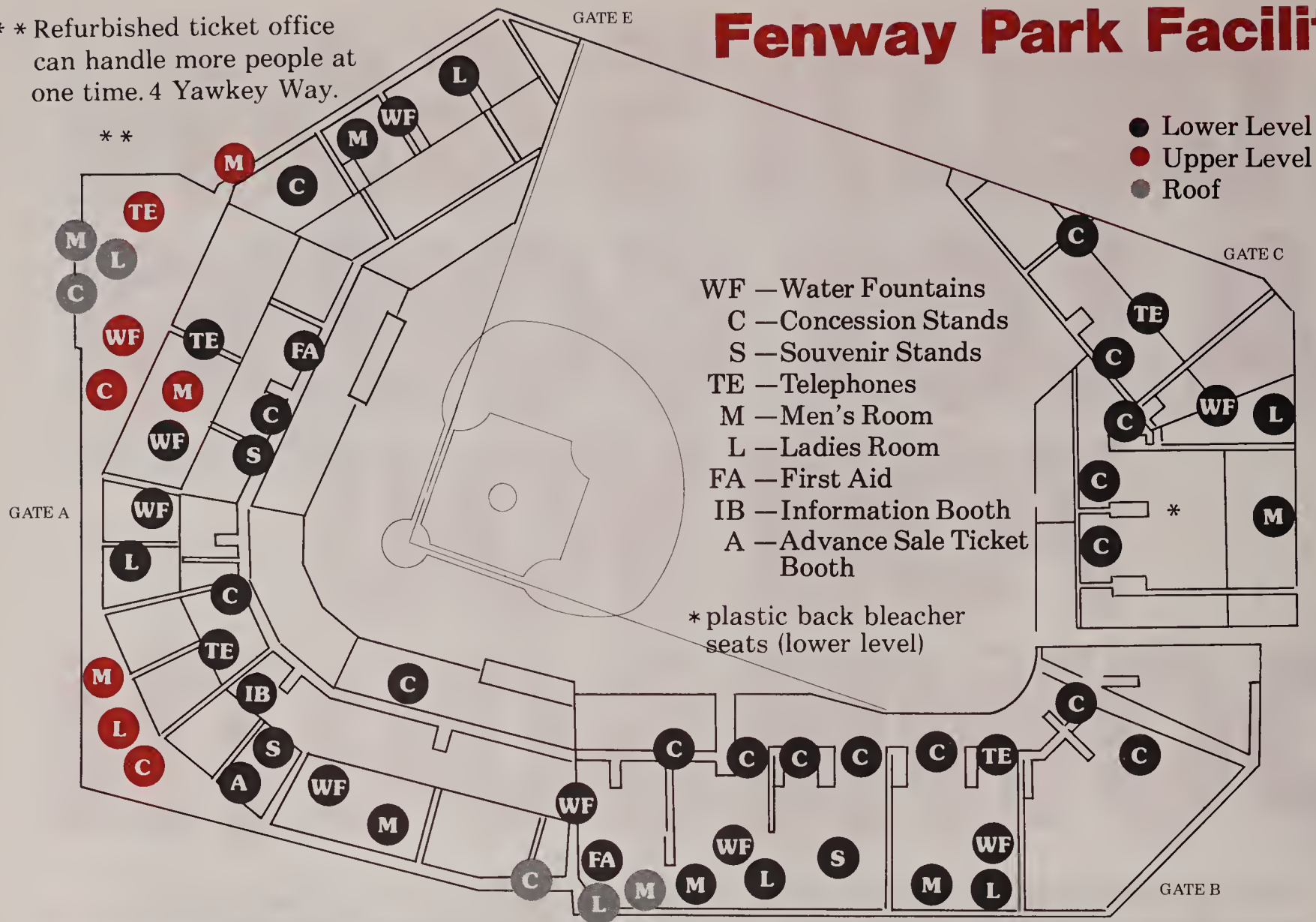


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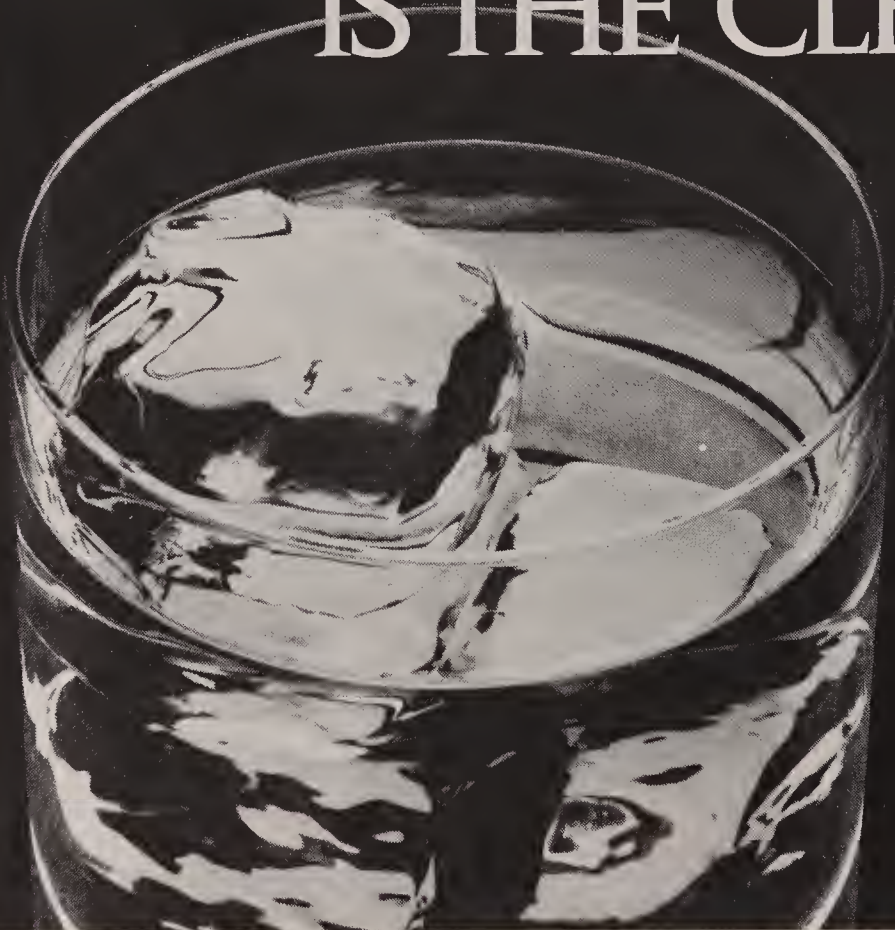
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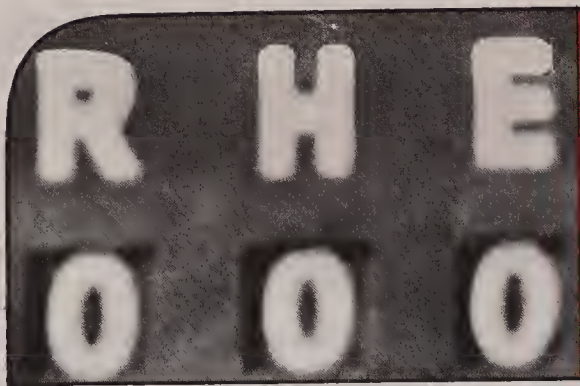
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Red Sox No-Hitters

BY ED WALTON

In the 78 seasons that have passed since the Red Sox were born, their pitchers have hurled 14 no-hitters. Two moundsmen accomplished the rare feat twice, Cy Young and Dutch Leonard. The fascination attached to the no-hitter has long kept baseball fans on the edge of their seats. For the superstitious the mere mention of what is occurring is a sure jinx, be it by player, announcer or fan. The drama that is generated, the overpowering ability of the pitcher, the perfection, the suspense, the luck, the whim of the official scorer all combine for one of baseball's great moments. It is something every pitcher dreams of, every fan hopes to see and all players want to be a part of. Let's take a look at those Red Sox games.

May 5, 1904 Cy Young vs. Philadelphia
Aug. 17, 1904 Jesse Tannehill at Chicago
Sept. 27, 1905 Bill Dineen vs. Chicago
June 30, 1908 Cy Young at New York
July 29, 1911 Joe Wood vs. St. Louis
June 21, 1916 George Foster vs. New York
Aug. 30, 1916 Dutch Leonard vs. St. Louis
June 23, 1917 Ernie Shore vs. Washington
June 3, 1918 Dutch Leonard at Detroit
Sept. 7, 1923 Howard Ehmke at Philadelphia
July 14, 1956 Mel Parnell vs. Chicago
June 26, 1962 Earl Wilson vs. L.A. Angels
Aug. 1, 1962 Bill Monbouquette at Chicago
Sept. 16, 1965 Dave Morehead vs. Cleveland

May 5, 1904

At the old Huntington Avenue Grounds in Boston the great Cy Young not only pitched the first Red Sox no-hitter, but the first perfect game of modern times. Not a single Philadelphia batter reached first base. Young's opponent that day was another great Hall of Famer, Rube Waddell. Of the 27 batters Cy faced, he struck out eight. The Pilgrims, however, banged out 10 hits for a 3-0 win. For Young, it was the second of three no-hitters he pitched in the

majors, his first having come in 1897 against Cincinnati while he was with Cleveland, then of the National League. Boston's third win in a row over the hard hitting Athletics also gave birth to a well known legend in Red Sox history. On May 2, Waddell had defeated Boston and Jesse Tannehill 3-0 on a one-hitter. This gave Waddell cause to do some bragging and he taunted Young to pitch against him saying he would beat him the same way he did Tannehill. Young won the encounter and it became his turn to taunt Waddell, calling him among other things a "hayseed".



CY YOUNG

Continued on Page 75

GO RED

MEET AN OLD FRIEND AFTER THE GAME.

JOHNNIE WALKER RED

The Best Outfield

Continued from Page 8

amounted to not being pitched to at all," says Rice. "It was as if they'd rather walk me." That was particularly true in late August and early September when the injured Carl Yastrzemski was struggling in the fifth spot behind him. Lynn, who ended up with a career-high 82 walks, said he feels he was "being pitched around," which meant pitchers had to pitch to Rice. But Rice feels that his presence enabled Lynn to get a lot more pitches to hit than he would have hitting sixth, where he was in 1978.

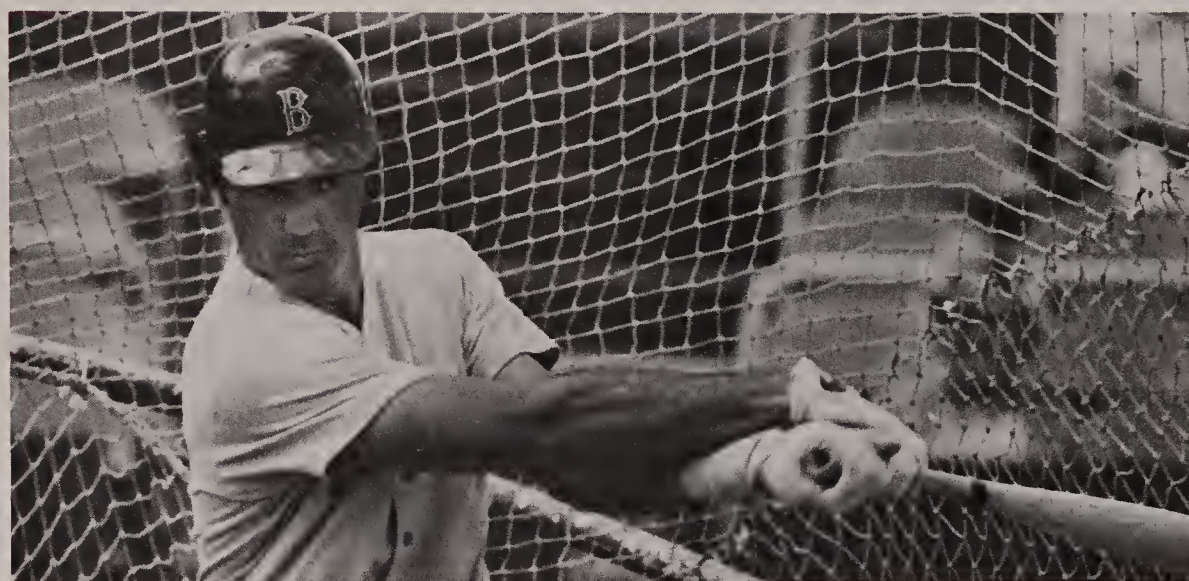
"What gets you is the combination of the two," says Baltimore pitcher Steve Stone. "Sometimes a pitcher wants to pitch around Lynn, and what he ends up with is Rice with men on base. Sometimes he wants to make Lynn hit, which he usually does. What it comes down to is that they keep any pitcher from avoiding either one of them."

Having the remarkable power of Lynn and Rice also helps Evans, because with the Red Sox he's not expected to roll up .320-30-110 numbers. Evans is asked to hit seventh or eighth, hit his 20 homers, bat somewhere around .270 and give the Sox defense at the most important outfield position in Fenway.

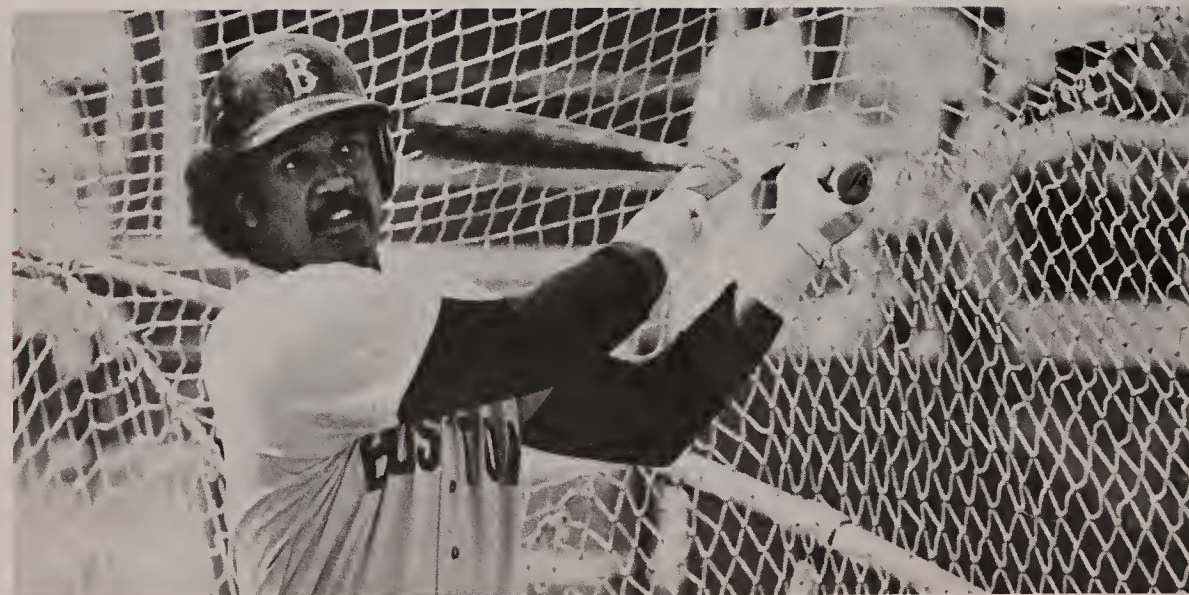
"People don't think about how many runs are saved by good defense," says Evans, who, like Lynn, has three Gold Gloves on his shelf. "Statistics are good to a point, but you win as many games with your glove as you do with your bat, and I'm very proud of the way I play right field. I also think that people forget how much playing together means. After five years side-by-side, there are a number of little things with which Freddie and I help each other, talking, positioning, knowing where the other one is. It's the same thing with Jimmie and Fred. They've been with one another for seven years." And although Rice is the first to admit that he had a sub-par year in left in 1979 ("I just didn't work as hard as I did in the past"), he has been a good left fielder with speed, a strong arm and aggressiveness that most likely will return in 1980.



FRED LYNN



DWIGHT EVANS



JIM RICE

There is also the psychological teamwork of competition. When Lynn and Rice were in their incredible two man run at the triple crown last August, both denied any competition. "There still isn't any, you just do your best each time," says Rice, but, let's face it, if either one of them admitted it someone would construe it as jealousy. But ask Pete Rose. "That intra-team competition is one of the things that fueled the Reds," he says, and after seven years of being compared to one another,

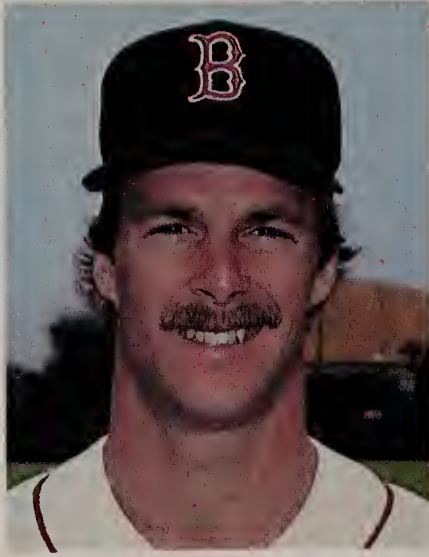
Lynn and Rice have a healthy, friendly competition that unquestionably helps each.

It might be that if he were the only show in town, Rice, Lynn or Evans would be more appreciated than he is right now with the Red Sox. Lynn and Rice are such gifted players that they each can enter a season thinking either one can be the MVP or win the triple crown. But Evans is right — it is a team game, and as a team, Rice, Lynn and Evans make up the best outfield in baseball today.

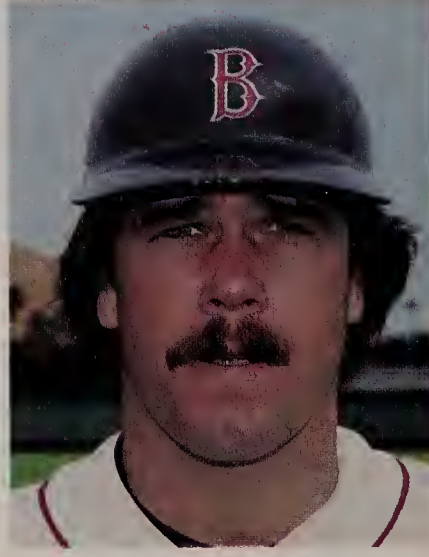
1980 Boston Red Sox



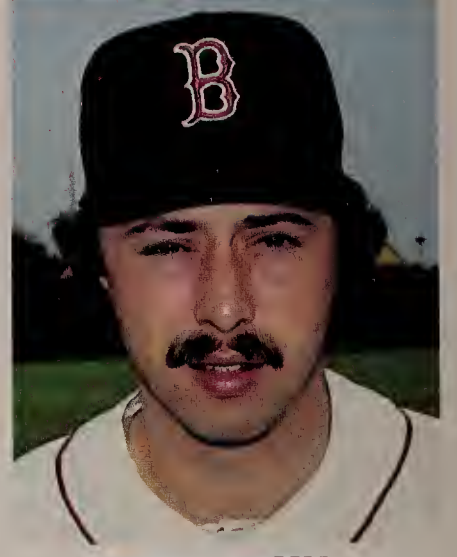
MIKE TORREZ



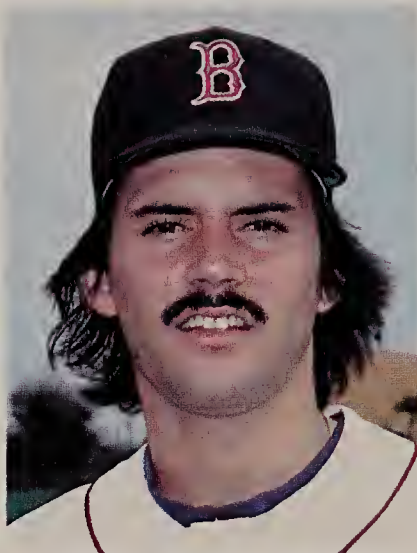
RICK BURLESON



GARY ALLENSON



JERRY REMY



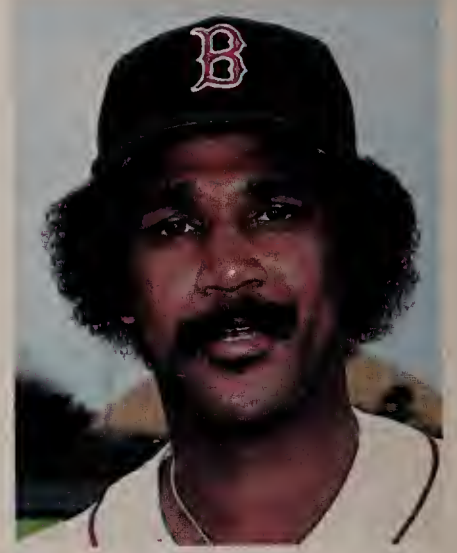
DENNIS ECKERSLEY



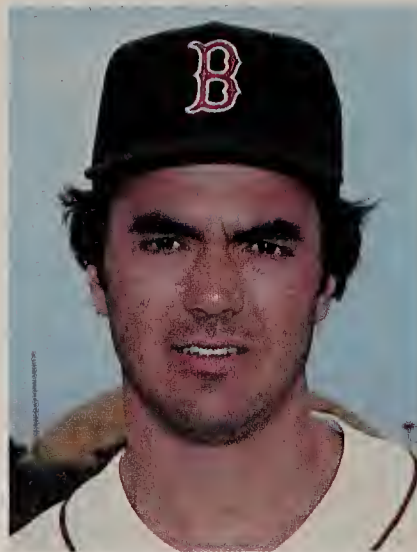
CARLTON FISK



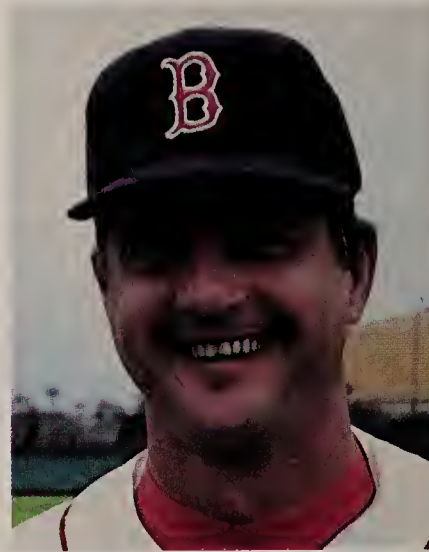
BOB STANLEY



JIM RICE



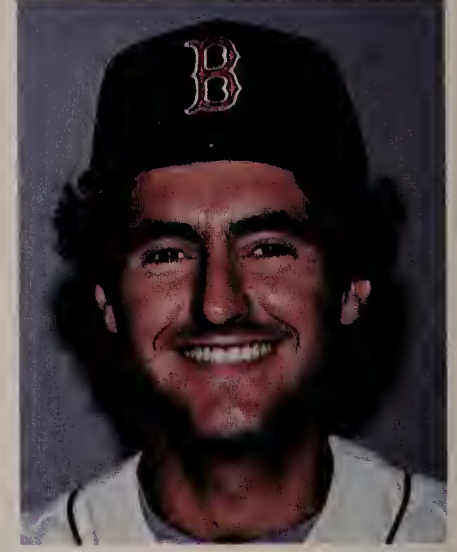
DWIGHT EVANS



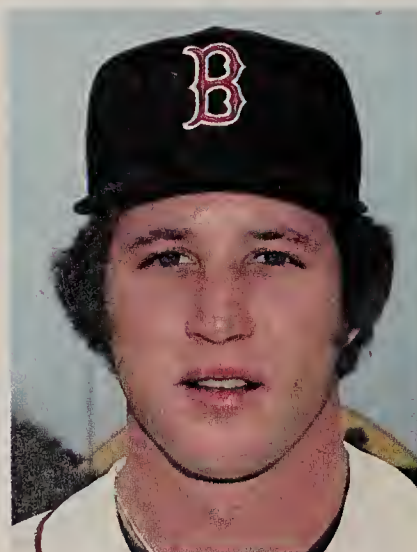
CARL YASTRZEMSKI



TONY PEREZ



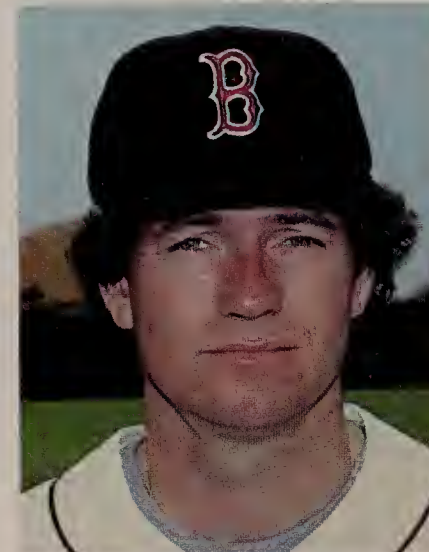
FRED LYNN



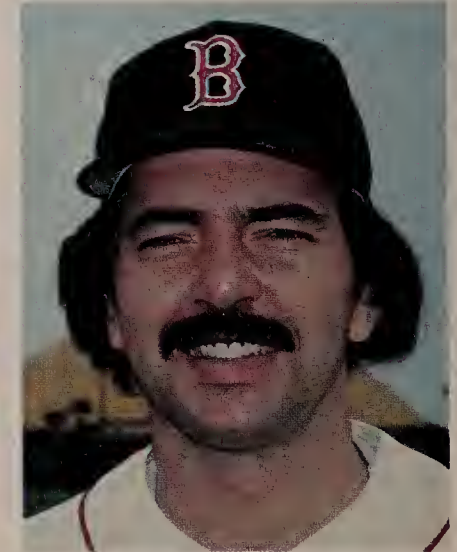
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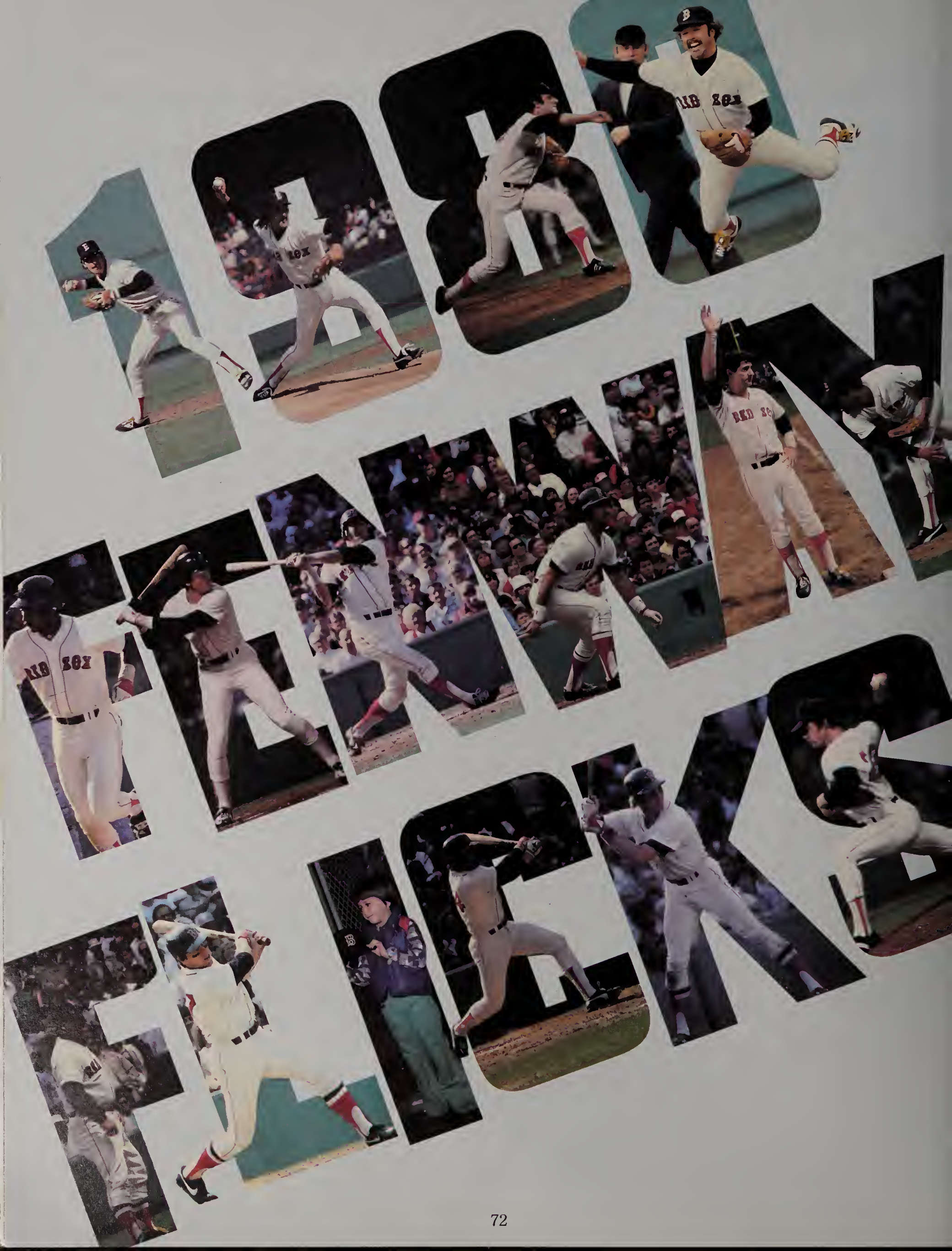
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Red Sox No-Hitters

Continued from Page 68

August 17, 1904

Jesse Tannehill joined Cy Young as the only two American League pitchers to toss no-hitters in 1904. Tannehill's gem came before a record crowd at Chicago's South Side park and was his only major league no-hitter, a 6-0 Boston victory. Jesse struck out four and allowed only two runners to reach base. Jimmy Collins, Kip Selbach and Freddie Parent led a 10 hit Boston attack with two hits apiece. On the mound for Chicago were Nick Altrock and Ed Walsh with Altrock taking the loss.

Sept. 27, 1905

Chicago was again the victim of a Boston no-hitter, this time in Boston as big right hander Bill Dineen won 2-0 and evened Boston's record at 70-70. Bill walked two and hit one batter to account for the only

Chicago base runners while striking out six in the first game of a double-header. Boston could only mount a six hit effort for Dineen with left fielder Jesse Burkett and second baseman Hobe Ferris each accounting for two hits off the loser Frank Owen. Dineen's catcher was Charlie Armbruster.

June 30, 1908

Cy Young twirled the third no-hitter of his career, an easy 8-0 victory at New York over the Highlanders. Boston had 13 hits in the contest, three of them by Young good for four runs batted in. Cy walked one batter, Harry Niles who was cut down trying to steal second, and struck out two, while throwing to his usual battery mate Lou Criger. This was the last hurrah for this duo, as Boston traded them away after the season despite Young's 21 wins at the advanced age of 41. With Niles being the only base runner, Cy almost matched his perfect game of 1904. Boston fans turned out in great numbers to welcome Cy upon the team's return to the Huntington Avenue Grounds.

July 29, 1911

Perhaps the only highlight of a disappointing season for the Red Sox was Smoky Joe Wood's 5-0 no-hit win over St. Louis at Boston. This was the last no-hitter at the Huntington Avenue grounds as the Sox would move into the new Fenway Park in 1912. Wood was only 21, the youngest Red Sox pitcher to throw a no-hitter. On July 7 in St. Louis, Wood had come close to a no-hitter, losing it with two outs in the ninth inning on a Burt Shotten single. This time he had 12 strikeouts, two walks and one hit batter. Wood's roommate, Tris Speaker, hit a home run to help provide his pal with the victory. The losing pitcher was Joe Lake who had also been one of the three New York pitchers when Cy Young hurled his 1908 no-hitter.

June 21, 1916

George Foster became the first pitcher to toss a no-hitter at Fenway Park as he defeated New York 2-0 while striking out three and walking three Yankee batters. Bill Carrigan

Continued on Page 77





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Red Sox No-Hitters

Continued from Page 75

was behind the plate as Boston mounted an eight hit attack led by right fielder Harry Hooper's double and two singles. This was the first of three consecutive Boston shutouts as they defeated New York the next day 1-0 behind young Babe Ruth and repeated the 1-0 score on the 23rd against Philadelphia with Ernie Shore gaining the win.

August 30, 1916

For the second time in their history a second no-hitter in the same season was Boston's as "Dutch" Leonard stopped the St. Louis Browns 4-0 at Fenway Park. Leonard had started the opening game of a doubleheader the day before against the Browns, but had been knocked out of the box in the first inning with Babe Ruth coming on to absorb a 5-3 defeat. Manager Carrigan, who also caught Leonard's whitewash, figured he

could come back with his star southpaw, a move which proved correct. Dutch responded by hurling perfect ball until he walked catcher Hank Severid in the eighth and pinch hitter Grover Hartley in the ninth. Leonard, who had the Browns popping up all afternoon, struck out three.

June 23, 1917

The first game of a doubleheader shutout of Washington at Fenway Park may have been the most unusual no-hitter and perfect game in all major league history. Babe Ruth was the starting pitcher. The Babe walked Ray Morgan, Washington's lead off man, which brought him raging off the mound at plate umpire Brick Owens and led to his throwing a punch which landed squarely on the jaw of the umpire. Ruth was done for the day and Ernie Shore was hastily summoned from the bench. On Shore's first pitch Morgan tried to steal second and was thrown out, and Shore went on to retire the next 26 batters in order. Thus, all 27 Senator batters were retired while Shore was on the mound as the Sox won 4-0. Shore struck out two while on his

way to this unusual perfect game, the only one ever at Fenway Park.

June 3, 1918

Dutch Leonard became the second pitcher to throw two no-hitters while with Boston and only the sixth major league pitcher to turn the trick in the 18 years since 1900. At Detroit, with Wally Schang catching, the big left hander defeated the Tigers 5-0. He struck out four and walked only one, Bobby Veach, the only Detroit base runner. The offense was provided by centerfielder Babe Ruth who hit a home run, and shortstop Everett Scott who had two hits. (Through 1979 only 18 pitchers have tossed two major league no-hitters, so Leonard is a member of a pretty exclusive club.)

September 7, 1923

On his way to a 20 win season, Howard Ehmke no-hit the A's 4-0 in Philadelphia. As in all no-hitters an element of luck was involved in this game. Rival pitcher Slim Harriss actually doubled to right center in the sixth inning but was declared out

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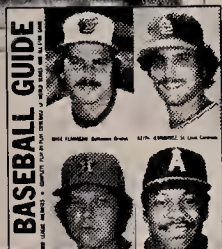
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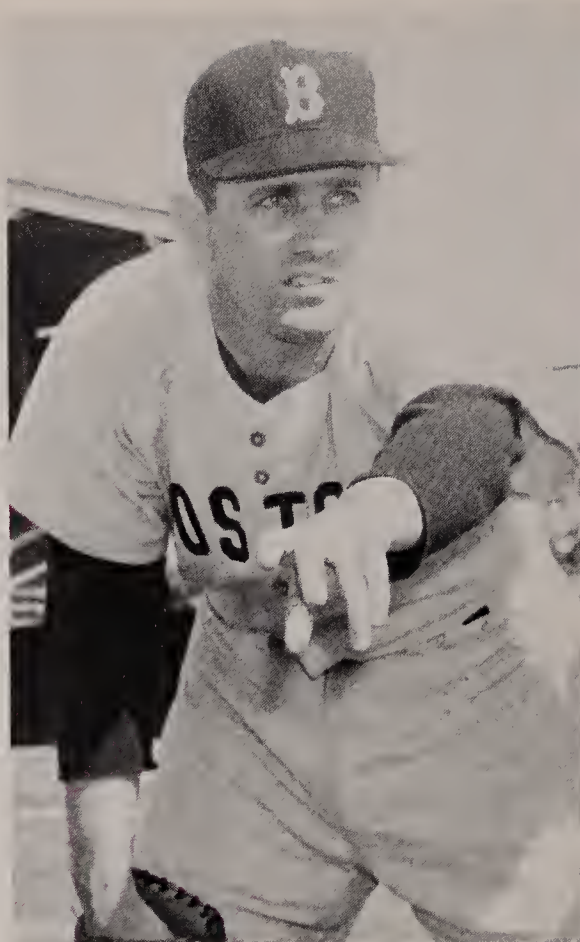
Red Sox No-Hitters

Continued from Page 77

when he failed to touch first base. Ehmke walked one and struck out one. He got another break in the eighth inning when a questionable error was given to Sox left fielder Mike Menosky on a hard hit line drive by Athletic right fielder Frank Welch. Four days later in Yankee Stadium the first New York batter, Whitey Witt, got a questionable lead off single against Ehmke to become the only runner to reach base in the full nine innings, thus depriving Ehmke of becoming the first major league pitcher to throw back-to-back no-hitters.

July 14, 1956

Lefty Mel Parnell had to warm up twice as the start of the game with Chicago was delayed more than an hour by rain. He allowed only three White Sox to reach base, two on walks, and one on shortstop Don Buddin's throwing error. Two of the runners were wiped out as the result of an attempted steal and a double play. So a crowd of 14,542 saw Parnell face only 28 batters in his 4-0 win. His gem was preserved by several sparkling fielding plays turned in by second baseman Billy Goodman, third baseman Billy Klaus and centerfielder Jimmy Piersall. The Chicago lineup included Nellie Fox, Minnie Minoso,

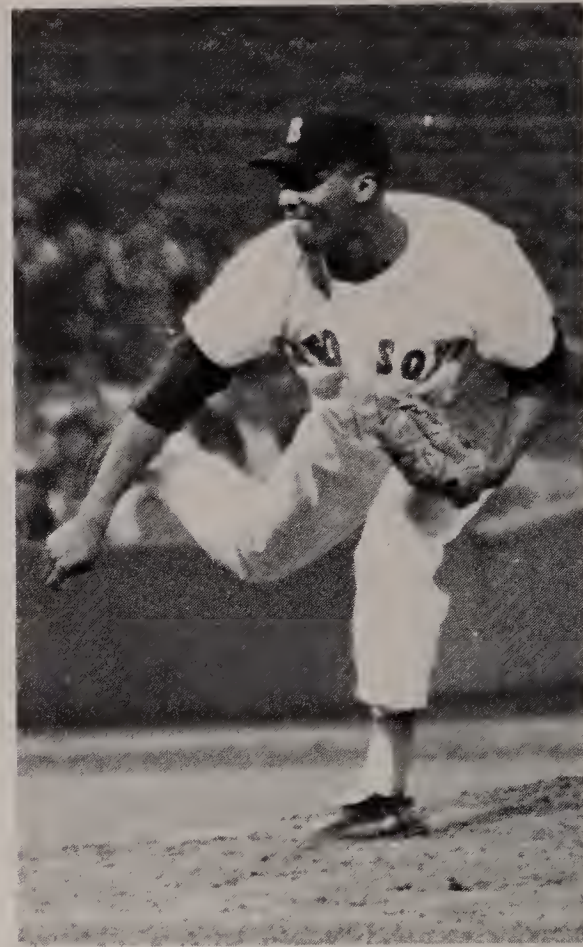


MEL PARNELL

Luis Aparicio and Larry Doby. Actually, Parnell the winningest lefty in Red Sox history, would win only four more games for Boston before a torn elbow muscle would end his career.

June 26, 1962

The first Red Sox no-hitter under the lights was turned in by Earl Wilson as he defeated Los Angeles 2-0 before 14,002 fans at Fenway Park. Earl also powered a solo home





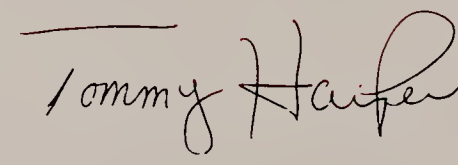

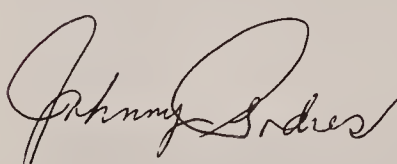
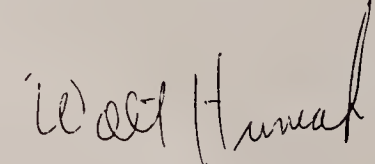
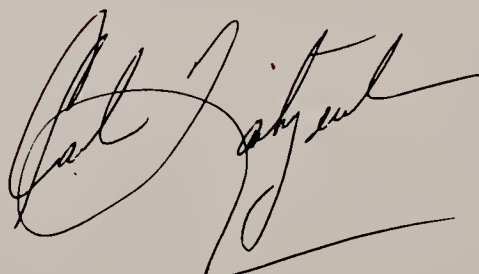
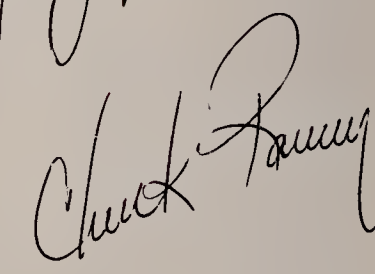
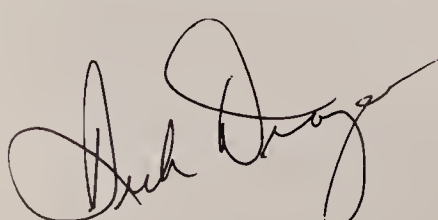
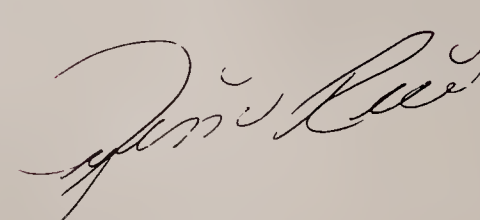
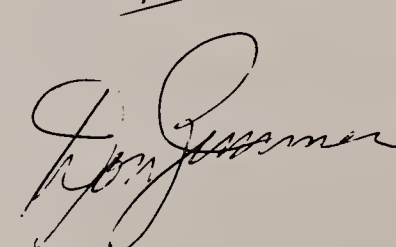
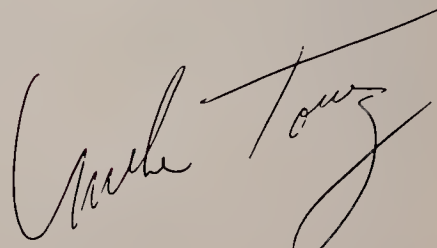
EARL WILSON

run in the third inning, all the offense he needed. Wilson walked four and struck out five. His mound opponent that night, Bo Belinsky, did a pretty fair job himself giving up only five hits and striking out 10. Third baseman Frank Malzone made one of his greatest catches on Joe Koppe's foul pop in the 8th inning when he fell into the Angels' dugout. Wilson, who got his sixth win of the season, became the first American League black pitcher to throw a no-hitter and the first Red Sox righty to toss a Fenway no-hitter since Ernie Shore in 1917.

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Red Sox Autographs

Continued from Page 63

American League Batting Highlights—1979

GAMES

162 Baylor, Calif.
162 Bell, Tex.
162 Bosetti, Tor.
162 Horton, Sea.
162 Jones, Sea.
162 Smalley, Minn.

AT BATS

670 Bell, Tex.
654 Lansford, Calif.
646 Horton, Sea.
645 Brett, K.C.
628 Baylor, Calif.

RUNS

120 Baylor, Calif.
119 Brett, K.C.
117 Rice, Bos.
116 Lynn, Bos.
114 Lansford, Calif.

HITS

212 Brett, K.C.
201 Rice, Bos.
200 Bell, Tex.
188 Lansford, Calif.
188 Molitor, Milw.

RUNS BATTED IN

139 Baylor, Calif.
130 Rice, Bos.
123 Thomas, Milw.
122 Lynn, Bos.
112 Porter, K.C.

DOUBLES

44 Cooper, Milw.
44 Lemon, Chi.
42 Bell, Tex.
42 Brett, K.C.
42 Lynn, Bos.

TRIPLES

20 Brett, K.C.
16 Molitor, Milw.
13 Randolph, N.Y.
13 Wilson, K.C.
10 Griffin, Tor.
10 LeFlore, Det.
10 Porter, K.C.

HOME RUNS

45 Thomas, Milw.
39 Lynn, Bos.
39 Rice, Bos.
36 Baylor, Calif.
35 Singleton, Balt.

HOME RUN RATIO (At-Bats Per Home Run)

12.38 Thomas, Milw.
13.62 Lynn, Bos.
15.87 Rice, Bos.
16.03 Jackson, N.Y.
16.29 Singleton, Balt.

WALKS

121 Porter, K.C.
109 Singleton, Balt.
98 Thomas, Milw.
95 Randolph, N.Y.
90 Thornton, Clev.

CLUB BATTING

Club	PCT	G	AB	R	OR	H	TB	2B	3B	HR	RBI	SH	SF	SB	CS	TBB	IBB	SO	LOB	GI DP	SHO
Boston . . . .	.283	160	5538	841	711	1567	2527	310	34	194	805	42	59	60	43	512	38	708	1087	158	10
Kansas City . .	.282	162	5653	851	816	1596	2388	286	79	116	791	57	76	207	76	528	56	675	1168	114	6
California . . .	.282	162	5550	866	768	1563	2383	242	43	164	808	79	56	100	53	589	42	843	1154	136	9
Milwaukee . . .	.280	161	5536	807	722	1552	2480	291	41	185	766	72	50	100	53	549	48	745	1142	130	1
Minnesota . . .	.278	162	5544	764	725	1544	2228	256	46	112	714	142	53	66	45	526	37	693	1201	116	10
Texas . . . . .	.278	162	5562	750	698	1549	2273	252	26	140	718	78	59	79	51	461	49	607	1136	135	9
Chicago . . . .	.275	159	5463	730	748	1505	2242	290	33	127	680	58	45	97	62	454	29	668	1085	151	9
Detroit . . . .	.269	160	5375	770	738	1446	2229	221	35	164	729	56	52	176	86	575	28	814	1057	140	3
Seattle . . . . .	.269	162	5544	711	820	1490	2240	250	52	132	676	61	54	126	52	515	45	725	1145	158	7
New York . . . .	.266	160	5421	734	672	1443	2199	226	40	150	694	50	63	65	46	509	48	590	1063	148	9
Baltimore . . . .	.261	159	5371	757	582	1401	2250	258	24	181	717	42	54	99	49	608	52	847	1099	143	5
Cleveland . . . .	.258	161	5376	760	805	1388	2066	206	29	138	707	70	60	143	90	657	31	786	1149	122	6
Toronto . . . . .	.251	162	5423	613	862	1362	1968	253	34	95	562	65	38	75	56	448	21	663	1064	131	15
Oakland . . . .	.239	162	5348	573	860	1276	1852	188	32	108	541	75	46	104	69	482	36	751	1030	131	17
TOTALS	.270	1127	*76704	10527	10527	20682	31325	3529	548	2006	9908	947	765	1497	831	7413	560	10115	15580	1913	116

*Does not include the Detroit at Chicago forfeit of July 12.

TOP FIFTEEN QUALIFIERS FOR BATTING CHAMPIONSHIP (Rankings based on 502 Plate Appearances)

*Bats Lefthanded Batter, Club	†Switch Hitter	PCT	G	AB	R	H	TB	2B	3B	HR	RBI	GW	SH	SF	SB	CS	PCT	OBP	TBB	IBB	HP	SO	GI DP
Lynn, Fred, Bos.* . . . .		.333	147	531	116	177	338	42	1	39	122	13	0	5	2	2	.637	.426	82	4	4	79	9
Brett, George, K.C.* . . .		.329	154	645	119	212	363	42	20	23	107	9	1	4	17	10	.563	.378	51	14	0	36	8
Downing, Brian, Calif. . .		.326	148	509	87	166	235	27	3	12	75	10	3	2	3	3	.462	.420	77	4	5	57	17
Rice, Jim, Bos. . . . .		.325	158	619	117	201	369	39	6	39	130	12	0	8	9	4	.596	.385	57	4	4	97	16
Oliver, Al, Tex.* . . . .		.323	136	492	69	159	231	28	4	12	76	7	1	7	4	5	.470	.372	34	8	4	34	14
Molitor, Paul, Milw. . . .		.322	140	584	88	188	274	27	16	9	62	8	6	5	33	13	.469	.375	48	5	2	48	9
Lezcano, Sixto, Milw. . . .		.321	138	473	84	152	271	29	3	28	101	13	6	7	4	3	.573	.420	77	5	3	74	11
Kemp, Steve, Det.* . . . .		.318	134	490	88	156	266	26	3	26	105	14	2	8	5	6	.543	.404	68	2	2	70	13
Lemon, Chet, Chgo. . . .		.318	148	556	79	177	276	44	2	17	86	11	3	4	7	11	.496	.394	56	6	13	68	15
Bochte, Bruce, Sea.* . . .		.316	150	554	81	175	273	38	6	16	100	15	3	10	2	2	.493	.392	67	8	2	64	27
Wilson, Willie, K.C.† . . .		.315	154	588	113	185	247	18	13	6	49	8	13	4	83	12	.420	.353	28	3	7	92	1
Johnson, Lamar, Chgo. . .		.309	133	479	60	148	215	29	1	12	74	5	0	4	8	2	.449	.366	41	1	2	56	23
Cooper, Cecil, Milw.* . . .		.308	150	590	83	182	300	44	1	24	106	16	6	8	15	3	.508	.368	56	10	0	77	14
Landreaux, Ken, Minn.* . .		.305	151	564	81	172	254	27	5	15	83	12	10	8	10	3	.450	.352	37	4	4	57	13
LeFlore, Ron., Det. . . . .		.300	148	600	110	180	249	22	10	9	57	8	0	2	78	14	.415	.356	52	2	0	95	16

TOTAL BASES

369 Rice, Bos.
363 Brett, K.C.
338 Lynn, Bos.
333 Baylor, Calif.
304 Singleton, Balt.

STOLEN BASES

83 Wilson, K.C.
78 LeFlore, Det.
49 Cruz, Sea.
37 Bumbry, Balt.
35 Wills, Tex.

SLUGGING PERCENTAGE

.637 Lynn, Bos.
.596 Rice, Bos.
.573 Lezcano, Milw.
.563 Brett, K.C.
.544 Jackson, N.Y.

GAME WINNING RBI

16 Bell, Tex.
16 Cooper, Milw.
15 Bochte, Sea.
14 Baylor, Calif.
14 Dauer, Balt.
14 Kemp, Det.
14 Murray, Balt.
14 Thomas, Milw.

ON-BASE PERCENTAGE

.429 Porter, K.C.
.426 Lynn, Bos.
.420 Downing, Calif.
.420 Lezcano, Milw.
.409 Singleton, Balt.

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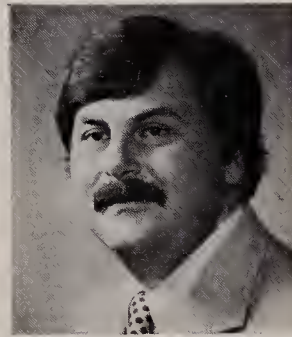
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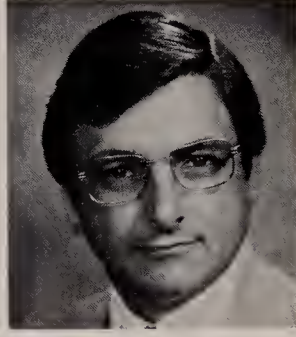
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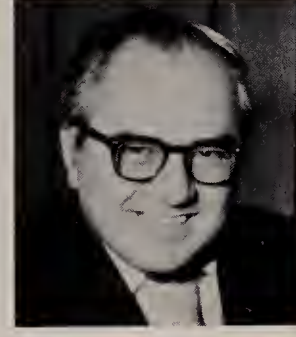
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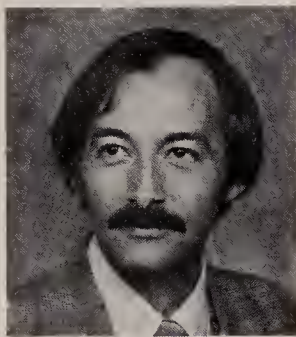
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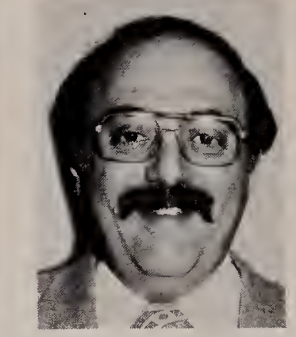
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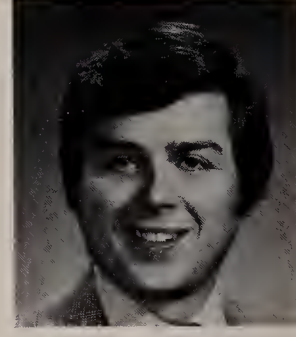
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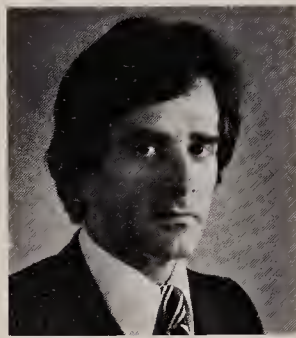
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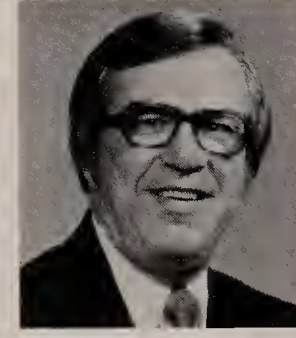
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The Rooster

Continued from Page 19

"Jerry and I have had to work hard. A lot of guys have more ability. We have to help in other ways — like thinking of winning all the time. Thinking of nothing else. Who knows, if we can keep others thinking that way, maybe we can keep winning."

At some point this season, Rick will get his 1,000th hit. (He had 65 to go at the start of the year.) He has a goal of 2,000 for his lifetime total and he shakes his head thinking of the passage of time. Time in which he has gone from a hard-playing kid — a kid who made three errors in his first major-league game, May 4, 1974, vowed he would never do that again and has not — to a hard-playing veteran.

"One night in Winter Haven my wife Karen and I were driving home from eating and we went past a place where the major leaguers used to

hang out when I was trying to make the team. Tiant and Aparicio and Lyle and those guys. I used to be in awe of them. And now here I am and I just can't believe there are young players in awe of me. It's something you never think of unless it suddenly strikes you like that."

Burleson is very-much the modern ballplayer. His drive is toward one of those large-monied contracts that are being passed about these days. But there is an old-fashioned streak in him, an aura of Gashouse Gang baseball, the fabled time of spikes and sweat and hustle. Perhaps it is only the passage of time that makes that baseball sound faster, cleaner, harder.

Somehow, though, you know that Rooster Burleson would have fit. He would have made himself fit, as he has made himself fit today.

"I would like to be remembered, when I'm gone, as a guy who played this game well. I would like to be remembered as a winner. But most of all I would like to be remembered as someone who came to play."

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the outfield, I was ready to pinch-run, to pinch-hit — I'd have carried the water bucket if they had water boys in baseball.

"The hell with pride. I wasn't Invincible Joe Wood anymore. I was just another ballplayer who wanted a job and wanted it bad.

"And it paid off. My arm never did come back, but the next year, 1918, they got short of players because of the war and I was given a shot at an outfield job. Well, I *made* it. I hit .296 that season, and for *five* years I played the outfield for Cleveland, and we won the 1920 World Series. In 1921 I hit .366.

"I played 142 games (and hit .297) in 1922. Could have played longer, too, but I was satisfied. I figured I'd proven something to myself."

Where Are They Now?

Continued from Page 23

time. But whatever it was, I never pitched again without a terrible amount of pain in my right shoulder. Never again.

"I expected to have such a great year in 1913. Well, I did manage to win 11 games, with only five losses, and I struck out an average of 10 a game. But it wasn't the same. The old zip was gone from that fastball. It didn't hop any more like it used to.

"The season after that I won nine and lost three, and in 1915 I won 14 and lost five. But my arm was getting worse and worse. The pain was getting almost unbearable. After each game I pitched I'd have to lay off for a couple of weeks before I could even lift my arm. Still, in 1915 I led the league with an earned run average of 1.49.

"In 1916 I didn't play at all. I retired. I stayed on the farm, fed the chickens, and just thought and thought about the whole situation. Only 26 years old and all washed up. A has-been. I put up a trapeze in the attic and I'd hang on that for hours to stretch my arm out. Maybe that would help — who could say? But it didn't.

"That fall I began to get restless. Well, that's putting it mildly. What it was, I was starting to gnaw on the woodwork I was getting so frustrated. Maybe I could come back. So what if I couldn't pitch anymore. Damn it, in 1912 I'd hit .290 in addition to winning 34 games. I could hit and I could run and I could field, and if I couldn't pitch why couldn't I do something else? Doggone, I was a *ballplayer*, not just a pitcher.

"I phoned my best friend, Tris Speaker, and told him I wanted to try again. All the years I was in the American League my roommate was Spoke. He had been traded from the Red Sox to Cleveland just before the 1916 season. Tris said he'd see what he could do.

"Meanwhile, the Red Sox had given me permission to make any deal for myself I wanted, provided it was satisfactory to them. So on February 24, 1917, I was sold to the Indians for \$15,000, and I went to spring training . . . 27 years old and a relic from the distant past.

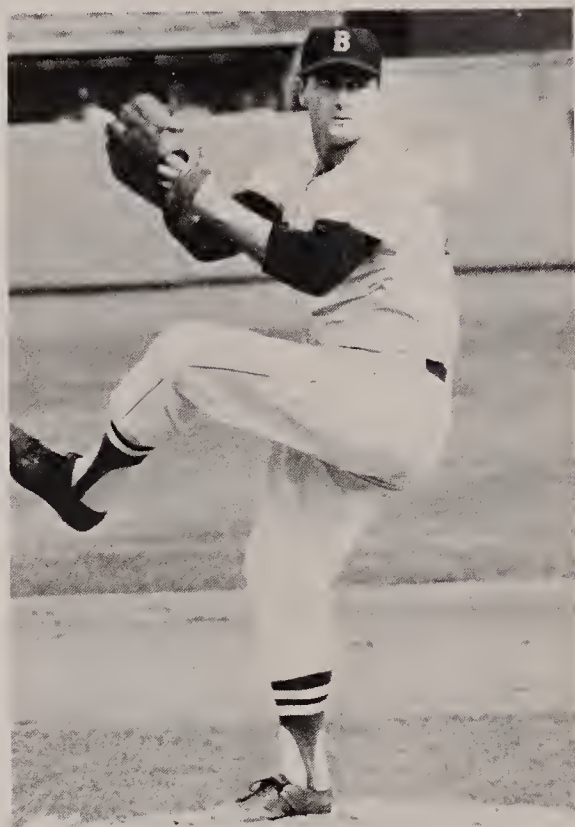
"Lee Fohl was managing Cleveland, and he encouraged me every way he could. And for my part I tried to show him that I could do more than pitch. I played the infield during fielding practice, I shagged flies in

Red Sox No-Hitters

Continued from Page 78

August 1, 1962

For the third time in their history two Red Sox pitchers threw no-hitters in the same season as Bill Monbouquette beat the White Sox and 42 year old Early Wynn in Chicago 1-0 to match Earl Wilson's earlier effort. The only Chisox to reach base was third baseman Al Smith who walked in the second inning. Right fielder Lu Clinton, with three hits for the night,



BILL MONBOUQUETTE

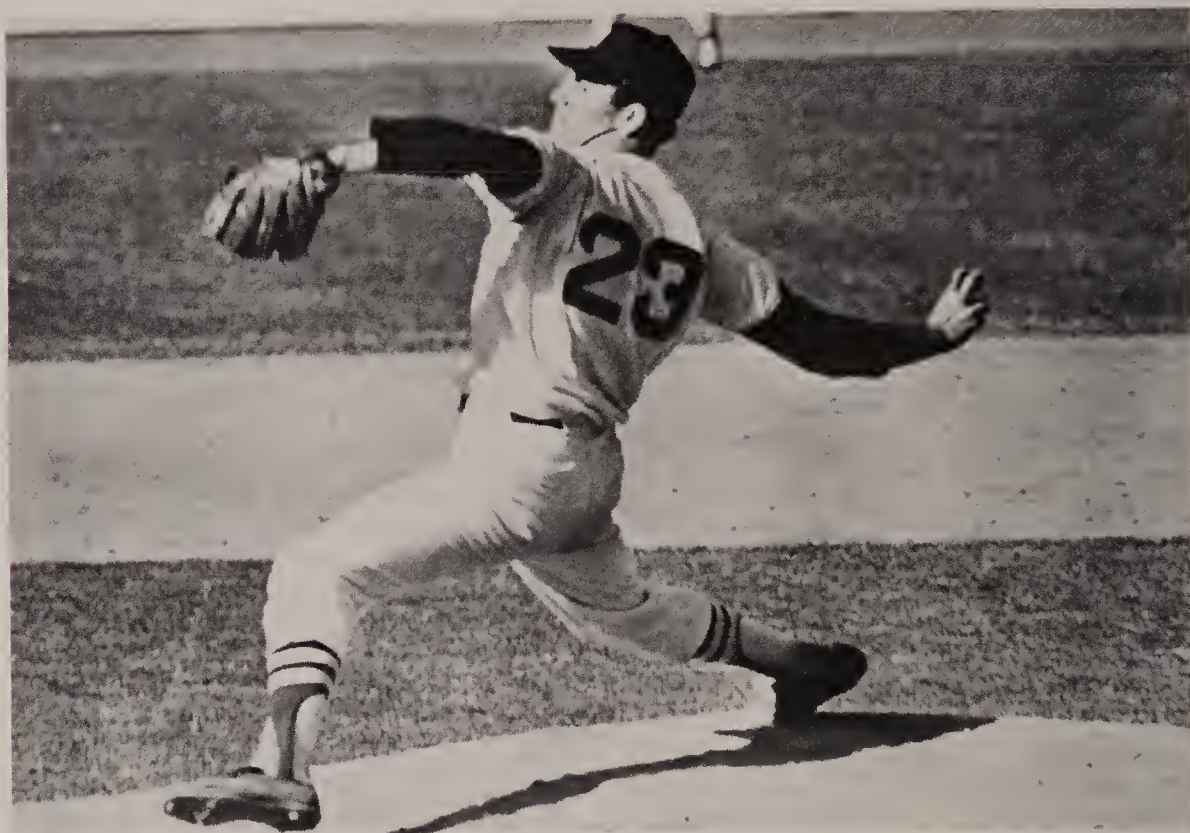
drove home catcher Jim Pagliaroni from second base in the eighth inning with the only run. Monbo struck out seven and retired Sherm Lollar, Nellie Fox and Luis Aparicio in the ninth.

Sept. 16, 1965

A very eventful day at Fenway Park as Dave Morehead no-hit the Cleveland Indians 2-0 and the Red Sox announced the firing of general manager Mike Higgins. The firing took away some of the glitter from Morehead's fine performance. The press had been alerted to a major announcement early in the game. Morehead made 105 pitches, striking out eight and walking only one. His

mound opponent, Luis Tiant, was almost as good as "Looie" struck out 11 and walked none, but gave up six hits, including first baseman Lee Thomas' 20th home run. A slim crowd of 1,247 was on hand to see the 22 year old right hander hurl his masterpiece. Morehead walked Rocky Colavito on a 3-2 pitch in the second and then retired the last 24 Indians, including Lu Clinton and Vic Davalillo to end the game.

This is the 15th season since the last Red Sox pitcher tossed a no-hitter, and some pretty fair chuckers have taken the Fenway mound since then, Jim Lonborg, Ray Culp, Tiant, and Dennis Eckersley to name a few. Who will be the next, the 13th Red Sox, to accomplish this rare feat?



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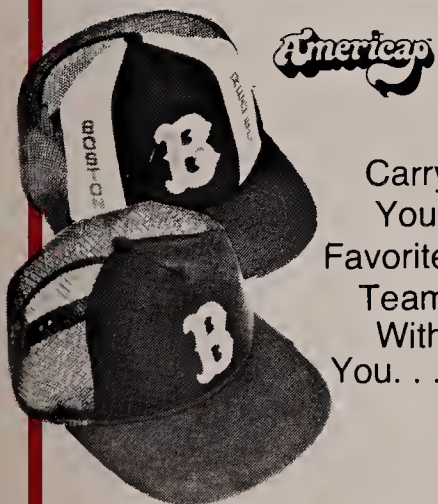
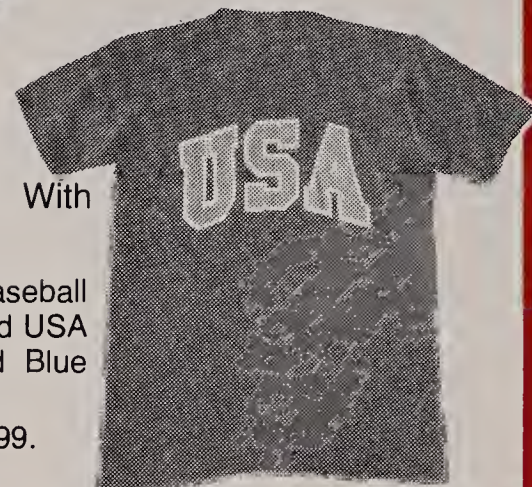
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TV 38 WSBK-TV:

Once again the popular combination of Ned Martin and Ken Harrelson will be the television voices of the Red Sox for WSBK-TV (TV 38). This will be the 20th year of radio and television of Red Sox games for the veteran Martin, and he will be paired with "Hawk" for the second year. For Harrelson, it will be his sixth year of Red Sox telecasts for TV 38. During his active baseball career, he played for the Kansas City A's, the Red Sox and the Cleveland Indians. In 1968, he led the A.L. in RBI with 109 with the Red Sox while hitting 35 home runs.



**NED MARTIN &
KEN HARRELSON**

1980 Red Sox Television Network *

Flagship station
WSBK Boston Channel 38
WTEV New Bedford Channel 6
WWLP Springfield Channel 22
WAGM Presque Isle, Me. Channel 8
WLBZ Bangor, Me. Channel 2
WCSH Portland, Me. Channel 6
WFSB Hartford, Conn. Channel 3
WNNE Hanover, N.H. Channel 31
WEZF Burlington, Vt. Channel 22

*This list subject to change

WITS Radio:

Long-time favorite Ken Coleman will be joined at the WITS microphone this year by newcomer Jon Miller, 28, who comes to Boston from a stint as Radio-TV broadcaster for the Texas Rangers. He previously did radio-television broadcasts for the Oakland A's (1974). Miller has done the North American Soccer League championship on network TV, and the satellite telecast of the soccer match between the Republic of China and the U.S. Also, he has done radio and television of University of San Francisco basketball, Washington Diplomats soccer and University of the Pacific basketball.

Coleman did Red Sox games on radio and television from 1966 through 1974 and handled the Cincinnati Reds telecasts for four years before

returning to Boston last season. He is also the director of the Jimmy Fund. Ken was the announcer for the Cleveland Indians and football Browns before coming to Boston in 1966. WITS (1510) is the Red Sox flagship station of a network that encompasses 84 stations.



KEN COLEMAN & JON MILLER

1980 Red Sox Radio Network *

MASSACHUSETTS

Boston — WITS 1510 AM
Brockton — WBET 1460 AM
Fall River — WSAR 1480 AM
Fitchburg — WEIM 1280 AM
Great Barrington — WSBS 860 AM
Greenfield — WHAI/AM 1240 AM
Greenfield — WHAI/FM 98.3 FM
Haverhill — WHAV/AM 1490 AM
Haverhill — WHAV/FM 92.5 FM
Milford — WMRC 1490 AM
New Bedford — WNBH 1340 AM
North Adams — WMNB 1230 AM
Northampton — WHMP 1400 AM
Orange — WCAT 1390 AM
Pittsfield — WBRK 1340 AM
Plymouth — WPLM/AM 1390 AM
Plymouth — WPLM/FM 99.1 FM
Southbridge — WQVR/FM 100.1 FM
Springfield — WSPR 1270 AM
Ware — WARE 1250 AM
West Yarmouth — WSOX/FM 94.9 FM
Worcester — WTAG 580 AM

NEW YORK

Amsterdam — WMVQ/FM 97.7 FM

FLORIDA

Miami — WIOD 610 AM
Winter Haven — WSIR 1490 AM

ALABAMA

WAQT — Carrollton 94.1 FM

VERMONT

Brattleboro — WTSA 1450 AM
Burlington — WJOY 1230 AM
Middlebury — WFAD 1490 AM
Newport — WIKI 1490 AM
Rutland — WSYB 1380 AM
St. Albans — WWSR 1420 AM
St. Johnsbury — WSTJ 1340 AM
Waterbury — WDEV 550 AM

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Berlin — WMOU/AM 1230 AM
Berlin — WXLQ/FM 103.7 FM
Claremont — WECM/FM 106.1 FM
Franklin — WFTN 1240 AM
Hanover — WTSL 1400 AM
Keene — WKNE 1290 AM
Laconia — WEMJ 1490 AM
Littleton — WLTN 1400 AM
Manchester — WGIR 610 AM
Plymouth — WPNH 1300 AM
Portsmouth — WBBX 1380 AM
Rochester — WWNH 930 AM

RHODE ISLAND

Providence — WJAR 920 AM
Westerly — WERI 1230 AM
103.7 FM
West Warwick — WKRI 1450 AM
Woonsocket — WWON 1240 AM

CONNECTICUT

Hartford — WTIC 1080 AM
New London — WNLC 1510 AM
Putnam — WINY 1350 AM

MAINE

Augusta — WFAU/AM 1340 AM
Augusta — WFAU/FM 101.3 FM
Bangor — WGUY 1250 AM
Belfast — WBME 1230 AM
Biddeford — WIDE/AM 1400 AM
Biddeford — WIDE/FM 94.3 FM
Brunswick — WKXA/AM 900 AM
Brunswick — WKXA/FM 98.9 FM
Calais — WQDY/AM 1230 AM
Calais — WQDY/FM 92.7 FM
Dover-Foxcroft — WDME 1340 AM
Ellsworth — WDEA/AM 1370 AM
Ellsworth — WDEA/FM 95.7 FM
Farmington — WKTJ/AM 1380 AM
Farmington — WKTJ/FM 99.3 FM
Houlton — WHOU/AM 1340 AM
Houlton — WHOU/FM 100.1 FM
Lewiston — WAYU/FM 93.9 FM
Lincoln — WLKN/AM 1450 AM
Lincoln — WLKN/FM 99.3 FM
Machias — WMCS 1400 AM
Millinocket — WMKR/AM 1240 AM
Millinocket — WKTR/FM 97.7 FM
Norway — WOXO/FM 92.7 FM
Portland — WGAN 560 AM
Presque Isle — WAGM 950 AM
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Night 7:30 P.M. **Game time: 1:20 PM
Doubleheader 1:30 P.M. † Game time: 11:00 AM
Twinkight Doubleheader 6:00 P.M.

APRIL 1980

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
				MILW 10	MILW 11	MILW 12
6	7	8	9	10	11	12
MILW 13	DET 14	DET 15	DET 16	DET 17	TEX 18	TEX 19
TEX 20	CHI 21	CHI 22	CHI 23	DET 24	DET 25	DET 26
DET 27	CHI 28	CHI 29	CHI 30			

MAY 1980

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
					KAN 9	KAN 10
KAN 4	TEX 5	TEX 6	TEX 7	8	9	10
KAN 11	MINN 12	MINN 13	MINN 14	CLEV 15	CLEV 16	CLEV 17
CLEV 18	TOR 19	TOR 20	TOR 21	22	CLEV 23	CLEV 24
CLEV 25	TOR 26	TOR 27	TOR 28	29	30	31

JUNE 1980

SUN	MON	TUE	WED	THU	FRI	SAT
MILW 1	MINN 2	MINN 3	MINN 4	5	6	7
OAK 8	SEA 9	SEA 10	SEA 11	CAL 12	CAL 13	CAL 14
CAL 15	OAK 16	OAK 17	SEA 18	SEA 19	CAL 20	CAL 21
CAL 22	N.Y. 23	N.Y. 24	N.Y. 25	26	BALT 27	BALT 28
BALT 29	30					

JULY 1980

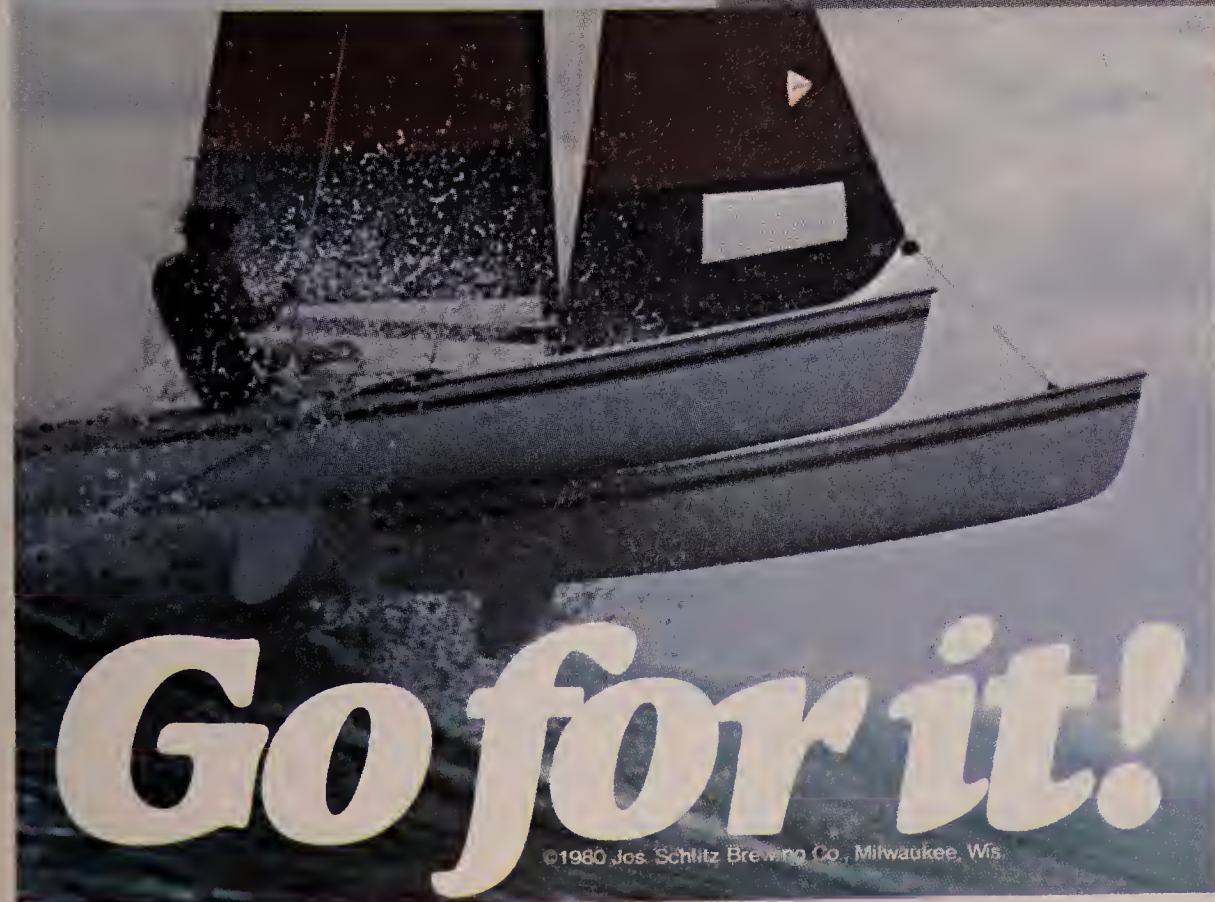
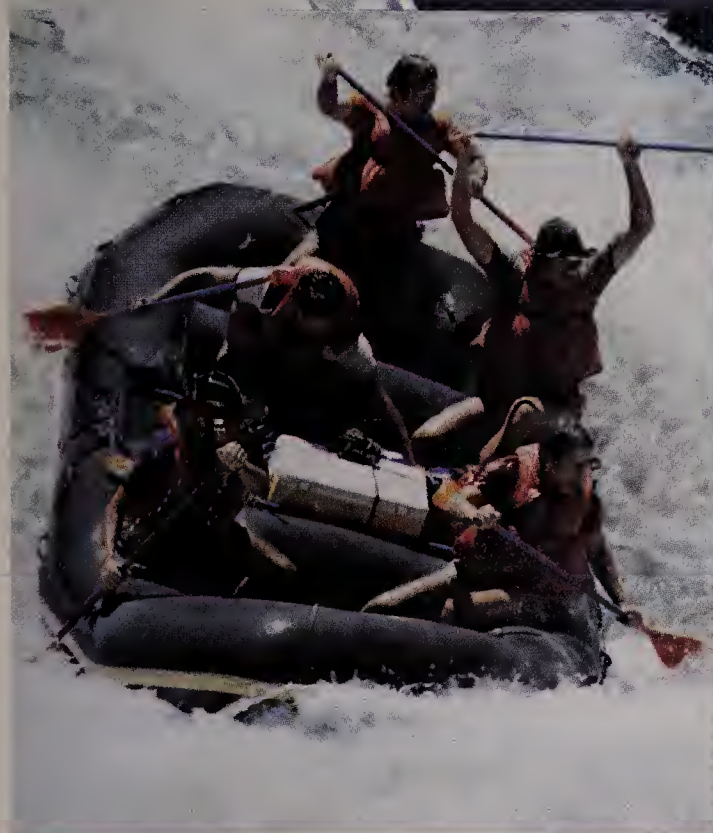
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
				MILW 10	MILW 11	DET 12
BALT 6	7	8	9	10	11	12
DET 13	DET 14	KAN 15	KAN 16	KAN 17	MINN 18	MINN 19
MINN 20	TEX 21	TEX 22	TEX 23	24	MINN 25	MINN 26
MINN 27	28	KAN 29	KAN 30	KAN 31		

AUGUST 1980

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
						CHI 9
TEX 3	MILW 4	MILW 5	MILW 6	MILW 7	CHI 8	CHI 9
CHI 10	DET 11	DET 12	DET 13	DET 14	CHI 15	CHI 16
CHI 17	18	OAK 19	OAK 20	OAK 21	SEA 22	SEA 23
SEA 24	CAL 25	CAL 26	27	OAK 28	OAK 29	OAK 30
OAK 31						

SEPTEMBER 1980

SUN	MON	TUE	WED	THU	FRI	SAT
SEA 7	CLEV 8	CLEV 9	CLEV 10	CLEV 11	N.Y. 12	N.Y. 13
N.Y. 14	15	CLEV 16	CLEV 17	CLEV 18	19	20
N.Y. 21	22	BALT 23	BALT 24	25	26	TOR 27
TOR 28	BALT 29	BALT 30	BALT 31	1	2	3
TOR 4	5	6	7	8	9	10
11						



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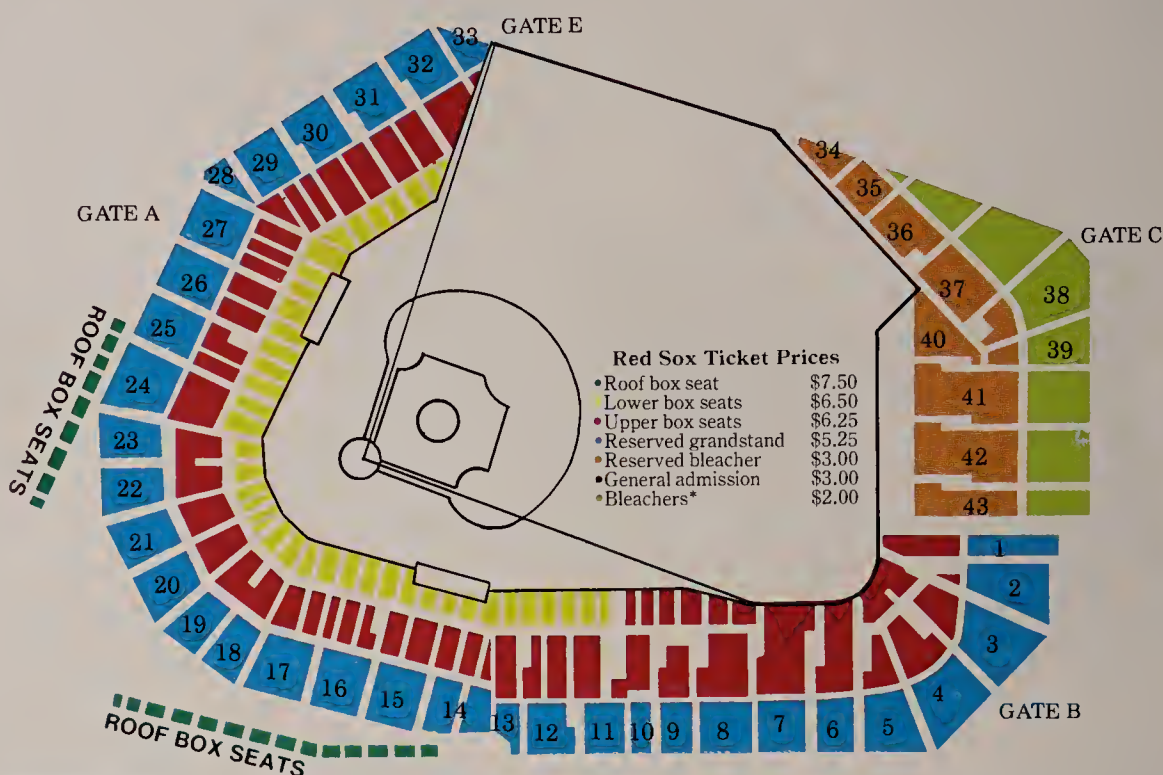
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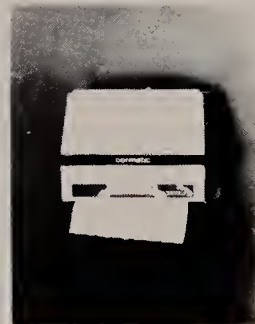
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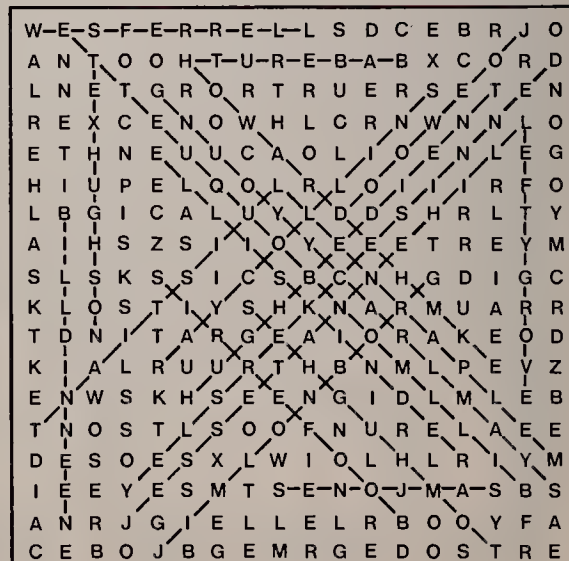
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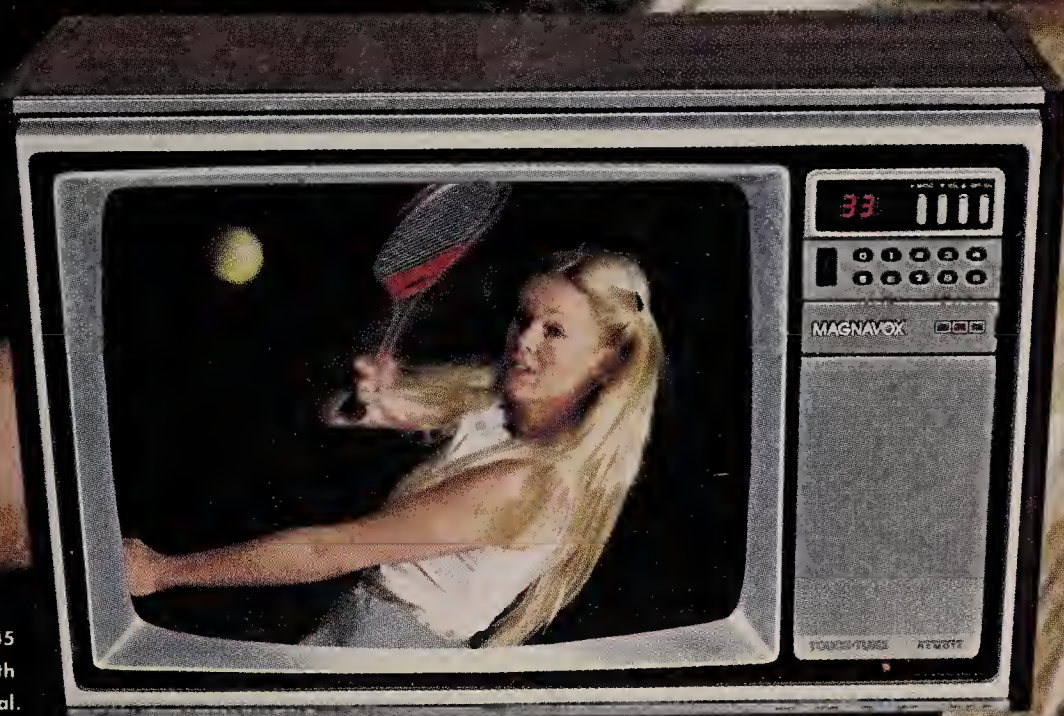


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Red Sox Crossword

from Page 64





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A cowboy wearing a white hat and a red shirt with a brown vest is riding a dark horse. He is holding a lasso aloft in his right hand and has a cigarette in his mouth. The background is a vibrant sunset sky with shades of orange, yellow, and blue. The horse has a white blaze on its face.

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